



Short St. Gallery

Taylor Wanyima Cooper



Birth Year	c.1940
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Taylor was born at Malara*, a waterhole east of Pipalyatjara, circa 1940. He was born at the important site of the Wanampi Tjukurpa, the Water Snake Dreaming and is a traditional custodian of Malara. Taylor's mother was from Iltur, near Coffin Hill, this site is associated with traditional men's ceremony, his father was from Pipalyatjara, located in the north-western region of South Australia, close to the Western Australian border. Taylor is an important senior man and he is a recognised custodian of traditional aboriginal law and culture, he has never married and his disposition reflects a quiet dignity of a senior man and he holds responsibility as uncle to his two sisters' children. Mr Cooper commenced painting at Kaltjiti Arts in 2009. His first large work was acquired by the National Gallery of Victoria. An expert craftsman, Taylor continues to make the traditional hunting weapons of aboriginal men. Spears and spear throwers are his particular favourites.

Exhibitions

2019 October From Desert Across the Sea, Aboriginal Signature Fine Art, Brussels, Belgium
2019 September Weapons for the Soldier, Murray Bridge Regional Gallery, SA



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2019 September Desert Mob, Araluen Arts Centre, Alice Springs
2019 August Rikina, Paul Johnstone Gallery, Darwin
2019 June Before Time Began, Opale Foundation, Lens, Switzerland
2019 March Grand Old Men, Paul Johnstone Gallery, Darwin
2019 March Weapons for the Soldier, Araluen Arts Centre, Alice Springs
2018 November Weapons for the Soldier, Hazelhurst Gallery, Sydney
2018 October Nganampa Ngura Kurunjara, Olsen Gallery, Sydney
2018 September Hold our connection to Country, Aboriginal Signature Fine Art, Brussels, Belgium
2018 September Desert Mob, Araluen Arts Centre, Alice Springs
2018 August We two are sitting together as friends, Paul Johnstone Gallery, Darwin
2018 March Brussels Art Fair, Aboriginal Signature Fine Art, Brussels, Belgium
2018 March Tjilpi kutjara-kutjara: Four Senior Men, Aboriginal Fine Art, Sydney
2018 March Steadfast, Short Street Gallery, Broome
2017 October Tamanthi Art Fair, Art Gallery of SA, Adelaide
2017 September Desert Mob, Araluen Arts Centre, Alice Springs
2017 August NATSIAA, (Finalist), MAGNT, Darwin
2017 August Gems of the APY Lands, Paris Art Fair, Aboriginal Signature Fine Art, Belgium
2017 June Continuing Our Story, Paul Johnstone Gallery, Darwin
2017 February Artists of the APY Lands, Alcaston Gallery, Fitzroy, Melbourne
2016 October Nganamp Killipi: Our Stars, Hazelhurst Regional Gallery, SA
2016 September Desert Mob, Araluen Arts Centre, Alice Springs
2016 August Salon de Refuse, Charles Darwin University, Darwin
2016 July Now We Fly, Aboriginal and Pacific Art, Sydney
2016 June A Song and a Prayer for our friend, RAFT Art Space, Alice Springs
2016 May Killipi –Tili Pulka Imyan – Bright Shining Starts, Paul Johnstone Gallery, Darwin
2015 October Tamanthi Art Fair, Tandanya, NACI, Adelaide
2015 September Desert Mob, Araluen Arts Centre, Alice Springs
2015 August Aboriginal Contemporary Art, Potts Point, Sydney
2014 June Intersections, Marshall Arts, Adelaide

Art Prizes

Nominee: 2017 NATSIAA Telstra Art Award
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Collections

2016 Art Gallery of New South Wales,
National Gallery of Victoria Melbourne Australia
Artbank Collection, Sydney Australia
Araluen Collection, Alice Springs NT



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Berengere Primat Collection
Arnaud Serval Collection,
Harriett & Richard England Collection
Lavery Collection, Australia
Robert Kaplan and Margaret Levi Collection Seattle USA

Publications

Artwork included as part of Artbank christmas card collection
Tjukurpa Pulkatjara, The Power of the Law, SA Museum