



Short St. Gallery



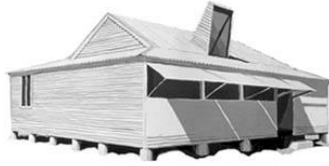
Diona Jonevari (Suwarari)

Birth Year 1978
Language Group Omie - Emate
Region Pacific Region

Diona Jonevari's mother was Delma Iarin of Gora village and her father was Abaho Gugonaymi of old Godibehi village (Emate clan). When Diona married her husband Nathaniel Jonevari in 2002, she began to learn to paint the traditional Omie designs of his mother Dapeni Jonevari, who is the Chief of Emate clan women and a highly respected artist. Under Dapeni's tutelage, Diona has quickly become a talented artist in her own right. She incorporates sor'e (tattoo designs) taught to her by the elders of the Godibehi village such as her father-in-law Emmanuel Jonevari (c. 1920 - 2010) and Nathan Gama, Chief of Emate clan men. An astute student, Diona now draws on the wealth of traditional Omie designs which she paints in her own innovative and expressive style. Her wealth of knowledge and extraordinary natural talent and skills firmly place her among the most significant Ömie artists.

Group Exhibitions

- 2023 Jungle Geometry: New Ömie Paintings from Papua Neu,' Guinea, Short Street Gallery, Broome, WA, Australia
- 2023 Ömie, JGM Gallery, London, UK
- 2023 The Origin Of the World, NAP Contemporary Art Gallery, Mildura, Victoria, Australia
- 2021 Sydney Oceanic Arts Fair (SOAP), National Art School, Sydney, Australia
- 2019 Niugini - Land OJ the Unexpected, ArtKelch, Freiburg, Germany
- 2018 Ömie Revealed, Short Street Gallery, Broome, Australia

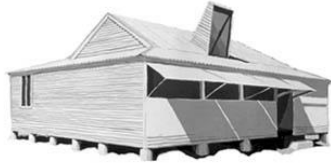


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- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth
2018 Art of the Ömie, JGM Gallery, London, England
2017 Nom'e Javavamu Darugé l'jové (We Dance Our Designs To Life), ReDot Fine Art Gallery, Singapore
2017 PNG, It's Dynamite, Andrew Baker Art Dealer, Brisbane
2017 Stories Art Forever, presented by Vivien Anderson Gallery at Merricks House Gallery, Mornington Peninsula VIC
2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
2016 Ömie Artists of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, WA
2016 BRUNEAF (Brussels Non-European Art Fair): Ömie Artists presented by Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane, QLD
2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, NT
2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane, QLD
2014 To Dance in Beauty: Ömie Tapa from New Guinea, Blak Dot Gallery, Melbourne
2013 Painted and Woven in Song: Ömie Barkcloths and Bilums, RAFT Artspace, Alice Springs
2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, NSW
2011 We hold our mother's teachings in our hearts and hands, Short St Gallery, Broome
2010 Miami International Art Fair/Art Palm Beach, USA, presented by Osborne Samuel, London, UK

Bibliography

- Baker, Andrew, PNG, It's Dynamite (exhibition catalogue], Andrew Baker Art Dealer, Meanjin/Brisbane, Australia, 2017
Child, Charlie; Guerrini-Maraldi, Jennifer, Art of the Ömie (exhibition catalogue], JGM Gallery, London, UK, 2018
Guerrini-Maraldi, Jennifer, Killerby, Julius; and King, Brennan; Ömie (exhibition catalogue), JGM Gallery, London, UK, 2023
King, Brennan, Iliominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Meanjin/Brisbane, Australia, 2015



Short St. Gallery

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer,
Meanjin/Brisbane, Australia, 2014