



Short St. Gallery

Maringka Burton

Born 1950
Language Group Pitjantjatjara
Region APY Lands



Maringka Burton was born near the site of the Anumara Tjukurpa (Caterpillar Dreaming), south of Irrunytju (Wingellina) in Western Australia. Maringka lived a traditional Anangu existence with her parents Charlie Tjalkuriny (Charlie Burton) and Naputja Yanyi (Yanyi Burton) and siblings before settling in Ernabella, where Maringka attended the Ernabella Mission school.

Maringka is a highly-regarded ngangkari (traditional healer), having been guided in this practice by her father Charlie Tjalkuriny. Maringka's ngangkari work involves extensive travel and working alongside doctors and nurses to support Anangu patients in hospitals and clinics.

A respected senior artist, Maringka maintains a prolific practice across painting and tjanpi (native grass) weaving.

"I am a senior lady at Iwantja, and I began working as an artist at Iwantja Arts a long time ago, me and Kunmanara Singer were the first women artists here. I help look after the art centre and go to the big meetings for them. I also enjoy singing and I travelled to sing in the opening ceremony of the Sydney Olympic Games, I want to keep painting and doing inma (ceremonial song and dance) always. My father was a special ngangkari (traditional healer) and he taught me about healing; now I am ngangkari too. I do lots of work for the women's council, I'm always helping at their big meetings and supporting Anangu women. As artists and as a community, we should always do more work with the young people, making things together and teaching them about the old ways too, always remembering country, this is a good way."

Group Exhibitions

- 2021 The National, Art Gallery of New South Wales, Sydney
- 2021 Nganana Mukurikula Paintamilani – We Love To Paint! Alcaston Gallery, Melbourne
- 2021 Wynne Prize, Art Gallery of New South Wales, Sydney
- 2021 Tjatu: Doing Things Together, Short St Gallery, Broome
- 2021 Walka Wiru Nganampa – Our Wonderful Paintings, Outstation Gallery, Darwin
- 2020 'Open Hands' TARNANTHI, Art Gallery of South Australia, Adelaide
- 2020 Kulata Tjuta, Musée des Beaux-Arts in Rennes, Brittany, France



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2020	Akuri Tjuta, APY Gallery, Sydney, NSW
2020	Desert Mob, Araluen Art Centre, Alice Springs
2019	Wilurara Ananyi, Short St Gallery, Broome
2019	Uwankara Tjungu, APY Gallery, Adelaide SA
2018	Kungka Kunpu (Strong Women), Koskela, Sydney NSW
2018	Nganana Kuranyukutu Ma Palyani, APY Gallery, Sydney NSW
2016	Salon Des Refuses, Charles Darwin University Art Gallery, Darwin NT
2016	Ngura: Country, Short St Gallery, Broome, WA
2016	East APY, Outstation Gallery, Darwin
2015	Desert Mob, Araluen Art Centre, Alice Springs
2015	Summer Salon, McCulloch and McCulloch, Shoreham
2015	Artitja Fine Art, Fremantle Western Australia
2014	Indigenous Literacy Exhibition, Sydney
2014	Artitja Fine Arts, Perth Western Australia
2014	Japingka, Western Australia
2014	Viscopy Boomalli Gallery, Sydney
2014	Celebrating Ten, Artitja Fine Art, Perth Western Australia
2014	Pukulpa Pots, Mr Kitly Gallery, Melbourne
2014	APY Network Pop Up, Sydney
2014	Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg Germany
2013	Art Mob, Hobart Tasmania
2013	Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
2013	Harvey Art Projects, Idaho, USA
2013	Japingka Gallery, Perth Western Australia
2012	Desert Mob, Araluen Art Centre, Alice Springs
2011	Desert Mob, Araluen Art Centre, Alice Springs
2011	Booker Lowe Gallery, Houston Texas USA
2010	Kuwarita Tjuta Ara Irititja. People today, Old stories, Outstation Gallery, Darwin, NT
2010	Desert Mob, Araluen Art Centre, Alice Springs
2009	Desert Mob, Araluen Art Centre, Alice Springs