



# Short St. Gallery



## Eunice Yunurupa Porter

Born 1948  
Language Group Ngaanyatjarra  
Region Wirrkural

Eunice Yunurupa Porter was born at Wirrkural near Lupul on the Jameson road out of Warburton Mission and now lives in Warakurna with her husband's family. As a young child she and her family walked the country that is recognised today as the communities of Mantamaru, Papulankutja and Iruntju. At the age of ten (approx.) she walked with her family to Warburton Mission where she was to attend school. At school holiday time the children would leave the school dormitories to travel with their families through country. "Families went in all directions. At first we used to walk to Wirrkural, my birth country. Later the Missionaries would bring rations and clothes to Snake Bore. We would camp there with the other families and go out hunting." In the late 1960s Ngaanyatjarra people living in and around the Warburton Mission whose traditional homelands were in the Eastern Ngaanyatjarra Lands began to move to small settlements closer to their homelands. Eunice and her husband traveled back to the settlement at Docker River where she worked as a healthworker at the Docker River clinic and a cook in the community dining room. In the 1970's, Ngaanyatjarra people from the Warakurna area began to lobby for settlement closer to their homeland. Eunice's late husband, Mr Porter was instrumental in this action which ultimately led the Porter, Yates, Benne, Reid, Shepherd, Golding, Cooke, Mitchell, Butler, Burke, Newberry, Giles, Richards, Bates, Robinson, Prior and Ward families to return to the Warakurna area. She still lives in Warakurna with her son and extended family. Eunice painted a limited amount of works for the Warburton Arts project in the early 1990s and began painting with Warakurna Artists in mid 2005. She has rapidly become one of its most exciting emerging artists with her vibrant artistic interpretation of powerful Tjukurpa and contemporary stories. Eunice is a diversely talented artist, creating woven grass sculpture with Tjanpi Desert Weavers and creating punu (native wood) artworks for Maruku Arts. She is also a well known dancer and regularly participated in Tjulkurpa (ceremony). In 2000 she danced as part of the NPY presentation at the Olympic Games opening in Sydney and was one of the principle dancers for the Ngaanyatjarra Tjuriku at the Perth International Arts Festival. Eunice is a strong community leader and was elected to Warakurna Artists Executive at its inception. She held the Chairperson position at the Art Centre from 2006 to 2017. She has worked with NPY Womens Council and is a strong advocate for womens' and community rights.



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Eunice is a finalist in the Western Australian Indigenous Art Awards 2015.

## Group Exhibitions

2020	AACHWA Members Exhibition
2020	Rawa Titungarala
2019	Revealed Emerging Showcase Exhibition
2018	Artists of Wanam
2018	Short Street Gallery Group Show
2018	Dream Mine Time, FORM Gallery
2018	Welcome to Paradise, Japingka Gallery
2018	Unity, Sullivan and Strumpf Group Exhibition with Tony Albert
2017	In Cahoots, Fremantle Arts Centre
2017	Ngurra: Home in the Ngaanyatjarra Lands, South Australian Museum
2017	Desert Mob Exhibition
2017	Linden New Art
2016	Warakurna: All the stories got into our minds and eyes - Western Australian Museum, Perth, WA
2016	Desert Mob Exhibition, Early Days Collaboration
2016	Desert Mob
2016	Hedland Art Awards
2016	Port Hedland Courthouse Gallery
2016	Telstra National Aboriginal & Torres Strait Islander Art Award
2016	Art Kelch Germany
2015	Warakurna: All the stories got into our minds and eyes - Western Australian Museum, Kalgoorlie Boulder, WA
2015	Warakurna: All the stories got into our minds and eyes- Western Australian Museum, Albany, WA
2015	Warakurna: All the stories got into our minds and eyes - Western Australian Museum, Geraldton, WA
2015	Palya: Martumili Artists, Tjarliri Art and Warakurna Artists of Western Australia
2015	Desert Mob 2012
2014	Warakurna: All the stories got into our minds and eyes - Port Pirie Regional Art Gallery, Port Pirie, South Australia
2014	Warakurna: All the stories got into our minds and eyes Godinymayin Yijard Rivers Arts and Culture Centre, Katherine, Northern Territory
2013	Wild West – An Exploration of the Figurative in Ngaanyatjarra Art. Merenda Gallery, Fremantle
2013	Desert Boards – Warakurna, Wanam & Kayili. Raft Artspace, Alice Springs
2013	Desert Mob, Araluen Gallery, Alice Springs



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2012	29th Telstra National Aboriginal and Torres Strait Islander Art Award
2012	History Paintings Part 2 – Tjukurpa Purtingkatja (Stories from the Bush). Outstation, Darwin
2012	Warakurna: All the Stories Got into our Minds and Eyes. Focus Gallery, National Museum of Australia. Canberra
2012	Desert Mob, Araluen Cultural Centre, Alice Springs
2011	History Paintings - All the stories got into our minds and eyes. Outstation Art from Art Centres. Darwin. NT
2011	Desert Mob, Araluen Cultural Centre, Alice Springs
2010	Tjukurpa Kutjulpitulpingkatja Artistspa Kuwarringkatja - Stories from the past, artists from today. Outstation Gallery Darwin
2010	Desert Mob 2010, Araluen Gallery, Alice Springs
2009	Printingga Ngaanya Yanku Kayili, Warakurna Artist's paintings travelling North. Outstation Gallery, Darwin
2009	26th Telstra National Aboriginal and Torres Strait Islander Art Award 2009 Darwin Aboriginal Art Fair
2008	Kaparli Tjamu Nintipungku – This is the deep knowledge our old people gave us. Alcaston Gallery, Melbourne 2008 Desert Mob, Araluen Gallery, Alice Springs
2007	Kutju - One, Western Desert Mob Ngaanyatjarra Lands Regional Exhibition, Lawrence Wilson Gallery, Perth
2007	Tjukurpa Mularpa Waykumunu Pimi, Lots of Good True Stories, Randell Lane Fine Art Gallery, Perth
2007	Desert Mob, Araluen Gallery, Alice Springs
2007	Power and Beauty - Indigenous Art Now. Heide Museum of Contemporary Art, Melbourne
2007	Palyaralatu Pirtja Puru Tjanpi Tjarra Puli Yuliyala –We are making paintings and tjanpi in Puli Yuliyala. New paintings and weavings from Warakurna Artists and Tjanpi Desert Weavers. Alcaston Gallery
2006	Rawa-latju Nintiringkulatjaku, Knowing is the Future, Warakurna Artists Group Exhibition, Alcaston Gallery, Melbourne
2006	Pukurpatulatju Palyara Pirtja 'We are happy to make painting', Randell Lane Fine Art, Perth
2006	Tjukurpa Tjarralatju Palyara Mularapa - We paint really strong stories. Warakurna Artists Group Exhibition, Aboriginal and Pacific Art Gallery, Sydney
2006	23rd Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA) 2005 Desert Mob, Araluen Gallery, Alice Springs
2005	Desert Mob, Araluen Gallery, Alice Springs

## Collections



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LAGERBERG SWIFT COLLECTION NATIONAL MUSEUM OF AUSTRALIA THE ARALUEN  
COLLECTION  
THE KELTON FOUNDATION  
THE LEPLEY COLLECTION  
THE MARSHALL COLLECTION  
THE MERENDA COLLECTION  
THE NATIONAL GALLERY OF VICTORIA W. & V. MCGEOCH COLLECTION,

## Bibliography

- 2005      Review. Desert Mob 2005 exhibition. Lines shimmer into shape by Nicholas Rowthwell, The Australian, 13 September 2005 The Australian, 13 September 2005
- 2008      Power and Beauty - Indigenous Art Now. Heide Museum of Modern Art. Exhibition catalogue