



Short St. Gallery

Rosalind Tjanyari

Born 1971
Language Group Yankunytjatjara
Region APY Lands



Biography

Rosalind was born at the little clinic at the Indulkana community when it was still in its early years of establishment. She has two younger brothers, and they lived together with her parents in a small wiltja (hand built camp house) close to the creek.

"I was born here in the little clinic, my family and friends are all here. My mother and my grandmother are ngangkari (traditional healers) they were always helping other people in the community. I like to go into country to find minkulpa (traditional bush tobacco) it only grows in the cool places close to water. I like laughing and having fun. I want the other people to enjoy the art centre like I do. It brings us together, working and sharing, and everyone is happy. This is a strong place."

Rosalind's mother cared for a large extended family of children in Indulkana, and this tradition has been continued by Rosalind who has been a guardian, nurturer and role-model for many young children within the community, with her home always open to take care for those who need help.

As a child, Rosalind loved being outdoors, often going into the bush with her uncles for tracking and hunting animals, or swimming with friends at local rock holes and in the creek after a big rain. On special holidays they would take an old car out to Amata, a community about a four-hour drive from Indulkana, to visit their auntie.

Rosalind excelled at the community school where her mother was a teacher along with family friends Nellie Coulthard and Angkuna Baker. Rosalind traveled to Alice Springs to complete her secondary schooling at Yulara College, and then moved once again to Adelaide, boarding at the Woodville School for her final years of study.

When she returned to Indulkana, Rosalind took on work at the local store and began painting at the newly established Iwantja Art Centre. Her richly coloured paintings



Short St. Gallery

reference the movement and energy of hidden pathways across the lands, and subtly hint at the fluidity of movement of journeys. Her intricate mark making weaves colours through the canvas, which flicker with an energy and excitement.

Rosalind's mother Kunmanara (Kanyakia) Tjanyari was a highly regarded ngangkari (Anangu traditional healer) and the influence of her mother's ngangkari practice and knowledge passed down from her mother, grandmother and aunties has shaped Rosalind's understanding of people and places. This is reflected in Rosalind's dynamic artistic practice, where Rosalind alludes to the positive, healing energy associated with Ngangkari that is imbued in specific sites.

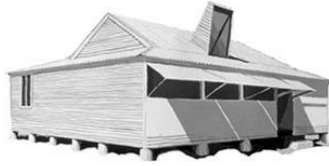
Rosalind has been painting at the art centre for more than ten years, she has also been an Arts Worker there for most of this time, she assists within the workshop, preparing materials for paintings and assisting the older artists.

Popular among family, peers, and children within the community, Rosalind's sense of humor and gentleness is a complimentary reflection of her compassion for others in the community. On holidays Rosalind and her husband Johnny enjoy swimming at the dam close to the Mintabie mining town, a popular weekend shopping destination. She is a keen mingkulpa (traditional bush tobacco) enthusiast, and has even achieved successful plant growth within the art centre community garden!

"I like laughing and having fun, I want the other people to enjoy the art centre like I do. It brings us together, working and sharing, and everyone is happy."

Group Exhibitions

2023	Ngura Wiru — Beautiful Country, Everywhen Artspace, Flinders, VIC
2022	Desert Mob, Araluen Art Centre, Alice Springs, NT
2022	Ngura kala kutjuparinganyi— Shifting colours of Country, Outstation Gallery, Darwin
2022	Wiltja — Shelter, Aboriginal Signature, Brussels, Belgium
2022	The Summer Collectors' Show, Everywhen Artspace, Flinders, VIC
2022	Mapakani — Momentum, APY Gallery, Melbourne, VIC
2021	Ngura Kuuti (Spirit Country), Everywhen Artspace, Flinders, VIC
2021	Ngura Pulka — Strong Country, APY Gallery, Adelaide, SA
2021	Kuli — Summer Salon, APY Gallery, Adelaide, SA
2019	Wilurara Ananyi: Goin` Out West – Short St Gallery, Broome, WA
2018	Old Knowledge, Young Blood, APY Gallery, Sydney, NSW
2018	Piltati Wanampi Tjukurpa, APY Gallery, Sydney, NSW
2017	Many Hands – Paintings from Iwantja , Short St Gallery, Broome, WA
2016	Point of Difference - from Desert to Sea, Turner Galleries with Artitja Fine Arts, Perth, WA



Short St. Gallery

2016	Salon des Refusés, Charles Darwin University, Darwin, NT
2016	Ngura: Country, Short St Gallery, Broome, WA
2016	The Blooming Desert, Talapi Gallery, Alice Springs, NT
2016	Cowboy Story, Harvey Art Projects, Idaho USA
2016	SALT, McCulloch and McCulloch, Melbourne, VIC
2015	Summer Salon, McCulloch and McCulloch, Shoreham
2015	Artitja Fine Art, Fremantle, WA
2015	Nganampa Ngura, Ngananmpa Tjukurpa (Our Land, Our Stories) Artitja Fine Art, Perth, WA
2014	Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney, NSW
2014	Artitja Fine Art, Fremantle, WA
2014	Japingka Gallery, Perth, WA
2014	Tjungu Festival, Yulara, Uluru, NT
2014	Autumn Salon, McCulloch and McCulloch, Shoreham, VIC
2014	Right Now with Viscopy, Boomalli, Sydney, NSW
2014	Pukulpa Pots, Mr Kitly, Melbourne, VIC
2014	Celebrating Ten, Artitja Fine Arts, Perth, WA
2013	Desert Mob, Araluen Art Centre, Alice Springs, NT
2013	Art Mob, Hobart Tasmania
2012	Talapi Gallery, Alice Springs, NT
2010	Booker Lowe Gallery, Houston Texas, USA
2010	Desert Mob, Araluen Art Centre, Alice Springs, NT