



Short St. Gallery



Helen Curtis

Born	1973
Language Group	Pitjantjatjara
Region	APY Lands

Helen was born in 1973 in Alice Springs hospital over 600kms from her traditional country Cave Hill, near Amata, where she grew up. Cave Hill is the songline of the Seven Sisters' Tjukurpa; an important Dreaming site for the central desert people. Her family moved to Mutjitjulu at Uluru (Ayres Rock) where she worked as a guide for Anangu Tours. She taught visitors about Aboriginal culture and traditional food collection and preparation.

Today Helen lives with her mother Angkaliya Curtis at Nyapari Community. Located about 100kms south of Uluru, Nyapari is set at the base of the majestic Mann Ranges in the heart of country traditionally owned by the Pitjantjatjara people. These ranges known to Anangu as Murputja, likening the mountain to the bony ridge of a person's spine, are the source of many water holes and traditional camping places. The homelands of Kanpi, Nyapari, Angatja, Umpukulu and Tjankanu have grown from these seasonal camping places into permanent settlements.

Group Exhibitions

2020	Tjurkupa Mulapa – This is a true story: Short St Gallery, Broome, WA
2017	PALYA: NYAPARI NOW, Short St Gallery, Broome WA
2017	'Ngayulu Mantangka Walkatjunanyi' Outstation Gallery Darwin.
2017	Empirantes Eternales, Aboriginal Signature , Brussels.
2016	Desert Mob, Aralven Cultural Precinct, Alice Springs.
2016	Good Together, Short St Gallery. Broome, WA
2014	The Womens Show, Vivien Anderson Gallery, Melbourne, VIC



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2014	The Bold and the Beautiful, Talapi Gallery, Alice Springs
2014	Tjukutjuku walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
2013	Tjungu Palya, Marshall Arts, Adelaide, SA
2013	Rising Stars, Outstation Gallery, Darwin, NT
2013	APY Lands Survey Exhibition, Outstation Gallery, Darwin, NT
2013	Minymaku Ara - Womens Way, Viven Anderson Gallery, Melbourne, Victoria.
2013	Tjukurpa Wangka: Storytellers. Short St Gallery , Broome, WA.
2013	New Paintings Chapman Gallery, Canberra., ACT
2012	Desert Mob
2012	Araiven Cultural Precinct, Alice Springs.
2011	Ngura Tjukuritja - A Dreaming Place Marshall Arts, Adelaide,
2010	Partnerships Marshall Arts, Adelaide, South Australia
2010	Tjungu Palya Survey Show Short St Gallery, Broome, Western Australia
2010	Tjukurpa Outstation Gallery, Darwin, Northern Territory.
2009	Alwara-wara - Side by Side Outstation, Darwin, Northern Territory.
2009	Anangu Backyard Adelaide Festival Centre, Adelaide, South Australia

Collections

ARTBANK

Bibliography

2010	James, Dianna. 'Colour comes up from the ground' Outstation Catalogue
2012	'Desert Mob lays out the legacy', Nicolas Rothwell for The Australian, September 13th