



## **Helen Curtis**

**Born** 1973

**Language Group** Pitjantjatjara **Region** APY Lands

Helen was born in 1973 in Alice Springs hospital over 600kms from her traditional country Cave Hill, near Amata, where she grew up. Cave Hill is the songline of the Seven Sisters' Tjukurpa; an important Dreaming site for the central desert people. Her family moved to Mutjitjulu at Uluru (Ayres Rock) where she worked as a guide for Anangu Tours. She taught visitors about Aboriginal culture and traditional food collection and preparation.

Today Helen lives with her mother Angkaliya Curtis at Nyapari Community. Located about 100kms south of Uluru, Nyapari is set at the base of the majestic Mann Ranges in the heart of country traditionally owned by the Pitjantjatjara people. These ranges known to Anangu as Murputja, likening the mountain to the bony ridge of a person's spine, are the source of many water holes and traditional camping places. The homelands of Kanpi, Nyapari, Angatja, Umpukulu and Tjankanu have grown from these seasonal camping places into permanent settlements.

## **Group Exhibitions**

| 2023 | vviru Tjukurpa - Beautiful Law Story, Short St Gallery, Broome WA    |
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| 2020 | Tjurkupa Mulapa – This is a true story: Short St Gallery, Broome, WA |
| 2017 | PALYA: NYAPARI NOW, Short St Gallery, Broome WA                      |
| 2017 | 'Ngayulu Mantangka Walkatjunanyi' Outstation Gallery Darwin.         |
| 2017 | Empirantes Eternales, Aboriginal Signature, Brussels.                |
| 2016 | Desert Mob, Aralven Cultural Precinct, Alice Springs.                |
| 2016 | Good Together, Short St Gallery. Broome, WA                          |
|      |  |



| 2014<br>2014 | The Womens Show, Vivien Anderson Gallery, Melbourne, VIC The Bold and the Beautiful, Talapi Gallery, Alice Springs |
|--------------|--|
| 2014         | Tjukutjuku walka walka pulka tjurkurpa, Outstation, Darwin, NT   |
| 2013         | Tjungu Palya, Marshall Arts, Adelaide, SA  |
| 2013         | Rising Stars, Outstation Gallery, Darwin, NT   |
| 2013         | APY Lands Survey Exhibition, Outstation Gallery, Darwin, NT  |
| 2013         | Minymaku Ara - Womens Way, Viven Anderson Gallery, Melbourne, Victoria.  |
| 2013         | Tjukurpa Wangka: Storytellers. Short St Gallery , Broome, WA.  |
| 2013         | New Paintings Chapman Gallery, Canberra., ACT  |
| 2012         | Desert Mob   |
| 2012         | Aralven Cultural Precinct, Alice Springs.  |
| 2011         | Ngura Tjukuritja - A Dreaming Place Marshall Arts, Adelaide,   |
| 2010         | Partnerships Marshall Arts, Adelaide, South Australia  |
| 2010         | Tjungu Palya Survey Show Short St Gallery, Broome, Western Australia   |
| 2010         | Tjukurpa Outstation Gallery, Darwin, Northern Territory.   |
| 2009         | Alwara-wara - Side by Side Outstation, Darwin, Northern Territory.   |
| 2009         | Anangu Backyard Adelaide Festival Centre, Adelaide, South Australia  |

## **Collections**

**ARTBANK** 

## **Bibliography**

| 2010 | James, Dianna. 'Colour comes up from the ground' Outstation Catalogue  |
|------|--|
| 2012 | 'Desert Mob lays out the legacy', Nicolas Rothwell for The Australian, |
|      | September 13th   |