

Short St. Gallery



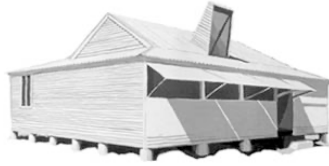
Sally M Nangala Mulda

Born 1957
Language Group Arrente / Pitjantjatjara
Region Alice Springs, NT

Born at Titjikala, her parents from Erldunda and Aputula regions, she and fellow artist Margaret Boko met at Amoonguna at school when their families were moved there. Mulda has lived in Alice Springs since she married and had her only child as a young woman. After losing the use of her left arm in a childhood accident, Mulda later faced the challenge of losing her sight in one eye. Widowed and without children, Mulda lived with friends and extended family in Alice Springs for many years. From the outset Mulda sought to record those interactions that constitute life for so many Aboriginal people today.

Initially, Mulda struggled with painting because of her compromised vision, but following surgery on her good eye, Mulda grew in confidence to create her own rich and fluid figurative style that celebrates her place in the world. Mulda loosely applies layers of colour in broad brush strokes to depict the world around her.

Of Mulda's domestic environment, a tap drips into a bowl for the dogs, children play, men and women sit in the shade occasionally playing cards, making punu and seed jewellery, playing with babies, celebrating important events, occasionally drinking, while ranges in the background pulse with the heat, or the stars shine in clear skies. Further afield, Mulda explores life since the Intervention: camping in the riverbed in swags, Council rangers moving people on, police pouring out grog, or taking people off to sober up. Mulda observes minutiae, such as the navy-blue Northern Territory police uniform introduced in early 2012.



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Mulda records events she witnesses and experiences without any particular judgement. It is as it is. Her oeuvre represents a journalistic approach to local situations. This is especially pertinent in that many of her paintings include text that explains each scene in strong and simple language. This form of social commentary on the daily lives of Town Camp residents in Alice Springs represents an important catalogue of lived experiences captured for posterity.

As Mulda explained about her many years living at Little Sisters Town Camp located at the base of Mt Gillen just south of Heavy tree Gap 'Us grownups sitting one and all, kids playing and making noise on the other side, and dogs - big - little -all running round making noise all feeling good for home you know?'

In 2011, Mulda moved to Abbott's Town Camp located by the Todd River. Life is slightly different for her there and because of the move Mulda's paintings (some including text), continue to reveal more fascinating insights about life today in Central Australia.

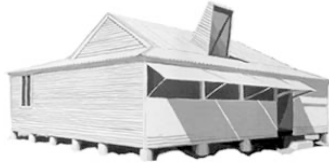
Mulda was a finalist in the Telstra 2012 National Aboriginal & Torres Strait Islander Art Award and was the winner of the 2011 'Rights on Show' Annual Human Rights Art Award and Exhibition. Her work has been acquired by many private collections and several public institutions.

Solo Exhibitions

2023	Still Here : Living at this Town Camp, Painting at This Art Centre, Telling My Story 2, Edwina Corlette Gallery, New Farm, QLD
2020	Remembering Now, Edwina Corlette Gallery, Brisbane, QLD
2020	EVERYDAY, RAFT Artspace, Alice Springs, NT
2019	Talking Story, Painting Story – Raft Artspace Gallery, Alice Springs, NT
2018	No Trouble Here –Edwina Corlette Gallery, Brisbane, QLD
2016	Town Camp Stories – Raft Artspace Gallery, Alice Springs, NT
2013	Painting My Town Camp Stories – Raft Artspace, Alice Springs, NT

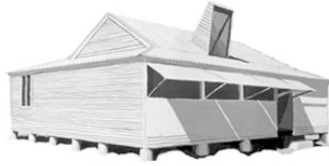
Group Exhibitions

2024	Desert Mob, Araluen Arts Centre, Alice Springs, NT
2024	Thathaka – Red Exhibition, Tangentyere Artist and Yarrenyty Artere Artists, Tangentyere Artists Gallery, Alice Springs, NT
2024	Ground Swell: Araluen at 40, Collection Exhibition celebrating Araluen's 40th anniversary, Araluen Arts Centre, Alice Springs, NT
2024	How to Swim, Edwina Corlette Gallery, Brisbane QLD
2024	Town Camp, Bush Camp – Short St Gallery, Broome, WA



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- 2023 Desert Mob, Araluen Art Centre, Alice Springs, NT
2023 Ngurika Lyatinya Ingunthaka: Yesterday Today Tomorrow, Araluen Arts Centre, Alice Springs, NT
2023 Two Girls from Amoonguna, Australian Centre for Moving Image, Melbourne VIC
2023 Our Beautiful Home Mparntwe Alice Springs, Aboriginal & Pacific Art, Sydney NSW
2023 In Town, Out Bush, Short St Gallery, Broome, WA
2022 Ikarita Purta Itama: Standing Strong Together, Tangentyere Artists Gallery, Alice Springs, NT
2022 Desert Mob, Araluen Cultural Precinct, Alice Springs, NT
2022 Celebrate with Us How Much We Love to Make Art! Tangentyere and Yarrenyty Artere Artists, Aboriginal and Pacific Art, Sydney, NSW
2022 Town Camp Stories – Short St Gallery, Broome, WA
2021 Desert Mob 30, Araluen Cultural Precinct, Alice Springs, NT
2021 100 Years of Archibald touring exhibition, Art Gallery of New South Wales, Sydney, NSW
2021 Badu Gill : Wonder Women, Sydney Opera House, NSW
2021 We Belong To This Country, We Look After This Country – Short St Gallery, Broome, WA
2020 Ration Days, Town Camp Now – Short St Gallery, Broome, WA
2019 Taranathi, Art Gallery of South Australia, Adelaide, SA
2019 Looking for home (Para), Merrick's House Art, Merricks, VIC
2019 Desert Mob, Araluen Cultural Centre, Alice Springs, NT
2019 Tangentyere & Yarrenyty Artere Artists, Megafauna Centre, Alice Springs, NT
2019 Mamu – Monster Monster, Tangentyere Artists Gallery, Alice Springs, NT
2019 We from the centre, travelling to the ocean, Short St Gallery, Broome, WA
2018 Strong Women Painting, Short St Gallery Broome, WA
2017 Tangentyere Christmas Show, Tangentyere Artists Gallery Alice Springs NT
2017 Taranathi Festival, Tandanya Cultural Centre, Adelaide, SA
2017 Mparntwe & Ntaria Itweke-Itwe Mob, Tangentyere Artists Gallery, Alice Springs, NT
2017 Darwin Aboriginal Art Fair, Darwin Convention Centre, NT
2017 Desert Mob, Araluen Cultural Precinct, Alice Springs, NT
2017 Together our Stories Are Stronger, Merricks General Store, VIC
2017 Tangentyere Artists New Works, Tangentyere Artists Gallery Alice Springs, NT
2017 Ngura Kutjupa Walytja Kutju, Tangentyere Artists Gallery, Alice Springs, NT
2017 Always Was Tangentyere Artists Gallery, Alice Springs, NT
2016 Town Camp Yarns, Short St Gallery, Broome, WA
2016 Desert Mob, Araluen Cultural Precinct, Alice Springs, NT
2016 Darwin Aboriginal Art Fair, Darwin NT



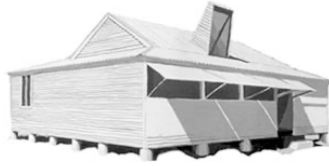
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- 2016 Group Exhibition with Ewyenper Atwatye Artists, Hermannsburg Potters and Yarrenyty Artere Artists at Tangentyere Artists Gallery Arrweketye Mob
- 2016 Tangentyere Artists Gallery Alice Springs NT Recent Works
- 2016 Portland Museum of Modern Art, Portland, Oregon, USA Mamie & Sally
- 2015 Tandanya Cultural Centre, Adelaide, SA Tamaranthi Festival of Contemporary Aboriginal and Torres Strait Islander Art
- 2015 Art Gallery South Australia, Adelaide, SA Making Place, Tamaranthi Festival of Contemporary Aboriginal and Torres Strait Islander Art
- 2015 Tangentyere Artists Gallery, Alice Springs, NT SELFIES 2 - Town Campers
- 2015 Araluen Cultural Precinct Alice Springs NT Desert Mob - 25 Year Commemorative Exhibition
- 2015 Convention Centre, Darwin NT Darwin Aboriginal Art Fair
- 2015 NIEA, UNSW Galleries, Sydney NSW We are in Wonder LAND: New Experimental Art from Central Australia
- 2015 Art Images Gallery, Norwood, SA Desert Dreaming featuring Artworks from 6 Art Centres from Central Australia
- 2014 Aboriginal and Pacific Art Gallery Sydney NSW Figuratively Speaking: Town Camp artists tell their stories
- 2014 Tangentyere Artists Gallery Alice Springs NT Selfies: Representation of Self by Town Camp Artists
- 2014 Araluen Cultural Precinct Alice Springs NT Desert Mob 2014
- 2014 In support of Artists in Black, Sydney, NSW Arts Law Art Auction Fundraising Event
- 2014 Darwin Convention Centre, Darwin, NT 8th Darwin Aboriginal Art Fair
- 2014 Touring Exhibition of Aboriginal Women's art of the Central and Western Deserts from the Sims Dickson Collection Strong Women Strong Painting Strong Culture
- 2014 Tangentyere Artists Group Show, Alice Springs, NT New Works: Salon Show
- 2014 DAX Centre, University of Melbourne, Parkville VIC Healing Ways: Art with Intent
- 2014 Desert Members Exhibition, Seoul, South Korea 2014 Seoul Open Art Fair
- 2014 Boomali Cooperative, Sydney NSW RightNow
- 2014 Tangentyere Artists, A Survey, Tangentyere Artists Gallery, Alice Springs NT
- 2013 NT A Survey of Works, Tangentyere Artists Gallery, Alice Springs NT
- 2013 New Work by Tangentyere Artists, Tangentyere Artists Gallery, Alice Springs NT
- 2013 Alice Springs Telegraph Station & Tangentyere Artists Gallery Alice Springs NT
- 2013 Family Trees - Mbantua Festival Exhibition, Curated by Hetti Perkins – Desert Art Centres
- 2013 Open Day of New Art Centre, Tangentyere Artists Gallery, Alice Springs, NT
- 2013 Desert Mob Exhibition, Araluen Art and Cultural Centre, Alice Springs NT
- 2013 Central Craft, Alice Springs NT Tangentyere Artists
- 2013 Margaret Boko and Sally Mulda, Merenda Fine Art Gallery, Fremantle WA



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- 2013 Cross Art Projects Gallery – Travelling Exhibition Ghost Citizens: Witnessing the Intervention – Group Indigenous Artist Show, Curated by Jo Holder and Djon Mundine OAM
- 2012 Town Camp Art - Tangentyere Artists, Short St Gallery, Broome WA
- 2012 NT THREE - Group Show Co-curated by Shauna Tilmouth, CHAN Contemporary Art Space, Darwin NT
- 2012 Tangentyere Artists: Recent Paintings, William Mora Gallery, Melbourne VIC
- 2012 Tangentyere Artists Open Day, 4 Elder Street, Alice Springs NT
- 2012 Tangentyere Artists Exhibition, Human Rights Film Festival, Olive Pink Botanic Gardens, Alice Springs NT
- 2012 Tangentyere Artists, Merenda Gallery, Perth WA
- 2012 Songlines – A Cooee Christmas, Cooee Aboriginal Art Gallery, Sydney NSW
- 2012 Ghost Citizens: Witnessing the Intervention, Group Indigenous Artist Show - Curator Djon Mundine - Cross Art Projects Gallery, Sydney NSW
- 2012 Desert Mob Exhibition, Araluen Art and Cultural Centre, Alice Springs NT
- 2012 Darwin Aboriginal Art Fair, Convention Centre, Darwin NT
- 2012 Alice Springs Beanie Festival, Araluen Art and Cultural Centre, Alice Springs NT
- 2012 Alice Desert Festival, HUB Space, Alice Springs NT
- 2011 The Lighthouse Murals - Darwin Festival Park, Harry Chan Avenue, Darwin NT
- 2011 Tangentyere Artists, William Mora Gallery, Melbourne VIC
- 2011 Tangentyere Artists, Kate Owen Gallery, Sydney NSW
- 2011 Tangentyere, January Bond Gallery, Adelaide SA
- 2011 Our Homes: Town Camp & Beyond, Japingka Indigenous Fine Art Gallery, Fremantle WA
- 2011 Melbourne Affordable Art Fair, January Exhibition Buildings, Melbourne VIC
- 2011 Human Rights Film Festival, January Olive Pink Botanical Gardens, Alice Springs NT
- 2011 Desert Mob Exhibition, Araluen Art and Cultural Centre, Alice Springs NT
- 2010 Darwin Aboriginal Art Fair, Convention Centre, Darwin NT
- 2010 Urban Aboriginal Art - A Survey, ReDot Fine Art Gallery, Singapore
- 2010 Tjintu Kutjupa, Mossenson Gallery, Melbourne VIC
- 2010 Desert Mob Exhibition, Araluen Art and Cultural Centre, Alice Springs NT
- 2010 Darwin Aboriginal Art Fair, Entertainment Centre, Darwin NT
- 2010 Coming Together, Peta Appleyard Gallery, Alice Springs NT
- 2010 Art from the Heart of Town Camps, Outstation Gallery, Darwin NT
- 2009 Desert Mob Exhibition, Araluen Art and Cultural Centre, Alice Springs NT
- 2009 Darwin Aboriginal Art Fair, Entertainment Centre, Darwin NT
- 2009 Anwernekenhe Ayeye, Japingka Indigenous Fine Art Gallery, Fremantle WA
- 2008 Town Camps and Coloured Mission Blankets, Japingka Indigenous Fine Art Gallery, Fremantle WA
- 2008 My House - Central Australian Art Centre Show, Birrung Gallery, Sydney NSW



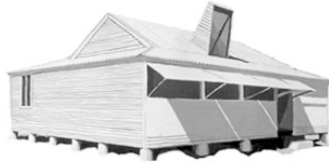
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Awards

2024	Finalist, The Alice Prize, Araluen Cultural Precinct, Alice Springs NT
2024	Highly Commended, 44th Alice Prize National Contemporary Art Award, Araluen Cultural Precinct NT
2024	Finalist, Telstra NATSIAA, MAGNT Darwin, NT
2024	Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2023	Finalist, Nillumbik Prize, the Barn Gallery, Montsalvat, VIC.
2023	Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2023	Finalist, King, Wood Mallesons First Nations Art Award, Griffith University Art Museum, South Brisbane QLD
2022	Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2022	Highly Commended, 42nd Alice Prize National Contemporary Art Award, Araluen Cultural Precinct NT
2021	Finalist, Archibald Prize, Art Gallery of New South Wales, NSW
2021	Finalist, Hadleys Art Prize, Hadleys Orient Hotel, Hobart TAS
2021	Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2021	Finalist, Bayside Acquisitive Art Prize
2020	Finalist, Contemporary First Nations Art Award, King & Wood Mallesons, Melbourne VIC
2020	Finalist, 41st Alice Prize National Contemporary Art Award, Araluen Cultural Precinct, Alice Springs NT
2019	Finalist – Sir John Sulman Prize, AGNSW, Sydney, NSW
2019	Finalist – Telstra NATSIA, Darwin, NT
2018	Finalist – Telstra NATSIA, Darwin, NT
2012	Finalist – Telstra NATSIA, Darwin, NT
2011	Winner – Disability Arts Award, Rights On Show Award – Darwin Community Legal Service Annual Human Rights, Art Awards, Supreme Court Foyer, Darwin, NT

Collections

Art Gallery of New South Wales
Artbank, Commonwealth Art Collection
Darwin Festival Lighthouse Murals Commission
Deborah Sims & Matt Dickson Collection
Gilbert & Tobin
National Gallery Australia
Queensland Art Gallery, QAG/GOMA Brisbane
Slattery Collection
The Brian Tucker Collection
The John Cruthers Collection



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University of Newcastle Collection

University of Queensland Art Museum Collection, (5 works)

Utrecht Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands

Bibliography

- 2020 Hannah Kothe, Mparntwe, 'No justice, no peace: quiet resistance in women's figurative work from Tangentyere Artists', *Art Monthly Australasia*, Spring Edition, 2020 p: 83-85
- 2020 England, Jessi and Mary-Lou Nugent, The National Gallery of Australia is a collection for the people... Feature Article, *Artonview Issue: 101 Know My Name Special Issue*, Autumn 2020, p: 18.
- 2019 Edgar, Coby, Tangentyere Artists Sally M. Nangala Mulda: No Trouble Here, *Tamanthi Exhibition Catalogue*, Art Gallery South Australia, 124-126
- 2019 Turner-Young, Terazita, Sally M. Nangala Mulda, *The National: New Australian Art*, p: 116-117.
- 2019 Martin-Chew, Louise, Sally M Nangala Mulda, *Artist Profile*, Issue 49, November 2019 p: 116-121.
- 2018 Finnane, Kieran, Making good our dreams of home - Review, *Alice Springs News Online*, <http://www.alicespringsnews.com.au/2018/07/20/making-good-our-dreams-of-home/> Posted: July 20, 2018
- 2016 Biddle, Jennifer L, *Remote Avant-Garde: Aboriginal Art under Occupation* Duke. University Press, p: 70-76.
- 2016 Finnane Kieran, From ceremony to selfies, *Art Monthly Australasia*, Issue 287, March 2016, p:68-70.
- 2015 Byrne, Joanna Sophie Wallace and Tangentyere Artists, Making Place Tangentyere Artists and Yarrenyty Arttere Artists, *Tamanthi Exhibition Catalogue*, Art Gallery South Australia, p: 92-97
- 2015 Cumpston, Nici and Nick Mitzevich, *Tamanthi At The Gallery*, *Tamanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art*: 9-16.
- 2012 Galatis, Emilia, Feature: Dark Clouds and Bright Futures: Current Climates in Australian Aboriginal Art Sites 95 Issue 9, September 2012 p:15-18

Commissions

Winner of Artbank + ACMI Commission: Two Girls, an Animation by Sally Mulda and Marlene Rubuntja with LUDO (Bluey)