

Short St. Gallery



Renita Stanley

Born 1962
Language Pitjantjatjara
Region APY Lands

Renita was born at Ernabella Mission in 1962. She has lived there all her life, attending the mission school and following her mother, Nungalka, into the 'craft room' upon leaving school. She has one son who has also recently taken up work in the ceramics studio. The oldest of five children, Renita and her siblings spent much of their time growing up out at their parents' homeland, Tialyritia in times when the homelands movement was stronger.

Renita has travelled overseas and participated in batik workshops in Indonesia in Yogyakarta. She has exhibited widely around Australia, in the varied mediums of batik, painting, and more recently ceramics. She likes demonstrating her decorative skills to other people. Renita's distinctive walka/design draws from traditional mark-marking but is her own interpretation of these patterns.

As well as her full-time arts career, Renita is strongly involved with the church, in particular the singing of hymns in Pitjanjatjara at regular gatherings at Ernabella. She has written and recorded her own songs and plays the keyboards proficiently. Renita was amongst the new and younger choir members who traevlled to Adelaide to perform as part of the 2004 Festival. Renita has an ever-present sense of humour and a highly recognisable laugh! She was the Chairperson of Ernabella Arts in 2006-2007.

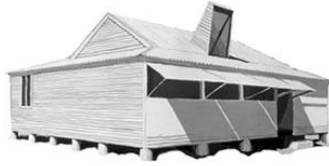
Renita has now moved to Adelaide for health reasons.



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Group Exhibitions

- 2023 Pukulpa, Flinders Medical Centre, Ku Arts, Adelaide
- 2023 Inuntji, Floating Goose Studios, Adelaide
- 2022 Tarnanthe Art Fair 2022
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2020 Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
- 2020 Art Gallery of South Australia, Adelaide, SA - Tarnanthe Aboriginal and Torres Strait Islander Art: Open Hands
- 2019 JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another
- 2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics
- 2019 Talapi Gallery, Alice Springs, NT - About Country
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together
- 2018 Talapi Gallery, Alice Springs, NT - Bush Christmas
- 2017 Hazelhurst Regional Gallery, Sydney, NSW - Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars 11
- 2015 Adelaide Festival Centre - Our Mob
- 2015 Artitja Fine Art, South Fremantle - Colour your world
- 2014 Harvey Art Projects, Idaho USA – Pilyanpa
- 2014 Boomalli Gallery, Leichardt NSW - Right Now. In support of Artist Resale Royalty
- 2014 Sabbia Gallery, Paddington NSW - Tjunga Warkarintja: Fifteen Years
- 2013 Harvey Art projects, Idaho USA - Tjukurpa Nganampa Kunpu Kanyintjaku (Keeping Our Stories Strong)
- 2013 Strathnairn Arts, Canberra ACT - Putitja: From the Bush
- 2013 Harvey Art Projects, Idaho USA - Nyinnga (The Cold Time of the Year)
- 2012 Redot Fine Art Gallery, Singapore - Tjukurpa Mulapa
- 2012 Outstation Gallery, Darwin NT - Tjamuku Kamiku Tjukurpa
- 2012 South Australian Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa
- 2012 Canberra Playhouse Theatre, Canberra ACT - Ngapartji Ngapartji
- 2011 Casula Powerhouse Arts Centre, Casula NSW (two year regionally touring exhibition) - Strong Women Strong painting Strong Culture
- 2011 Short St Gallery, Broome WA - Ngura Kutju, Tjukurpa Pulkatjara
- 2011 Strathnairn Gallery, Canberra ACT - Ngura kutjara - wangka mantanguru
- 2011 Marshall Arts, SA - New Paintings from Ernabella Arts
- 2011 Chapman Gallery, ACT - Kuwari - Ernabella Arts NOW
- 2011 Tunbridge Gallery, Margaret River WA - Ernabella Undiscovered
- 2011 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2010 Outstation Gallery, Darwin NT - Ngura Nganampa (Our Country)



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- 2010 Jam Factory, Adelaide SA - Ngura Nganampa (Our Country)
- 2009 Birrung Gallery, Sydney, NSW (Ceramics Triennial) - Ernabella Ceramics
- 2009 Seymour College, Adelaide, SA - Celebrating Country: Kinship & Culture
- 2008 Cudgegong Gallery, Gulgong, NSW - Nganampa warka wiru (Our work is beautiful)
- 2008 Indigenart (Mossenson Galleries), Perth, WA - Nganampa Tjukurpa:Our Stories
- 2008 Fabric of Life, Adelaide Fringe Festival, Adelaide, SA - Kiti Art - New Batik from Ernabella
- 2008 Araluen Centre, Alice Springs, NT - Desert Mob
- 2007 Seymour College, Adelaide, SA - Visions of Country
- 2007 Australia Dreaming Art, Melbourne, VIC - Ernabella — A Collection of New Works
- 2007 Araluen Centre, Alice Springs, NT - Desert Mob
- 2007 Flinders Lane Gallery, Melbourne, VIC - Desert Diversity
- 2007 Araluen Cultural Centre, Alice Springs, NT - Alice Springs Beanie Festival
- 2006 Jam Factory, Adelaide, SA - Homeland/Heartland
- 2006 Adelaide Festival Centre, SA - Anangu Backyard
- 2005 Fabric of Life, Adelaide; Walkabout Gallery, Sydney - Beanies Like Birds/Alice Springs Beanie Festival
- 2004 Jam Factory, Adelaide, SA - Inuntji — Like lush new growth after rain
- 2003 Flinders University Art Museum, Adelaide, SA – Manta Atunmankunytja/Looking After Country
- 1998 Canberra School of Art, Canberra, ACT - Threefold: an exhibition in three parts for Shift
- 1998 Tandanya, Adelaide, SA - Hidden Horizons
- 1998 Uluru Cultural Centre, Muti Tjulu, NT - Ernabella Walka/Ernabella Design
- 1998 Canberra, ACT - Australian Girls Own Gallery
- 1997 Artback NETS, (then travelling nationally) - The Meeting Place
- 1997 Araluen Centre for Art and Entertainment, Alice Springs, NT - Desert Mob