



Short St. Gallery

Michelle Lewis

Born 1983
Birth Place Pukatja Community
Language Group Pitjantjatjara
Region APY Lands



Biography

Michelle Lewis was born in Ernabella in 1983, where she went to school and later worked at the Ernabella Clinic.

Michelle is a rising star of the Ernabella painting studio. She is daughter to senior painter Atipalku Intjalki and master punu (wood) maker Adrian Intjalki. Her sisters are Langaliki and Lynette Lewis, both accomplished artists. Michelle began painting in 2017 and quickly developed an individual style based around her father's country at Makiri, east of Ernabella.

Her art has been shown across Australia and internationally, including at the annual Desert Mob exhibition at Araluen Art Centre, Alice Springs and Aboriginal Signature gallery in Brussels.

Michelle is mother to three children.

Group Exhibitions

- 2022 Short Street Gallery, Broome, WA – Manta Tjula – Soft Earth
- 2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth : Manta Ngura Atuntju Kanyini
- 2021 Everywhen Artspace, Mornington Peninsular, VIC - Three Ladies from Ernabella : Minyma Mankurpa Ernabella la Ngur
- 2021 Araluen Arts Centre, Alice Springs, NT - Desert Mob 30
- 2021 York, WA - Spring Salon (Artitja Fine Art)
- 2021 Talapi Gallery, Alice Springs, NT - Bold and Beautiful
- 2021 IDAIA, Le Havre, France - Peindre aujourd'hui en terres aborigènes
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Aboriginal Signature, Brussels, Belgium - APY Group Exhibition
- 2021 Talapi Gallery, Alice Springs, NT - Flying Colours
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home



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- 2020 McCulloch and McCulloch, Everywhen Artspace, VIC - Always Was, Always Will be
- 2020 Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
- 2020 Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres Strait Islander Art: Open Hands
- 2020 Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
- 2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)
- 2019 Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2019 APY Collective Gallery, Sydney, NSW - Tjungula warkarima nganampa tjitji tjutaku / Lets all work together for our children and the next generation
- 2019 APY Collective Gallery, Adelaide, SA - Uwankara Tjungu (all in)
- 2019 Parliament House, Canberra ACT - Indigenous Design Now
- 2018 Aboriginal Signature, Brussels, Belgium - Hold our connection to country strong for malatja-malatja (future generations)
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together
- 2019 Talapi Gallery, Alice Springs, NT - Flying Colours
- 2019 APY Collective Gallery, Sydney, NSW - Anniversary pukulpa. Katu parpakani! (Happy anniversary. Flying high!)
- 2018 Olsen Galley, Sydney, NSW - Nganampa Ngura Kurnunjara the place of our spirit
- 2018 Signal Point Regional Gallery, Goolwa, SA - Family
- 2018 APY Gallery - MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI Old Knowledge, Young Blood
- 2018 Araluen Art Centre - Desert Mob 2018
- 2018 Alcaston Gallery, Melbourne, Vic - Art from the APY Art Centre Collective
- 2018 Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2018 Sydney - NSW - National Art School Presents at The Other Art Fair (curated by Steven Alderton)
- 2018 APY Gallery, Sydney - NSW - Malta Tjutangku Ara Irititja Kunpungku Kanyini - Old Knowledge, Young Blood
- 2016 Outstation Gallery, Darwin - Rising Stars 2019: New Directions

Collections

JANET HOLMES A COURT COLLECTION