

Short St. Gallery

Derek Jungarrayi Thompson

Birth Year	1976
Birth Place	Papunya
Language Group	Pitjantjatjara
Region	APY Lands



Biography

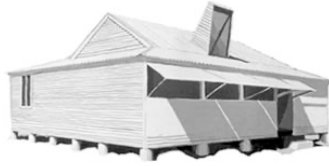
Derek Jungarrayi Thompson is the maternal grandson of Papunya Tula Artist, Makinti Napanangka. He first came to work at Ernabella Arts over April 2011, during the first men-only ceramic workshop. Everyone was surprised by Derek's first drawings on clay and he explained that he draws 'all the time, at home.

Derek is also an avid hunter. The translation of his drawings of the Pukatja landscape and animal life onto ceramics is quite unique and has received instant interest from collectors and curators.

In 2012 Derek was selected to be a finalist in the Gold Coast International Ceramic art Award. He also undertook a residency at the Ceramic Workshop of the Australian National University, where he did pottery and printmaking. In 2013 Thompson's work 'Ngintaka Kutjara' was highly commended in the Muswellbrook Art Prize and acquired by Muswellbrook Regional Gallery. Since then his collaborative works with Nguny tjima Carroll have been selected for the NATSIAAs (National Aboriginal and Torres Strait Islander Art Awards), the Sunshine Coast Art Prize and the City of Hobart Art Prize. Nguny tjima throws tall pots, which Derek draws on, using the sgraffito technique.

Derek and Tjimpuna Williams were awarded a New Work grant by the Australia Council for the Arts and in May 2013 undertook a big pot workshop in Jingdezhen, China. This work was exhibited in March 2014 at Sydney's prestigious Sabbia Gallery. In 2015 he is exhibited with Sabbia Gallery in Sydney and Canberra, as part of the Australian Ceramics Triennale.

He has been a key-contributing artist in Ernabella's annual Watiku (men's) ceramic exhibition at Raft artspace, Alice Springs. In 2016 he was included in the Sabbia 'Ceramics Masters' exhibition. From 2017 his work is touring regional Australia as part of the major exhibition 'Clay Stories: Indigenous ceramics from remote Australia'. He also presented new work alongside Pepai Jangala Carroll at the Art Gallery of South Australia in Tamanthi | Festival of contemporary Aboriginal and Torres Strait Islander Art.



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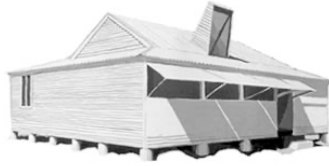
In 2017 Derek's work was exhibited at Harvey Arts in the USA in Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts and in 2018 his work was exhibited several times, including in Something Blue at the Sabbia Gallery in Sydney.

Derek also undertook a ceramics residency at JamFactory, Adelaide alongside three other Indigenous male potters.

In 2019 Derek attended a ceramic residency at ANU. This brought together artists from Ernabella Arts, Erub Arts on the Torres Strait Islands, Hermannsburg Potters from the Northern Territory and Giringun Art Centre in Queensland and provided a unique opportunity for these artists to learn from each other. The work created during this residency was then shown at an exhibition at Nishi Gallery in Canberra titled *Berder. Gaba. Urrknga. Wantja.*

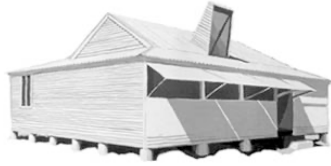
Group Exhibitions

2021	Short Street Gallery, Broome, WA - Desert Creatures
2021	Outstation, Darwin, NT - Ernabella Arts Group Exhibition
2021	Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu - Going Home
2020	Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres Strait Islander Art: Open Hands
2020	Charles Darwin University Gallery - Salon de Refuse
2020	Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
2020	SDR Gallery at Paul Johnston Gallery, Darwin, NT - Manngu (nest)
2019	Aboriginal Contemporary, Sydney, NSW - Ernabella Arts: Small Ceramics
2019	Salon Project Space, Parap, NT - Stoneware from the Desert
2019	Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
2019	Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
2019	APY Collective Gallery, Adelaide, SA - Uwankara Tjungu (all in)
2019	Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama Anangu happily sitting and working together
2018	Sabbia Gallery at Carriageworks - Sydney Contemporary
2018	Hazlehurst Regional Gallery - Weapons for the Soldier
2018	Hawkesbury Regional Gallery, NSW - WILD: Flora and fauna in Australian Art
2018	Sabbia Gallery - Something Blue
2017	Harvey Arts, USA - Nyuyuntjaku - Keeping the fire alive New paintings and ceramics by the artists of Ernabella Arts
2017	Sturt Gallery, Mittagong NSW - In These Hands: Mara Nyangangka
2017	TARNANTHI: Festival of contemporary of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide SA - Mark and Memory
2017	Talapi Gallery, Alice Springs, NT - Little Creatures - Big Country



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- 2017 Sabbia Gallery, Sydney NSW - Clay Stories: Indigenous ceramics from remote Australia
- 2016 Hazelhurst Regional Gallery & Arts Centre - Nganampa Killipil: Our Stars
- 2016 Salt Contemporary, Queenscliff, VIC - Inheritance
- 2016 Raft Artspace, Alice Springs NT - Paluru tjukurpa pulka kanyilpai: He keeps our stories safe
- 2016 Sabbia Gallery, Sydney - Abundance - The Australian landscape in ceramics
- 2015 Raft Artspace, Alice Springs NT - Wati tjuta-ku Tjukurpa kunpu ngaranya – All the men have strong stories, always there
- 2015 Short Street Gallery, Broome - Kuruntu mukuringkula kulira palyantja (Stories straight from the heart)
- 2015 Sabbia Gallery, Paddington NSW - Yangupala Tjuta Waakarinyi (Many Young People Working)
- 2014 ReDot Fine Art Gallery, Singapore - Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story)
- 2014 Shanghai Urban Planning Exhibition Centre, Shanghai China - Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art
- 2014 Raft Artspace, Alice Springs NT - Tjulpirpa wiya - Clay!
- 2014 Tandanya, Adelaide SA - Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art
- 2014 Boomalli Gallery, Leichardt NSW - Right Now. In support of Artist Resale Royalty
- 2014 Sabbia Gallery, Paddington NSW - Tjunga Warkarintja: Fifteen Years
- 2013 Noosa Regional Gallery, Sunshine Coast QLD - Sunshine Coast Art Prize 2013
- 2013 Raft Artspace, Alice Springs NT - Ernabella Men, New Ceramics
- 2013 Nomad Gallery, Darwin NT - Derek Thompson and Ngunyitjima Carroll
- 2013 Salt Contemporary Art, Queenscliff VIC - Ochres and Barks: Contemporary Indigenous Art of the Land
- 2013 Strathnairn Arts, Canberra ACT - Putitja: From the Bush
- 2013 Aboriginal and Pacific Art Gallery, Sydney NSW - Putitja: From Spinifex Country
- 2013 Museum and Art Gallery of the Northern Territory, Darwin WA - NATSIAAs
- 2013 Alcaston Gallery, Melbourne VIC - Dickie Minyintiri, Pantjiti Lionel, Derek Thompson
- 2013 Araluen Art Centre, Alice Springs NT - Desert Mob 2013
- 2013 Tasmanian Museum and Art Gallery, Hobart TAS - City of Hobart Art Prize
- 2013 Short St Gallery, Broome WA - A Study of the Figurative in Desert Painting
- 2013 Muswellbrook Regional Arts Centre, Muswellbrook NSW - 42nd Muswellbrook Art Prize
- 2012 Talapi Gallery, Alice Springs NT - Wanampi, Ngintaka and other epic stories
- 2012 Alcaston Gallery, Melbourne VIC - Uwankara Kurunpa Kutju-Tjara
- 2012 South Australian Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa
- 2012 Aboriginal and Pacific Art Gallery, Sydney NSW - Kapi Ukalingany



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- 2012 Gold Coast City Gallery, Surfers Paradise QLD - Gold Coast International Ceramic Art Award
- 2012 Araluen Arts Centre, Alice Springs NT - Desert Mob 2012
- 2012 Talapi Gallery, Alice Springs NT - Desert Colours
- 2012 Raft Artspace, Alice Springs NT - We know our land, we keep our land

Awards

- 2019 Artist in Resident, Australian National University School of Art and Design Ceramic Workshop
- 2013 New Work Grant, ATSIAB, Australia Council for the Arts
- 2013 Highly Commended, NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin
- 2013 Highly Commended, 42nd Muswellbrook Art Prize

Bibliography

- 2016 Thompson, D with Thompson, A. Working potter 2016, Ceramics Monthly, June 2016, 42-45
- 2014 OCallaghan, G. Tjungu (together): Derek Thompson and Tjimpuna Williams in China, Artlink Indigenous: Blackground, Vol 34, No. 2, 2014 page 71-72
- 2014 OCallaghan, G. Tjungu Warkarintja (working together) in Jingdezhen, The Journal of Australian Ceramics, April 2014, p 26 – 31
- 2014 DeBoos, J. From Ernabella to Jingdezhen, Craft Arts International, No 90, 2014, p.38-42
- 2014 McKenzie, H. Ernabella in Jingdezhen, Ceramics Monthly, January 2014, p. 18-22
- 2011 Lee, J. Watiku Workshop. Minyma Wiya! The Journal of Australian Ceramics, November 2011, p 69 – 71

Collections

- Museum and Art Gallery of the Northern Territory, Darwin NT, 2013
- Muswellbrook Regional Art Gallery, NSW, 2013
- National Museum of Australia, Canberra ACT, 2014
- Parliament House Collection, Canberra
- Powerhouse Museum, Sydney, NSW, 2014
- Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD, 2014
- The ANU College of Arts and Social Sciences Artworks and Antiquities Collection, Canberra ACT, 2014
- University of Wollongong, NSW, 2014