



# Short St. Gallery



## Botha Kimmikimmi (Hirokiki)

**Born** c.1941,  
**Region** Jiapa village, Oro Province, Papua New Guinea  
**Language** Ömie

Botha Kimmikimmi (Hirorkiki) was born in 1941, ten years before the eruption of Huvaimo (Mount Lamington). Her father was Teedulé and her mother was Moroja, both Ematé clans people from Duharenu village. Botha's mother passed away when she was young and she was adopted by the Kimmikimmi family, growing up at Jiapa village. Here she was taught to paint by Moira Kimm kimmi, her mother-in-law. She was taught distinctive Ömie designs such as: dahoru'e- Ömie mountains; tuböru une- eggs of the Dwarf Cassowary; and sabu ahe- spots of the wood-boring grub. Her work was featured on the exhibition poster for the landmark exhibition of Ömie barkcloth paintings *Wisdom of the Mountain: Art of the Ömie* at the National Gallery of Victoria, Melbourne. She is married to Dropmus Kimmikimmi and together they have two children.

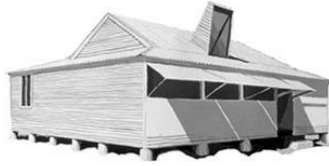
## Group exhibitions

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|------|--|
| 2023 | Jungle Geometry: New Ömie Paintings from Papua New Guinea, Short Street Gallery, Broome, WA, Australia |
| 2021 | Sydney Oceanic Arts Fair (SOAP), National Art School, Sydney, Australia                                |



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- 2021 Spirit in Bark: A Celebration of Bark Art from Across Oceania (group exhibition with Maningrida Arts & Culture and Elcho Island Arts), Koskela, Sydney, Australia
- 2020 Where Clouds Are Spirit Parrots: Art of the Ömie Women, Delmar Gallery, Sydney, Australia
- 2019 Niugini - Land of the Unexpected I, ArtKelch, Freiburg, Germany
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Ömie Revealed: Bark from Papua New Guinea, Short Street Gallery, Broome, Australia
- 2018 Toi Art, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2018 From Across the Coral Sea: Ömie Tapa Art from PNG, Pandanus Gallery, Palm Cove, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth, Australia
- 2017 Ömie Women Artists, Tunbridge Gallery, Perth, Australia
- 2016 Moonlight, Mountains and Pig Tusks: Painted Wisdom of the Ömie Chiefs, Vivien Anderson Gallery, Melbourne, Australia
- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 New Paintings: Ömie Artists of Papua New Guinea, Harvey Art Projects, Sun Valley, Idaho, USA
- 2016 Parours des Mondes, Paris: Ömie Artists presented by Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane, Australia
- 2015 Duvah Nioge: Barkcloths by the Senior Ömie Artists of Papua New Guinea, Vivien Anderson Gallery, Melbourne, Australia
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, Australia
- 2015 Under the Volcano: Art of Ömie from Papua New Guinea, Museum Fünf Kontinente, Munich, Germany
- 2014 Das soll Kunst sein Vol. 12 (Ömie Artists presented by ArtKelch), Kunstverein, Freiburg, Germany
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane, Australia
- 2014 Ömie Artists: Contemporary Tapa Art from Papua New Guinea, ArtKelch, Freiburg & Stuttgart, Germany
- 2014 New Paintings by Ömie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney, Australia

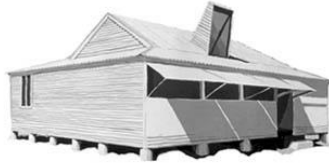


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- 2014 Nohi jajwe boromu mai dahoru Huvaimo va'ene (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, Idaho, USA
- 2013 Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane, Australia
- 2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs, Australia
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, Australia
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley, Idaho, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), RAFT Artspace, Alice Springs, Australia
- 2012 Barkcloth Paintings by Ömie Chiefs and Elders, William Mora Galleries, Melbourne, Australia
- 2011 No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our Ancestors), ReDot Fine Art Gallery, Singapore
- 2010 Miami International Art Fair/Art Palm Beach(presented by Osborne Samuel, London), Miami, USA
- 2009 Wisdom of the Mountain: Art of the Ömie, National Gallery of Victoria International, Melbourne, Australia
- 2008 Ömie Art of Mt. Lamington, New Guinea Gallery, Sydney, Australia

## Bibliography

- Appel, Michaela; Kelch, Robyn; and King, Brennan, ÖmieArtists [exhibition catalogue], ArtKelch, Freiburg & Staatliches Museum Für Völkerkunde München, Germany, 2014
- Balai, Sana; Modjeska, Drusilla; and Ryan, Judith, Wisdom Of the Mountain: Art Of the Ömie, National Gallery Of Victoria International, Melbourne, Australia, 2009
- Kelch, Robyn; and King, Brennan, Niugini - Land of the Unexpected I, ArtKelch, Freiburg, Germany, 2019
- King, Brennan, Ilijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, Australia, 2015
- Modjeska, Drusilla, Suja's Daughters [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, Australia, 2013



# Short St. Gallery

Toh, Joyce, Signature Art Prize 2011: Asia Pacific Breweries Foundation, Singapore Art Museum, Singapore, 2011

Wilson, Natalie, 'Barkcloth revival: Women who paint their wisdom', LOOK, Art Gallery Society of New South Wales, December

2012/January 2013, pp.18-19

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, Australia, 2014

## **Collections**

National Gallery of Victoria, Melbourne Museum of Archaeology and Anthropology, University of Cambridge, UK Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand Private Collections

## **Awards**

Nominated for Signature Art Prize 2011: Asia Pacific Breweries Foundation, Singapore Art Museum, 2011