

Short St. Gallery



Roxanne Petrick

Born 1986
Language Group Arrernte & Luritja
Region Western / Central Desert

Larapinta Valley Town Camp, NT

Roxanne was born in Alice Springs. Her father's country is north east of Harts Range at Irrelirre Outstation. That's where Roxanne spent most of her time growing up. She says in that country there are lots of hills, lots of kangaroo, porcupine, goanna, perentie and emu. All this food meant it was good country for hunting. Roxanne said it was a happy place to grow up. Roxanne went every day on the bus from Irrelirre to the school at Harts Range. One day she came to Alice Springs for a sports weekend and met her husband Cornelius Ebatarinja. Now they live together at Yarrenyty Arltere Town Camp where her husband's family has always lived. Roxanne started coming to the art room in 2015 when her husband started work at as an Artworker at the art centre. Now she says she loves sewing and loves the bright colours of the wool and cottons; they give her lots of ideas for what she will make. Sewing she says gives her time to have a break from children and other busy things in her life.

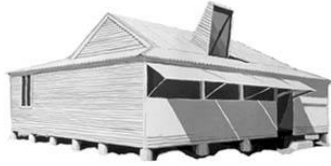
Group Exhibition

2021 We belong to this country, we look after this country, Short Street Gallery
Broome
2020 Trudy said Mwerre! Outstation Gallery Darwin



Short St. Gallery

- 2019 Tangentyere Christmas Show
2019 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander
Art Art
Gallery of South Australia
2019 Looking for Pmara (home) Merricks General Store Gallery
2019 Desert Mob exhibition Araluen Arts Centre Alice Springs
2019 Salon des Refuses Darwin
2019 We Are Always Making Something From What We Have Salon Arts
Projects
Darwin
2018 Tjina Mob Tangentyere Artists Gallery Alice Springs
2018 Desert Mob Araluen Arts Centre Alice Springs
2018 Edwina Corlette Sydney Contemporary Art Fair
2018 We use our Kapurta (heads) for looking after things. Hugo Michelle
Gallery
Adelaide
2018 Works On Paper Tangentyere Artists Gallery Alice Springs
2018 Women Telling Stories Arelhe Altyerre Ileme Short St Gallery Broome
2017 The Worlds we Stitch Together Wynscreen moving picture project
Wynyard Station Sydney: in collaboration with Cultural Capital, NSW
Transport and Leonardo Ortega
2017 National Gallery of Victoria Design Triennial: collaboration with Estudio
Campana and Elbowrkshp
2017 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander
Art Art
Gallery of South Australia
2017 Desert Mob Araluen Arts Centre Alice Springs
2017 Arrweketye Mape Awethe Akine(Women Back Together
Again)Tangentyere Artists
Gallery
2017 Together Our Stories Are Stronger Merricks General Store Victoria
2017 Creature Collection Hugo Michell Gallery Adelaide
2017 Where Worlds Come Together Nomad Gallery Darwin
2016 Drawing From The Inside Aboriginal and Pacific Art Sydney
2016 Desert MobAraluen Arts Centre Alice Springs
2016 Salon Des Refuses Darwin
2016 Adorned Outstation Gallery Darwin
2016 Arrweketye Mob: Women Mob Tangentyere Artists Gallery Alice
2016 Avatar RAFT Artspace Alice Springs
2016 From Our Heads And Our Hands: Stories Told With Colour Red Dot Fine
Art Gallery Singapore
2016 Outsider Art Fair Rebecca Hossack Art Gallery New York Public



Short St. Gallery

Collections

2016

Art Gallery of South Australia Film Work

2017

The Worlds We Stitch Together