



Short St. Gallery



Lucy Loomoo Nungurrayi

Born	1939 - 2020
Language Group	Kukatja, Wangkajunga, Pintupi
Region	Balgo

Biography

Nungurrayi was born near Jupiter Well with Bandicoot Dreaming. She grew up around Kalyuyanku and travelled south of Kunawarritji (Well 33) - her childhood was spent mostly at places along the Canning Stock Route. This country, called Ilangari, is her mother's and grandfather's country. She travelled and lived in this country with her family until she was a young woman, becoming an adult whilst living east of Wanali (Well 25). Nungurrayi married Wiyangaru who belonged to Piparr Country in the East, and had one child, Kevin, before the family – among the last to move to Balgo Mission - walked all the way up the stock route to the Old Mission. A second child, Charlie, was born at the Old Mission and Lucy looked after the sheep and goats here at Old Mission. Nungurrayi and her family moved to the new mission site, the current location of Balgo community, in the 1960s and here she had two more children, Damien and Joan. Joan was placed in the dormitory, while she worked as a gardener watering all the trees planted around the oval in the community. Nungurrayi began painting at Warlayirti in 1992, as well as with Papunya Tula Artists when she was visiting families in Kiwirrkurra. Nungurrayi exhibited widely in group shows with both Warlayirti and Papunya Tula.



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Group Exhibitions

2020	Desert Mob - Araluen Arts Centre, Alice Springs
2020	Kuwarritjanuluya Wakarninpa: a new generation are doing it now - Paul Johnstone Gallery, Darwin
2020	Matriarchs - Paul Johnstone Gallery, Darwin
2019	Wirrimanu Balgo Artists - Japingka Aboriginal Art, Fremantle
2019	Desert Mob - Araluen Art Centre, Alice Springs
2019	Bold and Beautiful - Talapi, Alice Springs, NT
2018	Desert Mob - Araluen Art Centre, Alice Springs
2018	WAu! Focus in Western Australia - Rovaniemi Museum, Finland
2012	Watermark - the Signature of Life -, IDAIA, Hong Kong
2010	Ingalimpa Tjuntu Singing Songs We sing the country and that's how we find the way - ReDot Fine Art Galleries, Audi Forum Building, Tokyo
2008	Balgo Survey, Christmas exhibition - Redot Gallery, Singapore
2008	Desert Mob - Araluen Center, Alice Springs
2008	Survey - Redot Gallery, Singapore
2008	Balgo Survey, Christmas Exhibition, Redot Gallery, Singapore
2008	Desert Mob, Araluen Art Centre, Alice Springs
2008	Balgo Survey, Gallery Gabrielle Pizzi, Melbourne
2007	Eight X Three, Scott Livesey Gallery, Melbourne
2007	Desert Mob, Araluen Art Centre, Alice Springs
2007	Women with Sticks, Suzanne O'Connell, Brisbane
2007	Warlayirti Survey, Aboriginal & Pacific Art. Sydney
2007	They might be Giants, Alcaston Wooloongabba Art Gallery, Brisbane
2006	Balgo Survey Show, Redot Gallery Singapore
2006	Survey, Scott Livesey Art Dealer, Melbourne
2006	Recent Works, Short St Gallery, Broome, Wa
2004	Balgo Prints, Northern Editions, Darwin
2004	Balgo 4-04, Warlayirti Artists, Balgo
2004	Recent Works, Short St Gallery, Broome WA
2003	Eight x Three, Scott Livesey Gallery, Melbourne
2002	Balgo, Fremantle Arts Centre, Perth
2002	Tali, tjurnu and waniri: Paintings by three senior women from the Great Sandy Desert, Kimberley Art Gallery, Melbourne
2002	Kutjungka. Passing it On: Works from Balgo Hills, Coomalie Cultural Centre, Batchelor
2001	Short on Size, Short St. Gallery, Broome
2001	Desert Mob, Araluen Centre, Alice Springs
2001	New Paintings from Balgo, Cutliffe Gallery, Sydney
1998	The Lavery Collection, Museum of Contemporary Art, Sydney
1997	Desert Country, Matso's, Broome



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- 1997 Dreamings, Arnhem, The Netherlands
1995 Aboriginal Paintings and Prints, on loan from the collection of Robert and Barbara Bromberg, New Visions Gallery, Marshfield, Wisconsin, USA
1993 Wirrimanu: the Art of Balgo Hills, Coo-ee Aboriginal Art Gallery, Paddington
1992 Warlayirti Artists' Homelands, Coo-ee Aboriginal Art Gallery, Paddington
1992 Broome Fringe Festival, Broome
1991 A Focus on Western Australia, Crafts Council of NSW, The Rocks, Sydney
1991 Paintings by Senior Women from the Western Desert, Vivien Anderson Gallery, Melbourne
1991 Some Aboriginal Women: A Survey of Contemporary Women's Art, Coo-ee Aboriginal Art Gallery, Paddington
1990 Songlines: Paintings from Balgo Hills, Rebecca Hossack Gallery, London, UK
1990 The Singing Earth, Chapman Gallery, Canberra
1990 Warlayirti Artists, Birukmarri Gallery, Fremantle
1989 Warlayirti Artists: Continuing Links with Land, Coo-ee Aboriginal Art Gallery, Paddington

Collections

Laverty Collection
Artbank Collection

Bibliography

- 1994 Johnson, V, The Dictionary of Western Desert Artists, Craftsman House, East Roseville NSW