



Short St. Gallery

Charlene Carrington

| | |
|---------------------------|------------------------|
| Born | 1977 |
| Language Group | Gija |
| Region | East Kimberley |
| Ngarrangarni/Totem | Female Plains Kangaroo |
| Skin | Nyawana |



Biography

Charlene was born in Perth but has lived most of her life in Warmun Community. At high school, she was inspired to start painting by Hector Jandany, her grandfather, and Queenie McKenzie who came to Warmun School to teach the children Ngarrangkami (Dreaming) stories and traditional painting methods.

Charlene comes from a family of artists: her parents are established artists Churchill Cann and Sadie Carrington and her grandfathers are Hector Jandany and Beerbee Mungnari, who are also established Warmun artists. Her grandmother, Betty Carrington, is an established artist and the partner of renowned Warmun painter Patrick Mung Mung.

When she was young Charlene sat with the old people, in particular Hector Jandany and Jack Britten, watching them paint and learning the traditional methods. She is one of very few Warmun artists who still uses galyuwin (bloodwood sap) as a natural binder and varnish. This was the method used by Rover Thomas, Jack Britten and Hector Jandany, before acrylic binders were made available.

Themes

Significant geological features in Texas Downs Station
Stories passed on from Charlene's gangai (grandmother), Betty Carrington
Stories surrounding the early days at Warmun
Waterholes, springs and hill country of Texas Downs Station Country

Solo Exhibitions

2006 Hector Jandany & Charlene Carrington – RAFT Artspace, Darwin, NT



Short St. Gallery

- 2004 Charlene Carrington, Span Galleries in conjunction with Seva Frangos – Flinders Lane Gallery, Melbourne, VIC
- 2002 Charlene Carrington, Kintolai Gallery, in conjunction with the Adelaide Festival of Arts – Adelaide, SA

Group Exhibitions

- 2022 Ngamu & Kilyingem: Old and New – Artworks from Gija Women – Short Street Gallery, Broome, WA
- 2021 Betty Carrington, Sade Carrington, Charlene Carrington – Nancy Sever Gallery, Canberra
- 2020 Archibald Prize – Art Gallery of New South Wales, Sydney
- 2020 Robert & Janice Hunter Collection – Coffs Harbour Regional Gallery, NSW
- 2020 Texas – RAFT Artspace, Alice Springs, NT
- 2019 "Connection to Country" Fundraiser exhibition, Form Gallery, Perth, WA – Environmental Defenders Office of WA exhibition
- 2019 "Our Land Our Place" NAIDOC Week exhibition by Artitja Fine Art – Government House, Perth, WA
- 2019 Midwest Art Prize Finalist 2019 - Geraldton Regional Art Gallery 2019
- 2019 Desert River Sea, Art Gallery of Western Australia - A landmark exhibition of Kimberley Aboriginal Art held at the Art Gallery of WA
- 2019 Beyond the surface of the Dreaming" - Warmun & Jirrawun – Aboriginal Signature Estrangin Gallery, Brussels
- 2018 Environs Kimberley Art Auction – Gallows Gallery, WA
- 2018 Warmun At Twenty Exhibition – A group exhibition celebrating 20 years of Warmun Art Centre – Nancy Sever Gallery, Canberra
- 2017 Spiritual essence of the Earth with Warmun artists – Aboriginal Signature Estrangin Gallery, Brussels
- 2015 Gamkiny: Constellations of Meaning – Short Street Gallery, Broome, WA
- 2014 Gamkiny: Constellations of Meaning – RMIT Gallery, Melbourne, Vic
- 2014 Warmun Aboriginal Art – Art Images Gallery, Adelaide, SA
- 2014 Transitions – Short Street Gallery, Broome, WA
- 2010 Etched in the Sun, Prints by Indigenous Australians – Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA
- 2009 Etched in the Sun – Rebecca Hossack Gallery, London
- 2009 Ochre, A Study in Materiality – Short St Gallery, Broome, WA
- 2008 Etched in the Sun, Prints by Indigenous Australians in collaboration with Basil Hall and Printers 1997 – 2007 – Drill Hall Gallery, ANU, Canberra, ACT
- 2008 Traces of Country: Indigenous Fine Art Prints – Gecko Gallery, WA
- 2007 Warmun – Short Street Gallery, Broome, WA
- 2006 Hector Janday & Charlene Carrington – Raft Artspace, Darwin, NT
- 2006 Warmun Art Centre Presents – Mary Place Gallery, Sydney, NSW



Short St. Gallery

- 2005 Gija: Across the Border – Raft Artspace, Darwin, NT
2005 National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT
2005 Warmun Women's Show – Alcaston Gallery, Melbourne, Vic
2004 Women's Figurative Show – Short Street Gallery, Broome, WA
2004 The Next Generation: Balgo & Warmun – Alcaston Gallery, Melbourne, Vic
2004 Warmun Group Show – Hogarth Galleries, Sydney, NSW
2004 Die Inneren Und Die Ausseren Dinge – Stadtgalerie Bamberg, Germany
2004 Body of Art – Raft Artspace, Darwin, NT
2003 Ochre Works by Six Warmun Artists – Gallery Gondwana, Alice Springs, NT
2003 Ngarrgooroon, Yiyili, and Yarrunga: Four Artists from Warmun – Hogarth Galleries, Sydney
2003 East Kimberley Show – Short Street Gallery, Broome, WA
2003 Waterhole – Grant Pirrie, Sydney, NSW
2002 Recent Works from The Warmun Community – Framed Gallery, Darwin, NT
2002 Warmun Group Show – Bett Gallery, Hobart, TAS
2002 Garmerrum Allour Country – Flinders University Art Museum, Adelaide, SA
2002 Thornquest Gallery – Gold Coast, QLD
2001 Past Modern – Australia Square, Sydney, NSW
2001 Painting Country, Joint Exhibition between Warmun and Papunya Tula Artists – Chapel off Chapel, South Melbourne, VIC
2001 Ochre – Short Street Gallery, Broome, WA
2001 New Paintings from Warmun Art Centre – Fireworks Gallery, Brisbane, QLD
2000 Short on Size – Short Street Gallery, Broome, WA
2000 Bett Gallery – Hobart, TAS
1999 Gallery Gabrielle Pizzi, Melbourne, Vic
1999 Karen Brown Gallery, Darwin, NT
1999 East Kimberley Art Awards, Kununurra, WA
1999 Hale School Annual Art Exhibition, Perth, WA
1999 Hogarth Galleries, Paddington, Sydney, NSW
1995 Kids of Warmun – Tandanya, SA
1994 Maintaining Family Tradition, International Year of the Family Conference, Adelaide Festival Centre, SA

Collections

Artbank, VIC
Flinders University Art Museum, SA
Robert & Janice Hunter Collection, Coffs Harbour, NSW
Sir Charlie Gairdner Hospital, Subiaco, WA
Warmun Art Centre Collection

Awards



Short St. Gallery

2020 Finalist – Archibald Prize, Art Gallery of New South Wales, Sydney
2002 Selected as the representative for the ABC's "Loud" Youth Arts
1999 Special Commendation – East Kimberley Art Award

Bibliography

2003 Artwork featured on the cover of "Their stories, our history", Melbourne, VIC