



Short St. Gallery



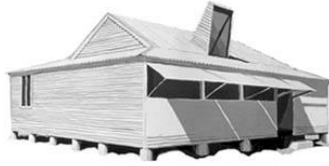
Doris Thomas

Born: 1948
Language Group: Luritja
Region: Western / Central Desert

Doris Thomas was born and grew up at Deep Well Station south of Alice Springs, and her Tjukurrpa is Pigeon Rockhole beside Deep Well Station. Her mother a Luritja speaker was from Docker River way - and her father from Papunya. Her parents both worked at Deep Well Station. Thomas' whole family then moved to Titjikala Community. Thomas travelled to Darwin to study and met her husband, with whom she had two children. She is also a grandmother. Thomas has experience using many media - fabric painting, carving, pottery and painting. Eventually, living permanently in Alice Springs as a renal patient, Thomas joined Tangentyere Artists in 2010. Thomas occasionally paints in an adapted dot style very much of her own design, but generally she paints rich landscapes of the Country in which she has lived her life, around Deep Well and Titjikala. More recently, Doris has produced intricate paintings (acrylic pen on board) that depict in acute detail her memories, past and present, and feature places like Alice Wells, Mount Charlotte and Titjikala.

Group Exhibitions

- 2024 Town Camp, Bush Camp – Short Street Gallery, Broome, WA
- 2020 Ration Days, Town Camp Now, Short St Gallery, Broome, WA
- 2019 Tarnanthi, Art Gallery of South Australia, Adelaide, SA
- 2019 Looking for home (Para), Merrick's House Art, Merricks, VIC
- 2019 Desert Mob, Araluen Cultural Centre, Alice Springs, NT
- 2019 Tangentyere & Yarrenyty Arltere Artists, Megafauna Centre, Alice Springs, NT
- 2019 Mamu – Monster Monster, Tangentyere Artists Gallery, Alice Springs, NT



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- 2019 We from the centre, travelling to the ocean, Short St Gallery, Broome, WA
- 2018 Strong Women Painting, Short St Gallery, Broome, WA
- 2017 Together our Stories Are Stronger, Merricks General Store, VIC
- 2017 Christmas Show, Tangentyere Artists Gallery, Alice Springs, NT
- 2016 Our Selves, Our Stories, Tangentyere Artists Gallery, Alice Springs, NT
- 2016 Town Camp Yarns, Short St Gallery, Broome, WA
- 2016 Araluen Cultural Precinct, Alice Springs, NT Desert Mob
- 2016 Darwin Aboriginal Art Fair, Darwin NT
- 2016 Group Exhibition with Ewyenper Atwatye Artists, Hermannsburg Potters and Yarrenyty Arltere Artists at Tangentyere Artists Gallery Arrweketye Mob
- 2016 Tangentyere Artists Gallery Alice Springs NT Many Women, Many Stories, Many Ways
- 2016 Group Exhibition, Tangentyere Artists Gallery Many Women, Many Stories, Many Ways
- 2016 Aboriginal Art Marketplace, Yulara Tjungu Festival
- 2016 Tangentyere Artists Gallery Alice Springs NT Recent Works
- 2015 Tandanya Cultural Centre Tarnanthi Festival of Contemporary Aboriginal And Torres Strait Islander Art
- 2015 Art Gallery South Australia, Adelaide, SA Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art
- 2015 Tangentyere Artists Gallery, Alice Springs, NT SELFIES 2 | Town Campers
- 2015 Tangentyere Artists Gallery, Alice Springs, NT SELFIES 2 | Town Campers
- 2015 Araluen Cultural Precinct Alice Springs NT Desert Mob - 25 Year Commemorative Exhibition
- 2015 Convention Centre, Darwin NT Darwin Aboriginal Art Fair
- 2014 Aboriginal and Pacific Art Gallery Sydney NSW Figuratively Speaking: Town Camp artists tell their stories
- 2014 Bright Gallery Bright VIC Time and Place 2:
- 2014 Tangentyere Artists Gallery Alice Springs NT Selfies: Representation of Self by Town Camp Artists
- 2014 Darwin Convention Centre, Darwin 8th Darwin Aboriginal Art Fair
- 2014 Tangentyere Artists Group Show New Works: Salon Show
- 2013 Tangentyere Artists Gallery Alice Springs NT Tangentyere Artist Open Day Of New Art Centre
- 2013, Desert Art Centres Seoul Korea Seoul Open Arts Fair
- 2012 4 Elder Street Alice Springs NT Tangentyere Artists Open Day - Inaugural Art Centre Open Day
- 2012 Desert Park Alice Springs NT Centre Bird Festival
- 2012 Darwin Convention Centre Darwin NT Darwin Aboriginal Art Fair
- 2012 Araluen Art and Cultural Centre Alice Springs NT Desert Mob Exhibition



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- 2011 Exhibition Building Melbourne VIC Melbourne Affordable Art Fair
- 2011 Kate Owen Gallery Sydney NSW Tangentyere Artists
- 2011 IAD Press Alice Springs NT Sharing our Stories – Anwerne-kenhe ayeye: Indigenous Literacy Day Festival
- 2011 Japingka Indigenous Fine Art Gallery Fremantle WA Our homes: Town Camp & Beyond
- 2010 Peta Appleyard Gallery Alice Springs NT Coming Together
- 2010 Mossenson Gallery Melbourne VIC Tjintu Kutjupa
- 2010 Outstation Gallery Darwin NT Art from the Heart of Town Camps
- 2003 Ceramic Gallery Sydney NSW Indigenous Ceramic Survey
- 2003 Gallery Gondwana Alice Springs NT Bush Creatures
- 2003 Counihan Gallery Melbourne VIC Black and White
- 2002 Araluen Art and Cultural Centre Alice Springs NT Desert Mob Exhibition
- 2001 Araluen Art and Cultural Centre Alice Springs NT Desert Mob Exhibition
- 2001 Gallery Gabriel Footscray Community Arts Centre Melbourne VIC Printmaking from Central Australia
- 2000 Araluen Art and Cultural Centre Alice Springs NT Desert Mob Exhibition
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- 1995 Araluen Art and Cultural Centre Alice Springs NT Desert Mob Exhibition
- 1994 Araluen Art and Cultural Centre Alice Springs NT Desert Mob Exhibition

Awards

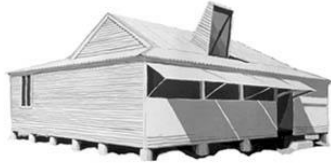
- 2019 Vincent Lingiari Award, Tangentyere Artists Gallery, Alice Springs, NT

Collections

Artbank, Commonwealth Collection
National Gallery of Victoria
Tennant Creek Cultural Centre
Peter & Alison Klein Collection, Freiburg, Germany
Deborah Sims & Matt Dickson Collection

Bibliography

- 2016 Finnane, Kieran, 'From ceremony to selfies', Art Monthly Australasia, Issue 287, March 2016, p:68-70.
- 2016 Biddle, Jennifer L., Remote Avant-Garde: Aboriginal Art under



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- Occupation, Duke University Press, p: 55-58.
- 2015 Byrne, Joanna, Sophie Wallace, and Tangentyere Artists, Making Place
Tangentyere Artists and Yarrenyty Arltere Artists, Tarnanthi Exhibition
Catalogue, Art Gallery South Australia, p: 92-97
- 2015 Cumpston, Nici and Nick Mitzevich, Tarnanthi At The Gallery, Tarnanthi
Festival of Contemporary Aboriginal and Torres Strait Islander Art, p:
9-16.
- 2016 Finnane, Kieran, "From ceremony to selfies", Art Monthly Australasia,
Issue 287, March 2016, p:68-70