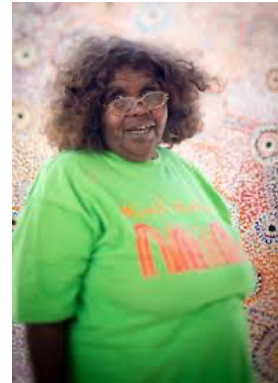




Short St. Gallery

TUPPY NGINTJA GOODWIN

Born 1960
Language Group Pitjantjatjara
Region APY Lands



Biography

Tuppy Ngintja Goodwin is a senior Pitjantjatjara woman and acclaimed painter from Mimili on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. Born in 1952 near Bumbali Creek in the Northern Territory, she carries deep ancestral connections to her father's Country at Docker River and her mother's Country at Wintutjuru. Her authority is grounded in kinship, Country and lived cultural knowledge.

For three decades Tuppy worked as a pre-school teacher at Mimili Anangu School, passing on language, inma (song and dance), and storytelling to generations of young Anangu. Her life's work has been cultural transmission. Within Mimili and across the region she is recognised as a senior woman whose leadership is steady, respected and enduring.

Since beginning to paint at Mimili Maku Arts in 2009, Tuppy has developed a powerful and distinctive visual language. Her paintings of Antara and surrounding ancestral landscapes are expansive and rhythmically charged, mapping Country through memory and inherited responsibility. In recent years her practice has deepened significantly. She is a painter grounded in Tjukurpa who is pushing her formal language with clarity and strength.

This maturation has been recognised nationally. Tuppy won the Hadley's Art Award in 2022, followed by the Muswellbrook Art Prize and the Arthur Guy Memorial Painting Prize in 2023 and was a finalist in the Wynne Prize in 2023. She has twice been a finalist in the National Aboriginal and Torres Strait Islander Art Awards (2018 and 2022). These successive honours mark a period of significant national recognition. She is widely regarded as one of the most significant painters and cultural leaders working from the APY Lands today. Her work is held in major public and private collections in Australia and internationally.

Tuppy paints as a custodian of story and place. Her cultural authority underpins the force of her canvases. Across the APY Lands and within institutions nationally, she is recognised as a leader whose contribution to Australian cultural life is profound, and still expanding.



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Solo Exhibitions

2026	Maku Inma, Olsen Gallery, Sydney
2023	Antara, Olsen Gallery, Sydney
2022	Tuppy Ngintja Goodwin, Olsen Gallery, Sydney
2021	Antara, Olsen Gallery, Sydney

Group Exhibitions

2026	Ngura Pulka, National Gallery of Australia, Canberra
2025	Tjunguringanyi – Come Together, Ames Yavuz, Sydney
2024	Inma, Aboriginal Signature Estrangin Gallery Brussels, Belgium
2023	Our Country: APY Lands, Gnyp Gallery, Berlin
2022	malpa kutjara (two friends), Alcaston Gallery, Melbourne
2020	kulata tjuta, Musée des Beaux-Arts de Rennes,
2019	From Sunrise to Sunset, Redot Fine Art Gallery, Singapore
2019	Salon des Refusés, CDU Art Gallery, Darwin
2019	APY Lands LA, Olsen Gruin, Los Angeles
2019	Tjiti malatja tjutaku, Aboriginal Signature Gallery, Brussels
2018	Nganampa Ngura Kuruntjara, The place of our spirit, Olsen Gallery, Sydney
2018	Desert Mob, Araluen Arts Centre, Alice Springs
2018	Malatja-malatja, Aboriginal Signature Gallery, Brussels
2018	Antara, Harvey Art Projects, Idaho, USA
2018	Art of the APY Lands, Alcaston Gallery, Melbourne
2018	Malaku Angupai Antaraku: Returning To Antara, Alcaston Gallery, Melbourne
2017	Tamanthi, Art Gallery of South Australia, Adelaide
2017	Nganampa Manta Lipiwanu: Our Expansive Land, Aboriginal & Pacific Art, Sydney
2017	Tjukurpa Kunpu Ngaranytjaku, Aboriginal Signature Gallery, Brussels, Belgium
2017	Desert Mob, Araluen Arts Centre, Alice Springs
2017	Artists of the APY Lands, Alcaston Gallery, Melbourne
2017	Minyma Tjutaku Tjukurpa: Women's Stories, Short St Gallery, Broome
2017	Salon des Refusés, Charles Darwin University Art Gallery, Darwin
2017	Ngura Kutjupa, Walytja Kutju, Tangentyere Artists, Alice Springs
2017	Malatja-malatja Tjutaku Kulu, Outstation Gallery, Darwin
2016	Nganampa Kilipil : Our Stars, Hazelhurst Regional Gallery, Gymea, NSW
2016	Desert Mob 2016, Araluen Art Centre, Alice Springs, NT
2016	Salon des Refuse, CDU Art Gallery, Darwin, NT
2016	Kantilya ngaranytjaku. Kuranyukutu nyakunyitjaku, Outstation Gallery, Darwin, NT
2016	Tjilpi munu Pampaku Tjukurpa Kunpu Kanyintjaku, RAFT Artspace, Alice



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Springs NT

2015	Tjukurpa Kunpu - Strong Culture, Harvey Art Projects, Idaho, USA
2015	APY Survey, RAFT Artspace, Alice Springs, NT
2015	Tjintu Kuli - Summer Day, Aboriginal and Pacific Art, Sydney, NSW
2015	Putinguru Urukuta - Desert to the Sea, Short Street Gallery, Broome, WA
2015	Ngunytju Kurunpa - Mother Spirit, Outstation Gallery, Darwin, NT
2015	Desert Mob 2015, Araluen Art Centre, Alice Springs, NT
2015	Salon de Refuse, Outstation Gallery, Darwin, NT
2014	Desert Mob Exhibition, Araluen Art Centre, Alice Springs, NT
2014	Mimili Maku- Nganampa Wangka (our voice), Gabrielle Pizzi, Melbourne, VIC
2014	Tjina Kuwaritja, Aboriginal and Pacific Arts, Sydney, NSW
2014	Uwankara Nganana Mimili Maku Arts, Outstation Gallery, Darwin, NT
2013	Kinara Pulkapakani, Gallery Gabrielle Pizzi, Melbourne, NT
2013	APY Survey Show, Outstation Gallery, Darwin, NT
2013	Pira Mimi, Outstation Gallery, Darwin NT
2013	Antara, Aboriginal and Pacific Art, Sydney, NSW
2012	Ngura Puti (Bush Home) Redot Gallery, Singapore
2012	Wapar – Yankunytjatjara Dreaming, Gallery Gabrielle Pizzi, Melbourne, VIC
2012	Desert Mob, Araluen Gallery, Alice Springs NT
2012	Mimili Maku Alinytjara, Outstation Gallery, Darwin, NT
2012	Kapi Warku, Aboriginal and Pacific Arts, Sydney, NSW
2012	Tjukurpa Kunpu, A.P. Bond Gallery, Adelaide SA
2011	Waltjapiti Mimili Maku Exhibition, RAFT Artspace, Alice Springs, NT
2011	Mimili Maku Mirinpa exhibition, Chapman Gallery, Canberra, ACT
2011	Desert Mob, Araluen Gallery, Alice Springs NT
2011	Nganampa Paintingku Nyuwana, Gallery Gabrielle Pizzi, Melbourne, VIC
2011	Tjukuritja kunpu kanyitjaku Exhibition, Aboriginal and Pacific Art, Sydney NSW
2011	Mimili Maku Arts, A.P. Bond Gallery, Adelaide SA
2010	Mimili Maku, Gallery Gabrielle Pizzi, Melbourne, VIC
2010	Piiny- Piinypa Tjukurpa Exhibition, RAFT Artspace, Alice Springs NT
2010	Desert Mob, Araluen Gallery, Alice Springs NT
2010	Mimili Maku, Bond Aboriginal Art, Adelaide, SA
2010	RAFT Gallery launch APY & NPY Lands Survey Exhibition, NT

Awards

2023	Winner, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
2023	Finalist, Wynne Prize, Art Gallery of New South Wales
2023	Winner, Muswellbrook Art Prize, Muswellbrook Art Gallery
2022	Winner, Hadley Prize, Hadley's Orient Hotel
2022	Finalist, NATSIAA, Museum and Art Gallery of the Northern Territory
2021	Finalist, Arthur Guy Memorial Art Award, Bendigo Art Gallery



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2020 Finalist, John Leslie Art Prize, Gippsland Art Gallery
2018 Finalist, NATSIAA, Museum and Art Gallery of the Northern Territory

Collections

Art Gallery of South Australia
ArtBank
Corrigan Collection
Fondation Opale
James Selva - Nangam Collection
Muswellbrook Shire Art Collection