

Wawiriya Burton

Born1925LanguagePitjantjatjaraRegionAPY Lands



Biography

Wawiriya Burton was a senior woman and Ngangkari (traditional healer) from the Amata community. She began painting at Tjala Arts in 2008, before which she specialised in baskets and punu (wood carvings). Wawiriya was an important cultural leader, passing on strong traditional cultural knowledge as demonstrated in her expressive paintings of her country. In these paintings, Wawiriya tells the story of her father's country near Pipalyatjara, west of Amata in South Australia. A natural talent, her work gained fast recognition, and Wawiriya was selected seven times as a finalist in the National Indigenous Art Awards at the Museum and Art Gallery of the Northern Territory and four times as a finalist in the Wynne Prize at the Art Gallery of New South Wales. In 2018 Wawiriya received the Roberts Family Prize at the Wynne Prize. Her works are held in numerous institutional collections both nationally and internationally.

"A long time ago, when we were little children, we ran around Puta Puta and Ilitjata, our grandfather's and father's ground, and because of this we grew up strong. Why? Because it's Anangu country – Aboriginal people's country – of their spirit.

Solo Exhibitions

2021 Kunmanara (Wawiriya) Burton: Palumpa Ngura Munu Tjukurpa: Her Country and Stories, Olsen Gallery, Sydney

Group Exhibitions

2022	Short St Gallery, Broome WA
2020	Tjungungku Walkatjunanyu – Painting Together, Aboriginal Signiture, Estrangin
	Gallery
2020	Kulata Tjuta, Musée des Beaus-Arts de Rennes, France
2020	Tarmanthi 2020: Open Hands, Art Gallery South Australia
2020	Tjala Arts- Tjukurpa nganampa kunpu kanyintjaku: Stories that keep culture
	Strong, Aboriginal and Pacific Art, Sydney
2020	37th Telstra National Indigenious Art Award Finalist, Museum and Art Gallery of
	the Northern Territory, Darwin,



Short St. Gallery

2020	Tjala 2020, Outstation Gallery, Darwin
2020	Nganampa Tjukurpa Pulkatjara- Stories from our Land, Olsen Gallery, Sydney
2020	Amata Women, Short St Gallery, Broome WA
2019	Ngangkari, Raft Artspace, Alice Springs
2019	36 th Telstra National Indigenous Art Award Finalist, Museum and Art Gallery of the Northern Territory, Darwin
2019	Nganampa Waltja Tjukurpa – Our Familty Tjukurpa, Aboriginal and Pacific Art,
0010	Sydney ARY Landa, Olaan Cruin Callon (Naw York)
2019	APY Lands, Olsen Gruin Gallery, New York
2018	Nganampa Ngura Kurunjara – The Place of Our Spirit, Olsen Gallery, Sydney
2018 2018	Desert Mob, Araluen Galleries, Alice Springs 35th Telstra National Indigenous Art Award Finalist, Museum and Art Gallery of
0010	the Northern Territory, Darwin
2018	Tjala Arts: New work by senior artists, Aboriginal and Pacific Art, Sydney
2018	Art of the APY Art Centre Collective, Alcaston Gallery, Melbourne
2018	Wynne Prize Finalist, Art Gallery of New South Wales, Sydney NSW
2018	Amata Imagined, Short St Gallery, Broome WA
2017	Tarnanthi Festival, Art Gallery of South Australia Indigenous Art Salon Art Gallery of South Australia
2017	Museum and Art Gallery of the Northern Territory, Darwin, 34th Telstra National Indigenous Art Award Finalist
2017	Outstation Gallery, Tjala Tjukumpa
2017	NATSIAA, MAGNT, Darwin, NT
2017	Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
2016	Short St Gallery, Broome WA, Ngayuku Mgura – My Country
2016	Aboriginal Signature Estragin Gallery, Brussels-Gems from the desert by
2010	Aboriginal Signature Estrangin Gallery
2016	
2010	Hazelhurst Regional Gallery and Art Centre, Sydney - Nganampa Kililpil: Our
0016	Stars Abadaland Daoific Art. Curdoov. 2016 Course Sisters
2016	Aboriginal and Pacific Art, Sydney - 2016 Seven Sisters
2016	Aboriginal Signature Estragin Gallery, Brussels - Rachines by Aboriginal Signature Estragin Gallery
2016	Ngayuku ngura - My Country, Short St Gallery, Broome, WA
2015	Kwarila Tjunguringanyi - All Together Now, Short St Gallery, Broome WA
2015	Paul Johnston Gallery in assosiation with Darwin Festival - Salon des Refuse
2015	Art Gallery of Western Australian, Western Australian Indigenous Art Awards 2015
2015	Aboriginal and Pacific Art, Sydney - Tjintu Wiru - Beautiful Day
2015	Aboriginal Signature Estrangin Gallery, Brussels - Paysages incames by Aboriginal Signature Estrangin Gallery



Short St. Gallery

2015	Aborginal Signature Estrangin Gallery, Brussels - Ligne de vie nomade at Aboriginal Signature Estrangin Gallery.
2014	Short Street Gallery, In Memory of Kunmanara Williamson: These are the
	Stories we teach our Children
2014	Araluen Galleries, Alice Springs - Desert Mob
2014	Museum and Art Gallery of Northern Territory - 31st TElstra NAtional Indigenous
	Art Award Finalist
2014	Aboriginal and Pacific Art Gallery - Paintings from the Heart of Amata Country
2014	Outstation Gallery, Darwin - Tjala-nga - It's all about Tjala
2014	Red Dot Gallery Singapore - Tjintu Kuwaritja Wiru Mulapa
2013	Aralen Galleries, Alice Springs - Desert mob
2013	Aboriginal & Pacific Art, Sydney- 2013 Tjukurpa Nganampa Kunpu Kanyintjaka:
2010	Stories that keep culture strong
2013	Outstation Gallery, Darwin - Kunpu Pulka - Stong and Important
2012	Marshall Arts, Adelaide - Tjala Arts New Works
2012	Short St Gallery, Perth - Tjala Arts New Works
2012	RAFT Artspace, ALice Springs - Punu ngura - From the Trees
2012	Outstation Gallery, Darwin - Jgura Ngura Munu Malaku Ngura Kutu - From
0010	home and returning home
2012	Gallery Gabrielle Pizzi, Melbourne - Kunpu munu ninti pilulka - Ngangatja anangu tjuta ku minyma ku way. Strong and Wise - This is the way of Anangu Women
2011	Artkelsch, Germany - Western APY Lands
2011	Aboriginal and Pacific Art Gallery, Sydney - Ngura Wiru Mulapa - Our Beautiful
2011	Country
2011	Outstation Gallery, Darwin - Nganampa Kampatjanka Uungutja - Behind our
2011	Canvas
2011	Raft Artspace alice Springs - I hold my mothers story. I hold my fathers story.
2011	
	Araluen, Alice Springs - Desert Mob
2011	Tjala Artists 2011, Short St Gallery, Broome WA
2010	Desert Country, Art Gallery of South Australia
2010	Tjala Arts Ala Patintjaku, Tjala Arts Closing the Gap, Marshall Arts, Adelaide
2010	Desert Mob 2010, Araluen Gallery, Alice Springs
2010	Tjukurpa Kunpu Nganana Kanyini Pulka. Our Stories We Hold Strong,
	Outstation Gallery, Darwin
2010	Tjala Women, Gallery Gabrielle Pizzi, Melbourne
2010	Raft Launch APY NPY Survey Exhibition, Raft Artspace, Alice Springs
2010	Nganampa Tjukurpa Kunpu. Our Strong Stories, Aboriginal and Pacific Art
	Gallery, Sydney
2010	APY NPY Exhibition, Marshall Arts
2010	Tjukurpa Pulkatjara, South Australia Museum, Adelaide
2009	Our Mob, Adelaide Festival Centre
2009	Desert Mob. Araluen Centre. Alice Springs



2009	Tjala Arts, Randell Lane, Perth
2009	Tjala Women, Gallery Gabrielle Pizzi, Melbourne
2009	Tjala Arts, Aboriginal and Pacific Art Gallery, Sydney
2009	Tjala Arts, Chapman Gallery, Canberra
2008	Desert Mob, Araluen Centre, Alice Springs
2008	Tjala Arts, Randell Lane, Perth
2000	Iritja munu kuwaitja tjukurpa. Stories from past and present, Tandanya,
	Adelaide

Collections

Art Gallery of New South Wales
Art Gallery of South Australia
Artbank
Corrigan Collection
Harriett & Richard England Collection
International Court of Justice, The Hague, Netherlands
Laverty Collection
Marshall Collection
Merenda Collection
National Collection of Victoria
Queensland Art Gallery - Gallery of Modern Art

Awards

2021	Wynne Prize Finalist
2020	Telstra Prize Finalist
2019	Telstra Prize Finalise
2018	Telstra Prize Finalist
2018	Wynne Prize - Winner Roberts Family Prize
2018	Wynne Prize Finalist
2017	Finalist, Wynne Prize
2016	Telstra Prize Finalist
2014	Telstra Prize Finalist
2010	Telstra Prize Finalist

Bibliography

2018	Artkelch, Robyn Kelch: Don't forget to sing!, Exhibition catalogue, Freiburg,
	Germany
2017	Artkelch, Robyn Kelch: Tjala Arts, Exhibition catalogue, Freiburg, Germany 2017



2011	Visions of a changing topography, Nicholas Rothwell, the Australian, 13
	September
2011	Artkelch. Robyn Kelch: Western APY lands, Exhibition catalogue Pro
	Community 2011, Freiburg, Germany 2011
2010	Desert Country, Nici Cumpston & Barry Patton, Art Gallery of South Australia
2009	'Fifty things collectors need to know 2009, Tjala Arts, Amata' Art Collector
	Magazine, issue 47, Jan-Mar
2008	Tjukurpa Pulkatjara: The Power of Law, Wakefield Press