

Short St. Gallery

Langaliki Lewis

Birth Year 1973
Birth Place Pukatja Community, APY Lands
Language Group Pitjantjatjara
Region APY Lands



Biography

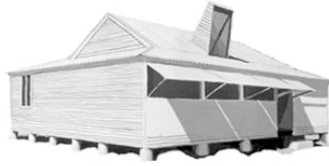
Langaliki is the daughter of senior artist Atipalku Intjalki (painter) and Adrian Intjalki (timber artist) and mother to three daughters. Her sister is the highly skilled potter Lynette Lewis.

Langaliki went to school in Ernabella and then Adelaide. On returning from Adelaide she began working at the Ernabella TAFE and later the community office and then store.

She is an up-and-coming artist who is showing great promise in her sensitive depictions of her country on canvas. Her ceramics were first exhibited at Sabbia Gallery in Sydney in 2014 and recent paintings depicting a powerful storm cloud story have been widely exhibited. Her work has been shown in galleries around Australia including Sydney, Darwin, Alice Springs, Broome, Mittagong, York (WA) and overseas including Brussels and the USA.

Group Exhibitions

- 2022 Short Street Gallery, Broome, WA – Manta Tjula – Soft Earth
- 2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth - Manta Ngura
Atuntju Kanyini
- 2021 Araleun Arts Centre, Alice Springs, NT - Desert Mob 30
- 2021 IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres
aborigènes
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2020 Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
- 2020 Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres
Strait Islander Art: Open Hands
- 2020 Artitja Fine Art, York, WA - Spring Salon Art
- 2020 Artitja Fine Art, South Fremantle - Ernabella Arts: About place
- 2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara
(Our Stories Going East)



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- 2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)
- 2019 APY Gallery, Sydney NSW - Summer Salon
- 2019 Aboriginal Contemporary, Sydney, NSW - Ernabella Arts: Small Ceramics
- 2019 Salon Project Space, Parap, NT - Stoneware from the Desert
- 2019 Everywhen Space, McCulloch and McCulloch, VIC - ReGeneration: Showing, teaching, passing down
- 2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together
- 2018 York Festival, Artitja Fine Art, York, WA - Spring Salon Art + Objects
- 2018 Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2017 Harvey Arts, USA - Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts
- 2017 Sturt Gallery, Mittagong NSW - In These Hands: Mara Nyangangka
- 2017 Araluen Arts Centre, Alice Springs NT - Desert Mob 2017
- 2017 Short Street Gallery, Broome, WA - Spirited - Kurunitja
- 2017 Talapi Gallery, Alice Springs NT - Soft light
- 2017 Aboriginal Signature - Estrangin gallery, Bruxelles, BELGIUM - Inuntjii – Regeneration
- 2017 Hazelhurst Regional Community Gallery, NSW - Nganampa Killipi Kuwartija Tjuta pakani: Our Rising Stars II
- 2014 Sabbia Gallery, Paddington NSW - Tjunga Warkarintja: Fifteen Years