



Beverley Cameron

Born 1957

Language Group Pitjantjatjara **Region** APY Lands

Beverley was born in a creek at Ayeronga in 1957. She is of both Pitjantjatjara and Luritja language groups. Her father's country is Tjimpi Downs and her mother's place is Ayeronga. Prior to 2014 she lived at Nyapari Community and painted at Tjungu Palya. Beverley returned to live at Fregon in 2014. She lives with her daughter, Carol Stevens, who is also an artist.

Group Exhibitions

2021	Ananyi – Walking - Aboriginal Signature Fine Art, Belgium
2021	Walytjarara Waytjara Tjungu Warkarinyi – Families Working Together,
	APY Gallery, Sydney
2018	Steadfast Kaltjiti works
2018	Minymaku Walka -(The Mark of Women)
2018	APY Gallery Sydney NSW
2017	Red Poles Gallery Maclaren Vale SA
2016	Our Mob Exhibition. Art Space -Adelaide Festival Centre Adelaide
	SA
2016	Hazelhurst Regional Gallery, NSW. Project Gallery
2016	Signal Point Gallery & Kiri Kiri Art 'Malpa Wiru' Naidoc exhibition.
2015	Desert Mob Show Araluen Galleries, Alice Springs NT
2014	APY 7 Raft Art Space Alice Springs NT
2010	'Inma Mantangka Ngarinyi -Song of the Land' Putipula Gallery,
	Noosa, Queensland.



2009	'Our Mob' Adelaide Festival Centre, Adelaide, South Australia
2009	'Kulini Ngura -Knowing Country' Short St Gallery, Broome, Western
	Australia
2009	'Alwara-wara -Side by Side' Outstation, Darwin, Northern Territory.
2009	'Our Mob' Adelaide Festival Centre, Adelaide, South Australia
2008	'Tjungu Palyaku Warka Nyuwana' Redot Gallery, Singapore
2008	'Tjukurpa Kunpu' Marshall Arts, Adelaide, SA
2008	'Iwara Mantangka -Land Lines' Randell Lane Fine Art, Perth,
	Western Australia
2007	'Piltati' Marshall Arts, Adelaide, SA
2007	'Skin to Skin' Tuggeranong Arts Centre, Canberra, ACT
2006	'Anangu Backyard' Adelaide Festival Centre, Adelaide, SA

Bibliography

CONTEMPORARY ART RENTAL Mantataja -Stories from the Land' Australian Aboriginal Art, Issue 1,

Collections

ARTBANK LAGERBURG-SWIFT COLLECTION