



Short St. Gallery

Jane M Tipuamantumirri

Born	1982
Language Group	Tiwi
Region	Tiwi Islands
Skin	Scaly Mullet
Dreaming	Ampijti (Rainbow Serpent)



Biography

Jane Margaret Tipuamantumirri moved to Pirlangimpi in 2014 to live with her two sisters Simplicia and Pamela who take care of her. Jane was working as an artist on Bathurst Island at the Ngaruwanajiri Inc before she moved to Munupi Arts. She is always thinking about her paintings before she does them. Painting has is her therapy, good for her hands and her mind. She also loves music and dancing. She has a beautiful soul with a beautiful smile and always likes to make new friends. She likes her sister Simplicia to tell her cultural stories and then she makes up her own ones too.

Medium

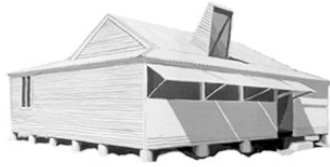
Natural ochre with binder on Arches paper
Batik on silk
Lino block design
Monotypes on printing paper

Subject Matter

Drawn from Jane's environment, including magpie goose, shark, mupti (fish) tunga (bark basket) and pamajini (arm band for ceremony)

Group Exhibitions

2019	Pupuni Jilamara Nginingwula, Double Tree, Darwin, NT
2018	Yoi-Tanz im Mondenschein, Artkelch, Freiburg, Germany
2018	Palaner – Aboriginal Art Der Tiwi, Artkelch, Freiburg, Germany
2018	Nginingawula Awirankini Waki, Double Tree, Darwin, NT
2017	Earth Matters, Form: The Goods Shed, Claremont, WA
2017	Yiringinkiri Pwoja, Couble Tree by Hilton, The Esplanade, Darwin
2017	Kiripapuranjuwi (Skilled Hands), Red Dot Fine Art Gallery, Singapore



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2016	Point of Difference, Desert to Sea, Artitja Fine Art, Perth, WA
2016	Ngawila Jilamara, Double Tree by Hilton, Darwin
2015	Alfonso Puaujimi: Tiwi Artist, Aboriginal and Pacific Art, Waterloo, Sydney
2013	Alfonso & Jane, Nomad Art, Darwin NT
2011	Ngaruwanajirri: Helping One Another. Charles Darwin University Art Gallery, Casuarina, NT
2006	Ngaruwanajirri Group Exhibition, Supreme Court, Darwin
2006	From the Edge, Ivan Dougherty Gallery, College of Fine Arts University of NSW
2005	Ngaruwanajirri 2005 works on paper by Tiwi Artist from Bathurst Island, Aboriginal and Pacific Art, Sydney
2003	Artist in Residence Exhibition, Coomalie Cultural Centre, Batchelor, Nt
2000	Good Food-Sea Food: Pupuni Yinkiti Arimuwu Kapi Winga, Artback NT
1996-2000	Works on Paper - Travelling exhibition funded and organised by Artback NT

Artist In Residence

Batchelor Institute of Indigenous Tertiary Education, NT

Collections

Batchelor Institute of Indigenous Teritatu Education, Batchelor NT (Natural ochre paintings in Arches paper)

Charles Darwin University Art Collection, Darwin NT (Natural ochre painting on Arches paper)

University of Newcastle Art Collection, Newcastle NSW

Bibliography

2016	Spiritual Materialism; Dimitios Antonitsis; Illeana Tounta Contemporary Art Centre, Athens, Greece
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