



Short St. Gallery



Mantuwa George

Born 1962
Language Pitjantjatjara
Region APY Lands, SA

Mantuwa was born at Shirley Well, near Fregon, where her parents worked on the cattle station which was part of Ernabella Mission. She has four brothers and two sisters. The family moved to Fregon where she grew up and went to school.

After leaving school Mantuwa worked in the Fregon office and also at the Fregon School. In 1996 she started to paint, firstly just on cards, and then on canvas and linen. An emerging artist, Mantuwa's work ranges from the highly decorative or the detailed walka, with strong, original designs to more simplified content and colour palette. Both are inspired by her traditional country and culture of the Anangu Pitjantjatjara Yankunytjatjara Lands.

She has recently returned to painting in the last few years after an extended break.

Group Exhibitions

2017	Kaltjiti Arts: Continuing Our Story, Paul Johnstone Gallery, Darwin, NT
2016	Project Gallery, Hazelhurst Regional Gallery, NSW
2016	'Malpa Wiru' Naidoc exhibition, Signal Point Gallery & Kiri Kiri Art.
2011	Darwin Art Fair, Darwin, NT.
2011	Desert Mob Show, Araluen Galleries, Alice Springs
2008	Anangu Back Yard: Adelaide Festival Centre, Adelaide, SA
2007	Tjulpuntjulpunpa: Vistas of Wildflowers by Kaltjiti Artists, Adelaide Festival Centre Adelaide, SA.