



Short St. Gallery

Katrina Tjitayi

Birth Year 1962
Birth Place Pukatja Community, APY Lands
Language Group Pitjantjatjara
Region APY Lands



Biography

Katrina was born and went to school in Ernabella. Her mother was one of the first Anangu teachers at Ernabella Anangu School in the 1940s. On leaving school Katrina studied at UniSA through the AnTEP program, obtaining a Bachelor of Education. She has worked in Anangu education for more than 20 years including as the Anangu School Improvement Coordinator.

She first began painting at the art centre in late 2016, working initially in painting and then trying her hand at ceramic art too. Her work has been exhibited around Australia and overseas, including Sydney, Alice Springs, Darwin, Broome, Mittagong and Brussels, Belgium.

Katrina is a mother to two children and a strong advocate for children's rights. She is a published author including as co-presenter and writer of 'Red Dirt Curriculum: Re-imagining Remote Education', presented as part of the Sidney Myer Rural Lecture series in 2013.

In 2018 she won the 2018 Aunty Josie Agius Award for her work as the Wellbeing Coordinator, her current position at Ernabella Anangu School.

Exhibitions

- 2021 Everywhen Artspace, Mornington Peninsular, VIC - Three Ladies from Ernabella: Minyma Mankurpa Ernabella la Nguru
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2019 Salon Project Space, Parap, NT - Stoneware from the Desert
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together
- 2017 Sturt Gallery, Mittagong NSW - In These Hands: Mara Nyangangka
- 2017 Short Street Gallery, Broome, WA - Spirited - Kurunitja
- 2017 Talapi Gallery, Alice Springs NT - Soft light
- 2017 Aboriginal Signature - Estrangin gallery, Bruxelles, BELGIUM - Inuntjii – Regeneration
- 2017 Aboriginal Contemporary, Sydney, NSW - Relative Colours