



# Short St. Gallery



## Maringka Burton

Born 1950  
Language Group Pitjantjatjara  
Region APY Lands

Maringka Burton was born near the site of the Anumara Tjukurpa (Caterpillar Dreaming), south of Irrunytju (Wingellina) in Western Australia. Maringka lived a traditional Anangu existence with her parents Charlie Tjalkuriny (Charlie Burton) and Naputja Yanyi (Yanyi Burton) and siblings before settling in Ernabella, where Maringka attended the Ernabella Mission school.

Maringka is a highly-regarded ngangkari (traditional healer), having been guided in this practice by her father Charlie Tjalkuriny. Maringka's ngangkari work involves extensive travel and working alongside doctors and nurses to support Anangu patients in hospitals and clinics.

A respected senior artist, Maringka maintains a prolific practice across painting and tjanpi (native grass) weaving.

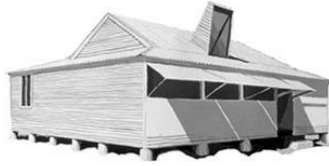
*"I am a senior lady (at art centre), and I began working as an artist a long time ago, me and Kunmanara Singer were the first women artists at my art centre. I help look after the art centre and go to the big meetings for them. I also enjoy singing and I travelled to sing in the opening ceremony of the Sydney Olympic Games, I want to keep painting and doing inma (ceremonial song and dance) always. My father was a special ngangkari (traditional healer) and he taught me about healing; now I am ngangkari too. I do lots of work for the women's council, I'm always helping at their big meetings and supporting Anangu women. As artists and as a community, we should always do more work with the young people, making things together and teaching them about the old ways too, always remembering country, this is a good way."*



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## Group Exhibitions

2024	Piriyakutu (Spring), Outstation Gallery, Darwin, NT
2024	Anumara Piti – Caterpillar Tjukurpa, Alcaston Gallery, Melbourne, VIC
2024	Ngura Wintjiri - Expansive Country, Aboriginal Signature, Brussels, Belgium
2023	Finalist, Hadley's Art Prize, Hobart, TAS
2023	Ngali Ngangkari Kutjara - We Two Women Are Healers, Alcaston Gallery, Melbourne, VIC
2023	The History of Art - Painting The Future, Alcaston Gallery, Melbourne, VIC
2023	Uwankara Kutjutu - All Together, Outstation Gallery, Darwin, NT
2022	YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
2022	Ngura kala kutjuparinganyi— Shifting Colours of Country, Outstation Gallery, Darwin, NT
2022	Profundity, Aboriginal Signature Estrangin Gallery, Brussels, Belgium
2022	Wiltja – Shelter, Aboriginal Signature Estrangin gallery, Brussels, Belgium
2021	The National, Art Gallery of New South Wales, Sydney, NSW
2021	Nganana Mukurikula Paintamilani – We Love To Paint! Alcaston Gallery, Melbourne, VIC
2021	Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
2021	Tjatu: Doing Things Together, Short St Gallery, Broome
2021	Walka Wiru Nganampa – Our Wonderful Paintings, Outstation Gallery, Darwin
2020	'Open Hands' TARNANTHI, Art Gallery of South Australia, Adelaide
2020	Kulata Tjuta, Musée des Beaux-Arts in Rennes, Brittany, France
2020	Akuri Tjuta, APY Gallery, Sydney, NSW
2020	Desert Mob, Araluen Art Centre, Alice Springs
2019	Wilurara Ananyi, Short St Gallery, Broome
2019	Uwankara Tjungu, APY Gallery, Adelaide SA
2018	Kungka Kunpu (Strong Women), Koskela, Sydney NSW
2018	Nganana Kuranyukutu Ma Palyani, APY Gallery, Sydney NSW
2016	Salon Des Refuses, Charles Darwin University Art Gallery, Darwin NT
2016	Ngura: Country, Short St Gallery, Broome, WA
2016	East APY, Outstation Gallery, Darwin
2015	Desert Mob, Araluen Art Centre, Alice Springs
2015	Summer Salon, McCulloch and McCulloch, Shoreham
2015	Artitja Fine Art, Fremantle Western Australia
2014	Indigenous Literacy Exhibition, Sydney
2014	Artitja Fine Arts, Perth Western Australia
2014	Japingka, Western Australia
2014	Viscopy Boomalli Gallery, Sydney



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2014	Celebrating Ten, Artitja Fine Art, Perth Western Australia
2014	Pukulpa Pots, Mr Kitly Gallery, Melbourne
2014	APY Network Pop Up, Sydney
2014	Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg Germany
2013	Art Mob, Hobart Tasmania
2013	Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
2013	Harvey Art Projects, Idaho, USA
2013	Japingka Gallery, Perth Western Australia
2012	Desert Mob, Araluen Art Centre, Alice Springs
2011	Desert Mob, Araluen Art Centre, Alice Springs
2011	Booker Lowe Gallery, Houston Texas USA
2010	Kuwarita Tjuta Ara Irititja. People today, Old stories, Outstation Gallery, Darwin, NT
2010	Desert Mob, Araluen Art Centre, Alice Springs
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## Collections

2023	Bendigo Art Gallery
2021	Art Gallery of NSW

## Awards

2023	Finalist, Hadley's Art Prize, Hobart
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