

Short St. Gallery

Fiona Omeenyo

Born 1981
Language Kanthanampu / Aangkum
Region Lockhart River

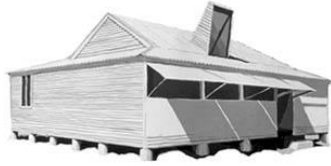
Biography

Fiona Omeenyo was born in August 1981. She is from Lockhart River Queensland Australia. She is one of the original Lockhart River Art Gang members. Fiona paints ancestral spirits and themes her other works on the parrot sisters story from her country. She developed her painting skills during the formative years of Lockhart River's arts emergence in the 90's and has established a solid footprint within Australia and the International art space specific to Indigenous Australian Art. She has exhibited extensively in solo and Lockhart River group exhibitions since 2001 in Cairns, Brisbane, Sydney, Melbourne, Perth, Adelaide, Tasmania, Canberra, Darwin and Alice Springs in NT, Laura in Queensland, Berlin Germany, Manhattan New York, Houston Texas, New Mexico USA, London UK, Brittany France and Spoleto Italy.

From 3 June 2018 to 28 October 2018, Fiona's works will be exhibited in a permanent collection at Foundation Burkhardt-Felder et Culture Musee de l'art aborigene australien "La grange" in Switzerland. The exhibition in Switzerland will include paintings from other Lockhart River artists, Silas Hobson, Patrick Butcher, Irene Namok and Rosella Namok and is titled "Islands in the sea".

Fiona's works have also been published under copyright licensing in electronic and print mediums both within Australia and Internationally. Fiona has also worked independently for 4 years. In January 2016, she renewed her membership with Lockhart River Arts Indigenous Corporation and has returned into the group's portfolio. Fiona is an active and valuable member artist.

"The paintings I'm painting now are about traditional family and everyday things. I still remember my home and country through my paintings even though we don't have many elders or family with us these days to tell new



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stories. No matter where you go, I keep these stories and memories for a life time”. - Fiona Omeeny

Collections

Thomas Vroom Collection, Netherlands; Wollongong University Collection, NSW; ATSIC Collection; National Gallery of Victoria, Melbourne; Department of Native Title Collection; Northern Territory University Collection, Darwin; Cairns Regional Gallery, Queensland; Queensland University of Technology, Brisbane; Foundation Burkhardt-Felder et Culture Musee de l'art aborigene australien "La grange" in Switzerland.