

## **Carol Young**

Born 1972 Language Group Pitjantjatjara

Region NG Lands - Ngaanyatjarra



## Biography

Carol Young was born in 1972 in Alice Springs, in the Northern Territory. Like many other Anangu (people of the Pitjantjara lands), Carol remembers spending much of her younger years travelling between communities, particularly Amata and Pipalyatjara. Today, Carol lives in Pipalyatjara and is the primary carer for several of her family members.

Carol comes from a strong Anangu family, with both her father and grandmother also being prominent artists. Her father, Stanley Young, aside from being an artist, is also a local elder, lawman, and camel herder. She is also the granddaughter of the late Nyankula Watson, an important Western Desert Painter. Nyankula has passed down both her 'tjukurpa' (traditional stories) and unique art style to her granddaughter, which influences all of Carol's work today. In Anangu culture, stories and painting style are often protected within families, of which only select individuals have permission to continue in their own art practice. Carol uses dot work, with some sweeping brush strokes, to depict these mystical stories of country.

## **Group Exhibitions**

2022	Ngayuku Ngura – My Place, Short St. Gallery, Broome, WA
2022	A Showcase of Central and Western Desert Painting – APY Lands Group
	Show, Brussells
2020	Artitja Gallery, Earlyworks, Fremantle WA - CULTURAL CONNECTIONS I The
	Gift of Story
2020	Artitja Fine Art Gallery, Fremantle, WA -I Know My Country
2019	Tarnanthi: Adelaide College of the Arts, Adelaide SA -The Aralya Project
2019	Araluen Arts Centre, Alice Springs, NT -Desert Mob
2018	Art Mob, Hobart TAS - Ninuku Kala
2017	Chapman & Bailey Gallery, Melbourne VC - Ninuku Prints
2016	Art Mob Gallery, Hobart TAS - Kala Ngura ngayuku - Colours of My
	home/Country
2006	Tuggeranong Arts Centre, Canberra ACT - Skin on Skin
2005	Adelaide Festival Centre, Adelaide SA - Anangu Backyard



## **Collections**

Art Gallery of South Australia