

# Short St. Gallery



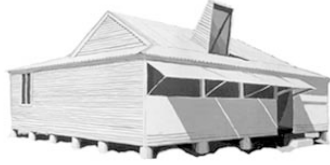
## Bernard Tjalkuri

<b>Born</b>	1930
<b>Language Group</b>	Pitjantjatjara
<b>Region</b>	Watarru: SA

### Biography

Bernard Tjalkuri was born in the bush at Waltja rockhole close to the homeland of Kunumatain the far north west of the Pitjantjatjara Lands of northern South Australia in 1930. Bernard's mother's country is Watarru and his father's place is Aparatjara, which is located near Kanpi community. Bernard lived a traditional nomadic life in the desert prior to contact with Europeans. He remembers seeing 'whitefellas' travelling through his country as they headed west to the Warburton Mission when he was a young man.

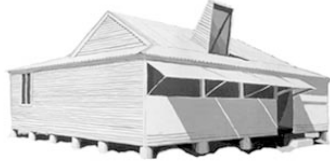
Bernard has authority to paint many stories tied to his country. He is an important community elder with a wealth of knowledge of lore or Tjukurpa. This cultural knowledge is handed down orally in the retelling of Tjukurpa (traditional stories of the ancestors' journeys), which not only sustain Anangu (Aboriginal people) physically, but socially and spiritually. Paintings which hold Tjukurpa depict a fragment of a larger story, a living history where an ancestor was involved increasing country. Individuals have authority and ownership of this land and the associated sites and stories. The maintenance of country and Tjukurpa is paramount to artists of Watarru and they continue to care and manage the land with respect and responsibility.



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## Group Exhibitions

- 2018 Weapons for the Soldier, Hazelhurst Regional Gallery, Gymea, NSW.  
2018 Nyuntini, Vivien Anderson Gallery, Melbourne, VIC.  
2018 Tjungungku Tjukurpa Kunpu Rawangku Kanyinytjaku: Together We Are Protecting Our Stories. AboriginalAnd Pacific Art, Sydney, NSW.  
2017 Territoire Du Reve. The Pierre Arnaud Foundation, Switzerland.  
2017 TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art. Art Gallery of SouthAustralia. Adelaide, SA.  
2017 Ngayulu Mantangka Walkatjunanyi. Outstation Gallery, Darwin, NT.  
2017 Good Together. Short St Gallery, Broome, WA.  
2017 Walkatjunanyi Inmaku. Reddot Gallery, Singapore.  
2017 Warka Kunpu. Raft Gallery, Alice Springs, NT.  
2017 Group Exhibition. Empreintes Eternelles, Aboriginal Signature, Bruxelles, Belgium.  
2016 DesertMob 2016. Araluen Gallery, Alice Springs, NT.  
2015 DesertMob 2015. Araluen Gallery, Alice Springs, NT.  
2015 Old Knowledge Young Blood. Short St Gallery, Broome, WA.  
2015 Group Exhibition. Aboriginal Signature. Estrangin gallery at the Eurantica international art Fair. Bruxelles,Belgium.  
2013 APY Lands Survey Exhibition. Outstation Gallery, Darwin, NT.  
2013 Titutjara: Always Here. Aboriginal and Pacific Art, Sydney, NSW.  
2013 New Paintings Chapman Gallery, Canberra, ACT.  
2013 Tjintu Kutjupa Tjintu Kutupa - Desert Days. Reddot Gallery, Singapore  
2013 Shalom Gamarada Art fair Woollahra. Sydney, New South Wales.  
2013 DesertMob 2013. Araluen Gallery, Alice Springs, NT.  
2012 Tjungu Kutju-tu - Together as One. Aboriginal and Pacific Art, Sydney, NSW  
2012 Tjungu Palya Tjukurpa. Chapman Gallery, Canberra, ACT.  
2012 Uwankara kurunpa kutju-tjara - Our People, One Soul. Alcaston Gallery, Melbourne, VIC.  
2012 Tjungu Palya. Outstation Gallery, Darwin, NT.  
2011 Watiku Tjukurpa. Alcaston Gallery, Melbourne, VIC.  
2011 Wati Kalaya: Celebrating the work and life of Jimmy Baker. Raft Artspace, Alice Springs, NT  
2011 Shalom Gamarada Art fair Woollahra. Sydney, NSW.  
2011 Tjungu Palya Tjukurpa. Aboriginal and Pacific Arts. Sydney, NSW.  
2011 Tjungu Palya - Masterpieces. Chapman Gallery, Canberra, ACT.  
2011 Watarru Tjukurpa. Outstation gallery, Darwin NT.  
2010 Raft Launch. Raft Artspace, Alice Springs, NT.  
2010 Melbourne Art Fair. Aboriginal & Pacific Arts, Melbourne, VIC.  
2010 Intangibles in Terra Australis Sala kubo-kutxa in association with Marshall Arts,

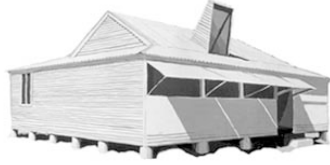


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- San Sebastian, Spain.
- 2010 Senior Artists - Important New Works. Randell Lane Fine Art, Perth, WA
- 2010 Partnerships. Marshall Arts, Adelaide, SA
- 2010 Nganana Uwankaraku Tjukurpa Palyani Tjukurpa Mulapa - We are painting these sacred stories for you. Alcaston Gallery, Melbourne, VIC.
- 2010 Desert Mob 2009. Araluen Gallery, Alice Springs, NT.
- 2010 Desert Country. Art Gallery of South Australia, Adelaide, SA.
- 2010 Ngaranyi Kunpu - Standing Strong. Aboriginal and Pacific Arts, Sydney, NSW.
- 2010 Tjungu Palya Survey Show. Short St Gallery, Broome, WA.
- 2010 Inma Mantangka Ngarinyi - Song of the Land. Putipula Gallery, Noosa, QLD.
- 2009 Tjukurpa Wirunya Kanyini. Aboriginal and Pacific Arts, Sydney, NSW.
- 2009 Kulini Ngura - Knowing Country. Short St Gallery, Broome, WA.
- 2009 Tali Tjintiri - Tjintiri Munu Kapi Tjukula. Tjungu Palya print show. Nomad Gallery, Darwin, NT.
- 2009 Desert Mob 2009. Araluen Gallery, Alice Springs, NT.
- 2009 Royal Bank of Scotland Emerging Artist Award Sydney, NSW.
- 2008 Manta Nyangatja Pitjantjatjara. Short St Gallery, Broome, WA.
- 2008 Tjukurpa Kutjupa Kutjupa Tjuta. Aboriginal and Pacific Arts, Sydney, NSW.
- 2008 Iwara Mantangka - Land Lines. Randell Lane Fine Art, Perth, WA.
- 2008 Tjungu Palyaku Warka Nyuwana. Redot Gallery, Singapore.
- 2007 Watarru Tjukurpa. Randell Lane Fine Art, Perth, WA.
- 2007 Uwankara Ngura Palya. Randell Lane Fine Art, Perth, WA.
- 2006 Desert Mob 2006. Araluen Gallery, Alice Springs, NT.
- 2006 Nganampa Nguraku Tjukurpa. Aboriginal and Pacific Arts, Sydney, NSW.
- 2005 New work from APY Lands. South Australian Museum, Adelaide, SA.
- 2005 Art from the APY Lands. Marshall Arts, Adelaide SA

## Collections

Artbank, Australian Government National Contemporary Art Rental  
Australian National University, Canberra, Australian Capital Territory  
Deakin University, Melbourne, Victoria  
Flinder University, Department Of Psychiatry, Adelaide, South Australia  
Flinders University, Adelaide, South Australia.  
National Gallery Of Australia, Canberra, Australian Capital Territory National Gallery Of Victoria, Melbourne Australia  
The Art Gallery Of South Australia  
The Beat Knoblauch Collection, Switzerland.  
The Langerberg-Swift Collection  
The Lepley Collection, Perth, Western Australia.  
The Marshall Collection  
The Merenda Collection



# Short St. Gallery

He Parliament House Collection, Canberra, Australian Capital Territory.  
University Of Canberra, Australian Capital Territory  
Uts, Sydney, New South Wales.  
The Collection Of Berengere Primat, Geneva Switzerland.  
The Kennedy Collection, Sydney, Nsw

## Bibliography

- 2008 IAD Press, Jukurpa Calander, internal image for January 2008 'Imirka' acrylic on canvas 1400 x 1440mm
- 2009 IAD Press, Jukurpa Calander, internal image
- 2009 Cruthers, John. 'Tjukurpa Mantataja - Stories from the Land' Australian Aboriginal Art, Issue 1, March 2009
- 2010 Tjukurpa Pulkatjara - The Power of the Law' exhibition catalogue, Ananguku Arts Wakefield Press, pg 48, 49
- 2010 Bevis, Stephen. 'Exhibition overshadowed by death' The West Australian, March 17 2010
- 2010 Nunn, Louise. 'Bush artists take 'world by storm'. The Advertiser, March 8th, 2010.
- 2009 'Indigenous Art + Law + Healing' University Club, University of Western Australia, Crawley, Western Australia
- 2003 Ngankari work - Anangu way : traditional healers of Central Australia' Ngaanyatjarra Pitjanjatjara Yankunyatjara Women's Council Aboriginal Corporation. Alice Springs, Northern Territory. 2003
- 2010 Cumpston, Nici with Patton, Barry. 'Desert Country' exhibition catalogue. Art Gallery of South Australia. 2010 pg 168, 169
- 2010 Desart, 'Desert Mob Catalogue', Alice Spring, 2010. pg 48
- 2011 McCulloch, Susan. 'Hothouse of Desert Fair' Australian Financial Review, 17th September 2011.
- 2011 Fulton, Adam. 'Dreamtime stories serve a new generation' Sydney Morning Herald, 19<sup>th</sup> September 2011.
- 2011 Cruthers, John. 'A short history of art in the APY and NPY Lands'. Shalom Gamarada art seminar. Sydney, 18th September 2011.
- 2013 NPY Women's Council Aboriginal Corporation. 'Traditional Healers of Central Australia : Ngankari.'

## Awards

- 2011 Finalist 28th Telstra National Aboriginal and Torres Strait Islander Art Award