



Short St. Gallery



Jukuja Nora Tjookootja

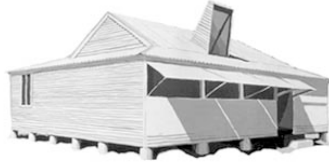
Born: 1930
Language: Wangkatjungka
Region: Fitzroy/West Kimberley

I was born in the 1930s at Pirrpar in the Great Sandy Desert and lived there with my parents and grandparents. My father had three wives. My brother died when I was a baby and my family left Pirrpar and walked into Old Balgo mission. I grew up around the mission, moving between Billiluna and Yagga Yagga.

I married and moved to Wangkajunga with my husband and baby son Albert. I have one sister and three brothers, who have all passed away except a brother who lives at Billiluna. I attend an Adult Education centre in Wangkajunga which was set up in 1994 to teach basic numeracy, literacy and spoken English. We were able to use the art materials there and so I began to paint. The Wangkajunga artists have been exhibiting since 1994. After that I began painting for Mangkaja Art Centre at the studio in Fitzroy Crossing and back at Wangkajunga.

Group Exhibition

2018	Desert Ladies, Salon Project Space, Darwin, NT
2016	Gimme Shelter - A Survey Show from the Artists of Fitzroy Valley, Short St Gallery, Broome, WA
2012	Mangkaja Arts 21 Year Anniversary Tandanya, Adelaide, SA
2011	Darwin Aboriginal Art Fair, DAAF, Darwin, NT



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- 2009 Shalon Gamarada Caspary Conference Centre, University of NSW
2009 My Country - Paintings from Yiyilli, Birgitte McDonnell Gallery, VIC
- 2005 Color POver: Aboriginal Art Post 1984, National Gallery of Victoria
2005 Wangkajunka Short St Gallery, Broome, WA
2002 Wangkutjungka, Short St Gallery, Broome, WA
2005 Wangkutjungka, Short St Gallery, Broome, WA

Collections

National Gallery of Victoria

Publications

- 2009 FORM and the National Museum of Australia, Canning Stock Route Project:
Ngurra Kuju Walyja, One Country One People
2004 National Gallery of Victoria, Colour Power: Aboriginal Art post 1984