



Short St. Gallery



Tjimpuna Williams

Birth Year	1976
Birth Place	Pukatja Community, APY Lands
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Tjimpuna is a well-established Ernabella artist who has worked in many different mediums including painting, linocut prints and batik, but her chosen field is ceramics.

Tjimpuna uses traditional patterns that relate to tjulpun-tjulpunpa (wild or desert flower), rockhole (tjukula), sand dune (tali) and also paints the Tjukurpa of her mother's country - Piltati, near Kanpi in the APY Lands. Other pieces are her personal walka or design. These designs are drawn from batik patterns and from her own interpretation of images from country and ceremony.

Tjimpuna and Derek Thompson were awarded a grant by the Australia Council for the Arts and in 2013 undertook a big pot workshop in Jingdezhen, China. This body of work was exhibited at Sydney's prestigious Sabbia Gallery. Tjimpuna has also travelled to Korea and Singapore for her art practice. In 2015 Tjimpuna and Derek returned to Jingdezhen and their work from that experience was exhibited with Sabbia Gallery and at the Australian Ceramic Triennale in Canberra.

Tjimpuna's artwork has been acquired for the collections of the National Museum of Australia, Australian National Gallery, Queensland Art Gallery and Museum of Ethnology, Osaka, Japan.

Exhibitions:

2024	Tribute to Our Elders – Anangu Pulka Tjutatjara Kulini, Aboriginal Signature, Bruxelles, Belgium
2023	Pink is Punk, Short St Gallery, Broome, WA
2017	Nomad Art, Darwin NT - Our Country in Clay
2016	Hazelhurst Regional Gallery & Arts Centre - Nganampa Kilipil: Our Stars 2016



Short St. Gallery

- 2016 Salt Contemporary, Queenscliff, VIC - Inheritance
2016 Talapai Gallery, Alice Springs NT - Desert Colour
2016 Shepparton Art Museum - Indigenous Ceramics Art Award 2016
2016 Sabbia Gallery, Paddington NSW - Pukatjalanguru kungka tjuta kunpu
warkarinytja | Ernabella women: strong work, together
2016 Signal Point Gallery - Malpa Wiru
2015 Lion Gate Lodge, The Royal Botanic Gardens, Sydney - Artisans in the Gardens
2015 Talapi, Alice Springs - Bold and the Beautiful
2015 Sabbia Gallery, Paddington NSW - Yangupala Tjuta Waakarinyi (Many Young
People Working) 2014 ReDot Fine Art Gallery, Singapore - Ngura Kutjupa,
Tjukurpa Kutju
2014 Shanghai Urban Planning Exhibition Centre, Shanghai China - Fragrant Lands –
Exhibition of Chinese and Australian Indigenous Art
2014 Tandanya, Adelaide SA - Fragrant Lands – Exhibition of Chinese and Australian
Indigenous Art 2014 Sabbia Gallery, Paddington NSW - Tjunga Warkarintja:
Fifteen Years
2013 Adelaide Festival Centre, Adelaide SA - Our Mob 2013
2013 Anita Chan Lai-ling Gallery, Hong Kong - Our Mob, Hong Kong
2013 McCulloch & McCulloch, Shoreham, VIC - ReGeneration: established and
emerging talents of Indigenous Art
2013 Salt Contemporary Art, Queenscliff VIC - Ochres and Barks: Contemporary
Indigenous Art of the Land 2013 Araluen Art Centre, Alice Springs NT - Desert
Mob 2013
2013 Art Gallery of South Australia, Adelaide SA - Warka irititja munu kuwari kutu =
Work from the past and present: Ernabella Arts the last thirty years
2013 Strathnairn Arts, Canberra ACT - Putitja: From the Bush
2012 South Australian Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa
2012 Aboriginal and Pacific Art Gallery, Sydney NSW - Kapi Ukalinganyi
2012 Shepparton Art Museum, Shepparton VIC - Indigenous Ceramic Art Award
2011 South Australian Museum, Adelaide SA - Tjukurpa Nyangatja Ngananala Unngu

Ngaranyi 2011 Kerri Lowe Gallery, Newtown NSW - Pottery and Painting
2011 Strathnairn Gallery, Strathnairn ACT - Ngura kutjara - wangka mantanguru
2009 Araluen Arts Centre, Alice Springs NT - Desert Mob
2008 Cudgegong Gallery, Gulgong, NSW - Nganampa warka wiru: Our work is
beautiful
2008 JamFactory Contemporary Craft and Design, Adelaide, SA - From the Earth
2008 Araluen Cultural Centre, Alice Springs, NT - Desert Mob
2007 Shepparton Art Gallery, Shepparton, VIC - Indigenous Ceramic Award
2007 Australia Dreaming Art, Melbourne, VIC - Ernabella – A Collection of New Works
2007 Araluen Cultural Centre, Alice Springs, NT - Desert Mob



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- 2007 Flinders Lane Gallery, Melbourne, VIC - Desert Diversity
2007 SOFA, Chicago, USA - Australian Contemporary – New works from Ernabella, Hermannsburg and Tiwi Islands 2006 Fox Galleries, Brisbane, QLD - Two Countries: Desert and Sea
2006 JamFactory Contemporary Craft and Design, Adelaide, SA - Homeland Heartland
2005 JamFactory Contemporary Craft and Design, Adelaide, SA - Itjani (Fresh like flowers after rain) 2003 JamFactory Contemporary Craft and Design, Adelaide, SA - Colours
1999 Desert show for the Fringe Festival, Tandanya, Adelaide, SA - Hidden Horizons
1997 Mutijulu Cultural Centre, Uluru-Kata Tjuta National Park, NT - Ernabella walka (Ernabella design) 1997 Araluen Centre for Art and Entertainment, Alice Springs, NT - CAAACE
1996 Araluen Centre for Art and Entertainment, Alice Springs, NT - CAAACE

Collections

AUSTRALIAN NATIONAL GALLERY, 1986
MUSEUM OF ETHNOLOGY, OSAKA, JAPAN, 1985
NATIONAL MUSEUM OF AUSTRALIA, 2005
NATIONAL MUSEUM OF AUSTRALIA, 2016
QUEENSLAND ART GALLERY, 1994
White Rabbit Collection, Sydney, NSW, 2022

Awards

2013 New Work Grant, ATSIAB, Australia Council for the Arts

Bibliography

- 2009 From the Earth, JamFactory Contemporary Craft and Design, p 43
2014 O'Callaghan, G. Tjingu (together): Derek Thompson and Tjimpuna Williams in China, Artlink Indigenous: Blackground, Vol 34, No. 2, 2014 page 71-72.
2014 O'Callaghan, G. Tjingu Warkarintja (working together) in Jingdezhen, Journal of Australian Ceramics, April 2014, p 26 - 31
2014 DeBoos, J. From Ernabella to Jingdezhen, Craft Arts International, No 90, p.38-42
2014 McKenzie, H. Ernabella in Jingdezhen, Ceramics Monthly, January 2014, p. 18-22