



Pollyanne Tjungkaya Smith

Birth Year 1957
Language Group Pitjantjatjara
Region APY Lands, SA

Pollyanne Smith is from Fregon, on the APY Lands - Anangu Pitjantjatjara/ Yankunytjatjara Lands, 350km SE of Uluru. Since 1994, Pollyanne has worked at the Fregon Anangu School as an AEW, anangu education worker and continues to paint after school and in the holidays.

Pollyanne was born near Ernabella at Balfours Well on the APY Lands. Her mother was from Ikari close to and north or Watarru. Her father came from Iltur, an important men's site south-east of Watarru. Pollyanne paints the country of her mother. To the north, yet close to Watarru, this is Untju-ku ngura, her mother's birthplace. A large hill with a rock hole in the middle is a distinguishing feature of this country. Also in this region is Mamungari'nya the place where the monster spirit lies; It is a place of minyma tjukurpa - women's dreaming.

Pollyanne went to School in Ernabella and then in Fregon. Her teachers were Nancy Nicholson (Shepherd) Bob Capp and Rodney Sheridan. Pollyanne worked at the Fregon Art Centre when Diana James was the craft advisor. She learnt batik, tie-dyeing and made hooked, floor rugs from hand spun sheep wool rugs. Pollyanne comes from a large family of eight children. Her father Georgie was a local identity in Fregon and was known for growing beautiful watermelons. Pollyanne's mother was his second wife. Witjiti and Murray are the eldest. Pollyanne, Tjunguarra-(Mantuwa), Noli, Nancy, Rosemary (deceased) and Paul were children from the second wife.



Pollyanne married Yami Smith (since passed away) from Fregon and has four children. Anthony (passed away) Shannon and Yami and Maxine (Brenda) an adopted daughter.

Group Exhibitions

2025	Melbourne Art Fair, Melbourne, VIC.
2018	APY Gallery, Sydney, NSW
2017	Salon de Refuse exhibition, Charles Darwin University.
2016	Art 'Malpa Wiru' Naidoc exhibition, Signal Point Gallery & Kiri Kiri.
2015	Our Mob, Adelaide Festival Centre, Adelaide, SA
2011	Seymour College, Adelaide, SA
2007	Tjulpuntjulpunpa: Vistas of wildflowers by Kaltjiti Artists, Adelaide Festival
	Centre Adelaide SA

Collections

2017 Charles Darwin University (Salon de Refuse)