

Short St. Gallery



Neville Niypula McArthur

Born	1938
Language Group	Ngaanyatjarra
Region	NG Lands - Ngaanyatjarra

Neville McArthur was born at Tutana a rock hole in the Spinifex Country south of Warburton. He has lived most of his life in Patjarr and Warburton but now resides in Wanam. Neville paints tjkurrpa from his homeland in Spinifex Country such as Wilpina (Lake Baker, south-west of Warburton) and Walu Tjukurrpa. He couldn't tell any details about Wilpina – it's a strong and sacred Tjukurrpa. Neville has had a long career as an artist working with the Spinifex Arts Project, Warburton Art Project, Kayili Artist and since moving to Wanam in 2010, working with Warakurna Artists. He is also recognised for his skilful carving of traditional men's weaponry.

Group Exhibitions

2020	AACHWA Members Exhibition
2020	Rawa Titungarala
2019	Desert Mob
2018	Artists of Wanam, Aboriginal and Pacific Art
2018	Short Street Gallery Group Show
2018	Beyond Art: True stories from the desert by senior men, from the Sims
0040	Dickson Collection Tamworth Regional Gallery
2018	Japingka Gallery
2018	Sullivan and Strumpf Group Exhibition with Tony Albert
2018	Tjukumpa Purlkana, Redot Gallery Singapore
2017	Praxis Gallery, Adelaide
2017	2017 Desert Mob Exhibition, Araluen
2017	Dreaming Ngurra, Aboriginal and Pacific Art, Sydney
2017	2017 NATSIAA Showcase, MAGNT
2017	Ngayuku Ngurra, Outstation Gallery
2016	Ancient Stories & Magical Marks: The Warnan Painters
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2016	Outstation Gallery
2016	Pro Community: Art of the Ngaanyatjarra Lands
2016	Art Kelch Germany
2015	Painters of Place and Time, Aboriginal and Pacific Art, Sydney
2015	Tandanya exhibition
2015	Ngaanyatjarra Group show
2015	Desert Mob exhibition
2015	Desert Mob 2015
2013	Desert Boards – Warakuma, Wanam & Kayili. Raft Artspace, NT
2013	The Wild Ones– Paintings from the Western Desert Mob and Spinifex
	Arts Project. Raft Artspace, Alice Springs
2012	Wati Tjilpiku Canvas. Raft Artspace. Alice Springs
2012	Purnu, Tjanpi and Canvas - Art from the Ngaanyatjarra Lands. Lawrence
	Wilson Gallery, University of Western Australia. Perth
2012	Way Out West. Raft Artspace, Alice Springs
2012	Way Out West, Western Desert Mob Group Exhibition. Raft Artspace
2012	Warakuma and Wanam - Group Show. Aboriginal and Pacific Art, Sydney
2011	Warakuma and Wanam Artists Group Exhibition. Aboriginal and Pacific Art, Sydney
2010	Warakuma and Wanam Artists Group Exhibition. Aboriginal and Pacific Art, Sydney
2009	Desert Mob 2009, Araluen Centre, Alice Springs, NT
2009	Tjitim-tjitim Manta Kutu Kurukurra, Short Street Gallery, Broome, WA

Collections

MUSEUM OF WESTERN AUSTRALIA PRIVATE COLLECTIONS ANTHROPOLOGY MUSEUM, THE UNIVERSITY OF QUEENSLAND W. & V. MCGEOCH COLLECTION WARBURTON ARTS COLLECTION

Bibliography

2012	Ngaanyatjarra - Art of the Lands. Ed Tim Acker and John Carty. UWA
	Press
2015	Wanam Painter of Place and Time: Old Age Travels in the Tjukurrpa.
	David Brooks and Darren Jorgensen. UWA Press

Awards



Short St. Gallery

- 2017 Open Winner Leonora Art Prize
- 2017 Finalist National and Torres Strait Islander Art Awards, Museum and Art
 - Gallery of the Northern Territory
- 2016 Winner Leonora Art Prize
- 2015 Finalist National and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory