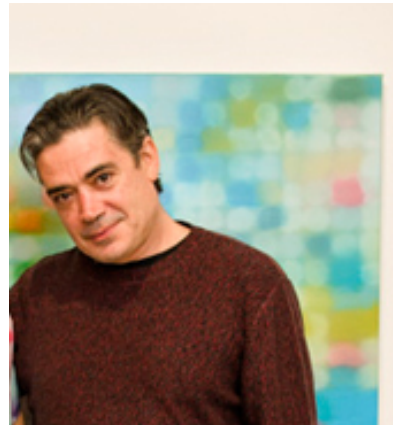




# Short St. Gallery

## Matthew Johnson



Birth Year	1963
Language Group	English
Region	Victoria, Australia

### Biography

1963 Born London, UK. Lives and works in Melbourne, Victoria. Matthew's artistic apprenticeship has been an eclectic if not a modernist one. A Melbourne-based painter, Matthew's diverse travel and cultural experiences are distilled through the archetypal filter of oil and pigment. The underlying compositional structures of his paintings are repetitive – grids, geometric patterns, stripes or sequential arrangements drawn from nature. Matthew has completed numerous residencies throughout Europe and Australia. As well as having his work held in numerous private and corporate collections nationally and internationally, Matthew is continually developing site specific architectural installations throughout Australia.

### Solo Exhibitions

2018 Effusio, Olsen Gallery, Sydney, NSW  
2017 Illume, NKN Gallery, Melbourne, VIC  
2016 Candescere, Olsen Irwin Gallery, Sydney, NSW  
ART CENTRAL, Hill Smith Gallery, Central Harbour Front, Hong Kong, China  
Selected Works, Hill Smith Gallery, Adelaide, SA  
2015 Spectral Light, NKN Gallery, Melbourne  
2014 Selected Works, Olsen Irwin Gallery, Sydney



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Hill Smith Gallery, Adelaide  
2013 The memory well, Block projects, Melbourne  
2012 Coalescence, Tim Olsen Gallery, Sydney  
Greenhill Gallery, Perth  
2011 Intricacies, Block Projects, Melbourne  
2010 Greenhill Gallery, Perth  
2010 Resonance, Fireworks Gallery, Queensland  
2009 Tim Olsen Gallery, Sydney  
2009 Block Projects, Melbourne  
2008 Fireworks Gallery  
2007 George Petelin Gallery, Gold Coast  
2007 Greenhill Galleries, Perth  
2007 Christine Abrahams Gallery, Melbourne  
2006 Fireworks Gallery, QLD  
2006 Tim Olsen Gallery, Sydney  
2005 Christine Abrahams Gallery, Melbourne  
2005 Greenhill Gallery, Perth  
2005 Tim Olsen Gallery, Sydney  
2004 Tim Olsen Gallery, Sydney  
2004 Greenhill Gallery, Perth, WA  
2003 Christine Abrahams Gallery, Melbourne  
2003 Tim Olsen Gallery, Sydney  
2002 Fireworks Gallery, Brisbane, QLD  
2002 Greenhill Gallery, Perth, WA  
2002 Ben Grady Gallery ACT, Canberra  
2001 Tim Olsen Art Dealers, Sydney  
2001 Christine Abrahams Gallery, Melbourne  
2000 Tim Olsen Art Dealers, Sydney  
1999 Christine Abrahams Gallery, Melbourne  
1999 Olsen Carr Art Dealers, Sydney  
1998 Moments in Civilisation, The Vault Contemporary Art Space, Bundaberg Arts Centre, Queensland  
1998 Mappings, James Allen Gallery, Toronto, Canada  
1996 Christine Abrahams Gallery, Melbourne  
1996 Of One, Of Many, Olsen Carr Art Dealers, Sydney  
1995 Christine Abrahams Gallery, Melbourne  
1994 Room Exhibition, Imperial Hotel, New Delhi  
1994 Room 32, Regents Court Hotel, Sydney  
1993 Studio Exhibition, Sydney  
1992 Christine Abrahams Gallery, Melbourne  
1991 Studio Exhibition, Sydney  
1990 Studio Exhibition, Sydney



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1989 Studio Exhibition, Sydney  
1989 Christine Abrahams Gallery, Melbourne

## Group Exhibitions

2015 Imago Mundi, Italy  
Weather Patterns, Fireworks Gallery, Brisbane  
2014 Melbourne Art Fair, Hill Smith Gallery  
Intermission, Fireworks Gallery, Brisbane  
Asia Contemporary Art Show, Conrad, Hong Kong  
2013 Collective Identity [les], Lake Macquarie City Art Gallery, N.S.W  
A private view, Glen Eira Gallery, Caulfield  
2012 Heat, Tim Olsen Gallery, Sydney  
2011 Summer Solstice II, Tim Olsen Gallery, Sydney  
Mosman Art Prize, Finalist  
2010 Miscellanea, Tim Olsen Gallery, Sydney  
2009 The Shilo Project, Ian Potter Museum, touring Regional Gallery of Victoria and New South Wales  
2008 Block Projects, Melbourne  
2008 Contemporaneous, Australian Contemporary Painting 1, Wangaratta, Victoria  
2007 Views on Abstraction, Hill Smith Gallery, South Australia  
2007 Tactile Imagination, Design Research Processes, Ivan Dougherty Gallery, N.S.W  
2007 Utopian Visions & The slump of Paradise, Block Projects, Melbourne  
2007 Points of Departure, Tobey Fine Arts, New York  
2006 10 Chancery Lane Gallery, Hong Kong  
2006 Salon, Dick Bett Gallery, Hobart  
2005 10 Chancery Lane Gallery, Hong Kong  
2005 Stanley Art Prize, Stanley, Tasmania  
2004 Melbourne Art Fair, Royal Exhibition Buildings, Carlton, Melbourne  
2004 Lines III, Fire-Works gallery, Brisbane QLD  
2003 ART PARIS 2003, Carrousel de Louvre, Paris  
2003 Fresh Paint, Greenhill Galleries, Perth, WA  
2003 Cube + Nodrum + Abrahams, Cube Gallery, Adelaide  
2003 Depth of Field, Shepparton Art Gallery, VIC & MUMA, Melbourne  
2002 Good Vibrations, Heide Museum of Art, Heidelberg, VIC  
2002 Exposition collective, Conseil General de Loire Atlantique, Nantes, France  
2002 Towards Colour, McClelland Gallery, Langwarrin VIC  
2002 Tim Olsen Gallery, Sydney  
2002 Greenhill Galleries, Perth WA  
2002 Lines II, Fireworks Gallery, Brisbane QLD  
2001 ART PARIS, Carrousel de Louvre, Paris  
2001 Australie, Visages d'un continent, Galerie Visage de l'Art, Marly-le-Roi



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- 2001 Voyages dans la matière, Atelier Claude Cerf, Paris  
2001 Love Colour, Studio 91B, Adelaide  
2001 Whitish Christmas, Ben Grady Gallery, ACT  
2001-03 Hermanns Art Award, national travelling exhibition  
2001 Abstraction: Spirit, Light, Pure Form Tim Olsen Gallery, Sydney  
2000 Accents Australiens, Espace Adamski Designs, Paris  
2000 Melbourne Artfair 2000, Royal Exhibition Building, Carlton  
2000 The Exquisite Corpse, Bendigo Regional Gallery  
1999 Grands et Jeunes d'Aujourd'hui, Espace Eiffel Branly, Paris  
1999 on any given day, Bundaberg Arts Centre, Queensland  
1999 Exposition Australie, Bastille, Paris, France  
1998 Propositions Australiennes, Galerie Luc Queyrel, Paris  
1998 Le Temps du Reve, Biolitheque municipale, Le Perreux-sur-Marne  
1997 Espace Beziers, Beziers, France  
1997 Salon Natasha, Hanoi, Vietnam  
1997 Devoured by Paint, Olsen Carr Art Dealers, Sydney  
1996 Abstraction Now, Geelong Regional Gallery, Victoria  
1996 Flagging the Republic, Sherman Galleries, Sydney  
1996 Aer Phoste, Dublin, Ireland  
1995 Icon of our Times, Salon Natasha, Hanoi, Vietnam  
1995 3x3, Touring Residencies/Sites, Sydney, Christchurch, Auckland, Berlin, Canberra & Beijing  
1995 Works on Paper - A Selection, Christine Abrahams Gallery, Melbourne  
1995 Moet And Chandon Touring Exhibition, State Galleries of Australia  
1995 Hidden Treasures S.H. Ervin Gallery, Sydney  
1994 Bet Your Life II, Annandale Galleries, Sydney  
1994 "House", Canberra, curated and co-ordinated by the artist  
1994 Re-placing Australian Painting, Rosinis & Test Tube Gallery, Auckland NZ  
1993 Moet And Chandon Touring Exhibition, State Galleries of Australia  
1993 Contemporary Australian Painting; Works From The Allen, Allen & Hemsley Collection, Westpac Gallery, Victorian Arts Centre  
1993 Australian Perspecta 93, Art Gallery of New South Wales  
1992 Future City - Art & Architecture, Bond Store, Sydney  
1992 Alphabet/Haemorrhage, Performances from the Black Box-Assist. To Mike Parr, Museum of Contemporary Art, Sydney  
1991 Over East, Lawrence Wilson Art Gallery, The University of Western Australia  
1991 Microcosm, Garry Anderson Gallery, Sydney  
1989 Fresh Art, S H Ervin Gallery, Sydney  
1989 William Dobell Foundation Art Prize, Ray Hughes Gallery, Sydney  
1989 Fishers Ghost Art Prize, Campbelltown City Art Gallery  
1988 Seven New Artists, Christine Abrahams Gallery, Melbourne  
1988 Ariennale, EMR Gallery, Sydney



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1988 Australian Contemporary Art Fair 1 (ACAF), Melbourne  
1988 Faber Castell Drawing Prize, Rex Irwin Gallery, Sydney  
1987 Mori Gallery, Sydney  
1985 New South Wales Travelling Art Scholarship Exhibition  
1985 Faber Castell Prize For Drawing, Rex Irwin Gallery, Sydney

## Collections

AIS Insurance Collection Holmes à Court Collection, Perth  
Allen, Allen & Hemsley, Sydney Hyatt Hotel, Perth  
Artbank, Sydney La trobe University Museum of Art  
Australian Wheat Board, Melbourne Macquarie Bank Macquarie Bank  
BHP Collection, Melbourne Mallesons Stephen Jacques, Melbourne  
Bundaberg Arts Centre, Queensland Monash University Museum of Art  
Campbelltown City Art Gallery, NSW Moorilla Museum & Art Gallery, Tasmania  
Crown Towers, Melbourne News Corporation  
Deloitte Ross Tohmatsu RACV  
Gandel Group, Chadstone, Melbourne State Bank, Victoria  
Faber Castell Collection, Sydney Victor and Loti Smorgon Collection, Melbourne  
Freehill, Hollingdale & Page, Melbourne Visy Industrial Packaging, Melbourne  
Heide Museum of Art, Melbourne  
Corporate collections throughout Australia and private collections in Australia,  
Cologne, Munich, New York, Madrid, Seoul and Vancouver, Canada

## Commissions

2013 "Alignment", Design collaborations with Gary Bigeni, multiple sites  
2013 "Light and Form", computer programmed LED system M.LC Centre in association GPT  
Group, N.S.W  
2011-14 Design Development No. 2 St. Kilda rd. in association with JCB Architects, Victoria  
2011 - 2012 South Morang Rail Extension Project – Epping, Thomastown, South Morang in  
Association with D.O.T, Cox Architects, John Holland  
2010 Garland 77 Building Façade in Association with Huw Turner, P/ J Developments,  
Sydney, N.S.W  
2010 Coolaroo Station Public Artwork in association with the Department of Transport, VIC,  
Alessio Fini and Berlin Design and students of Coolaroo South Primary School  
2010 CBD Metro Tender Stage artistic consultation in association with Merren Morrison and  
Grimshaw Architects  
2009 - 2010 Garland Row, Sydney, Screen Design in association with Alex Popov Architects  
and PJ Developments  
2009 - 2010 CBD Metro Project in association with New South Wales Government, Phillip  
Cox Architects, Alessio Fini, Phi Design Sydney and Hassle Group



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2006 - 2008 TAC Building, Geelong, in association with McGauran Gianni Soon Architects, Melbourne  
2005 Glenroy Learning Centre, in association with McGauran Gianni Soon Architects, Melbourne  
2005 Hue, in association with Clement Jackson Burrows & SC Land Developments, Melbourne  
2004 - 2005 Moment, Multiplex, Architects Wood Marsh, Consultants Turpin Crawford Studio, Sydney  
2004 Emanation Still Life, Book Cover design, for "The Cooks Companion", Stephanie Alexander, in association with Penguin Group.  
2002 Sunfield, Stage I, Stage II, Stage III, Australian Wheat Board, Melbourne  
2002 - 2003 Yellow House Screens, in association with The Yellow House & Philip Bartlett Projects, Sydney  
2001 Seasons, 4 Panels, Chadstone Shopping Centre, Melbourne  
1997 - 1998 Babylonian Frieze, MG Garage, in association with PJ Developments and Alex Tzannes Architects, Sydney

## Awards, Residencies & Grants

2011 Finalist, Mosman Art Prize, Sydney  
2009 Victoria Commercial Architecture award, in association with MGS Architects, ML Design, Geelong  
2008 Australia Council Barcelona Residency, Spain  
2002 Cite des Artes International Artist Residency, Paris  
2001 Artist in Residence, Bundanon, New South Wales  
2000 Arts Victoria, Travel Research Grant, Gabo Island, Victoria  
1999 - 2000 Parks Victoria Artist in Residence Program, Pettys Orchard, Templestowe, Victoria  
1998 - 1999 Artist in Residence, Bundaberg Arts Centre, Queensland  
1995 Travel Research Grant Australia Council (V.A.C.B.)  
1993 Fisher's Ghost Art Prize, Campbelltown City Gallery, NSW  
1988 Faber Castell Prize for Drawing

## Publications

Annemarie Kelly Field of Colour, Vogue living, Jul/Aug. edition 2013  
Andrew Frost SMH review solo exhibition, Tim Olsen Gallery, August 3, 2012  
Ingrid Perez Matthew Johnson's Circles of Light, Australian Art Collector, Issue 34 Oct - Dec 2005  
Ashley Crawford Matthew Johnson: Peregrination, The Age Review, Saturday Oct 16, 2005  
Martin Shub Art Right Now, Exhibition News, [www.gallery.discoverymedia.com.au](http://www.gallery.discoverymedia.com.au)  
Annabel Dean Swatch this Space, SMH July 21, 2005



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Peter King Catalogue Essay, Greenhill Galleries, 2005  
Betsy Brennan Vogue Living Apartments, 2004  
Ashley Crawford Catalogue Essay, Christine Abrahams Gallery, 2003  
Karen Hall Catalogue Essay, Depth of Field, Shepparton Regional Art Gallery, 2003  
Geraldine O'Brien News and Features (Yellow House Project), Sydney Morning Herald, 22 March 2003  
Karen Hall Catalogue Essay, Tim Olsen Gallery, 2003  
Robert Nelson Photography and Painting in Cahoots, The Age, Jan 25 2003  
Sandra McLean Take Your Sunnies. Article, The Courier Mail, Mon. 28 October 2002  
Zara Stanhope Catalogue Essay, Good Vibrations, Heide Museum of Art, 2002  
Harry Kampianne A IA Decouverte del'Art Australien, Arts Actual, 2000  
John Peter Brakewood Review, Art Actual, 1998  
Neville Western Review, West Australian, June 2002  
Michael Eather Lines II, Catalogue essay, 2002  
Carol Marando Amateurs Dominate Drawing Prize, Review Faber Castell Prize, Eastern Herald, 1/9/88  
Elwyn Lynn Review of Faber Castell Prize, Weekend Australian, 3/9/88  
Ronald Millar Review of solo exhibition at Christine Abrahams Gallery, Melbourne Herald, 5/7/89  
Australian Elle Young at Art, May 1990  
Sandra Murray Over East, Catalogue, Lawrence Wilson Art Gallery, Perth 1991  
Betsy Brennan Vogue Living, April 1992  
Judy Annear Moet & Chandon Touring Catalogue, 1993  
Felicity Fenner Looking for Life Support, Sydney Morning Herald, July 1994  
Felicity Fenner Review of Moet & Chandon, Sydney Morning Herald Sept 1993  
Davina Jackson Future City, Art & Architecture, Exhibition Catalogue 1992  
Bruce James Review of Australian Perspecta, The Australian 9 Oct 1993  
John Kavanagh Youthful Vigour in Perspecta, Business Review Weekly 22/10/93  
Natalie King Australian Perspecta '93, Exhibition Catalogue, AGNSW  
Victoria Lynn Australian Perspecta 93, Exhibition Catalogue, AGNSW  
Ewen McDonald Contemporary Aust'n Painting: Works from Allen, Allen & Hemsley Collection, 1993  
Paul McGillick An Elegant Perspecta, Australian Financial Review, 22 Oct 1993  
John Neylon The Discreet Charm of the Moet Award, Art & Australia, Vol1, No31 Spring 1993  
Nicholas Baume Room 32, Art & Text 1995  
Rita Carlos Replacing Australian Painting, Planet Magazine, Jan95  
Elwyn Lynn Review of Moet & Chandon Prize, The Australian, 24/2/95  
John McDonald Review of Moet & Chandon Prize, SMH, 15 Feb 1995  
Paul McGillick Review of Moet & Chandon Prize, Financial Review, 26 Feb 1995  
Harford, Sonia Matthew Johnson, The Age, 25 April, 1995  
John McDonald Review of "One of Many" S.M.H., May 1996  
Bernard McAll Catalogue essay for Christine Abrahams Gallery 1995





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Sabastian Smee Review of exhibition at Olsen Carr, S.M.H. 1999

Simeon Kronenberg Catalogue essay, Christine Abrahams Gallery, March 2001

Andrew Frost Review of exhibition at Christine Abrahams Gallery, Australian Art Collector, March 2001

Terry Ingram Christies Contemporary Auction, Financial Review May 5 2001