

Short St. Gallery

Louise Robertson

Born	1984
Language Group	Walpari
Father's Country	Mina Mina WA
Mother's Country	West of Yuendumu
Community	Yarrenyty Arltere Town Camp (Larapinta Valley Town Camp)
Region	Alice Springs
Skin Name	Nangala



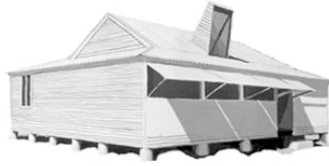
Biography

Louise is a Walpari women who grew up in Yuendumu, west of Alice Springs with her grandma. She loved living there as a child and going on bush trips with her grandma: hearing stories about country and collecting bush tucker. When Louise was about 8 years old, she moved to Alice Springs to live with her mother. She still lives in Alice Springs to this day, now with her husband and 4 children.

Louise said that she came into the art room one day to see what her mother-in-law, Dulcie Sharpe and all the other ladies were doing. She decided she wanted to be part of it and so she started coming every day. At first, she was nervous, but then Dulcie taught her how to sew and now she loves it. She says she keeps trying new things and thinking about what to sew when she is at home. She wants to keep coming to the art room and getting better by making soft sculptures of people and animals. She wants people to feel happy when they look at them, like she feels happy when she makes them.

Group Exhibitions

2022	Town Camp Stories – Short Street Gallery, Broome
2021	Nurna Yaarna Itjerrama. Nurna Kutatha Mpaarama! ('We can't rest. We always/continue to make!) – Jam Factory as part of Tamanthi 2021, Adelaide
2021	Desert Mob – Araluen Art Centre, Alice Springs
2021	Salon Des Refuses – Salon Art Projects, Darwin
2021	Waltja Tjutja: Family – Salon Arts Projects, Darwin
2021	Looking Back, Looking Forward: 21 Years of the Yarrenyty Arltere Learning Centre – Araluen Arts Centre, Alice Springs
2020	Our Art Makes Us Happy (we hope it makes you happy too!) – Aboriginal and Pacific Art, Sydney
2020	Art of Women – Edwina Corlette Gallery, Brisbane
2019	Tamanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art



Short St. Gallery

- Gallery of South Australia
- 2019 Looking for Pmara (Home) – Merricks General Store Gallery
- 2019 We Are Always Making Something from What We Have – Salon Arts Projects, Darwin
- 2018 Tjina Mob – Tangentyere Artists Gallery, Alice Springs
- 2018 Desert Mob – Araluen Arts Centre, Alice Springs
- 2018 Edwina Corlette – Sydney Contemporary Art Fair
- 2018 We Use Our Kaporuta (Heads) For Looking After Things – Hugo Michelle Gallery, Adelaide
- 2018 Our Place, Our Time – Artitja Fine Art, Perth
- 2018 Sydney Biennale Exhibition – Aboriginal and Pacific Art, Sydney
- 2018 Ancient Stories New Narratives: 21st Century Aboriginal Women's Art from the Desert: new works from the Sims Dickson Collection – Muswellbrook Regional Arts Centre, NSW
- 2018 Yarrenyty Arterre Artists Group Exhibition – Edwina Corlette Gallery, Brisbane
- 2018 Women Telling Stories Arelhe Altyerre lleme – Short Street Gallery, Broome
- 2018 Sydney Biennale – Museum of Contemporary Art, Sydney
- 2017 Tjukurpa Exhibition – Kiri Kiri Gallery, SA
- 2017 National Gallery of Victoria Triennial: Collaboration with Estudio Campana and Elbowrkshp
- 2017 Carved, Sewn and Thrown. Objects from Remote Australia – Yaama Ganu Gallery, Moree
- 2017 Tamanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art – Art Gallery of South Australia
- 2017 Desert Mob – Araluen Arts Centre, Alice Springs
- 2017 Arrweketye Mape Awethe Akine (Women Back Together Again) – Tangentyere Artists Gallery, Alice Springs
- 2016 Desert Mob – Araluen Arts Centre, Alice Springs
- 2016 Arrweketye Mob: Women Mob – Tangentyere Artists Gallery, Alice Springs
- 2015 Beautiful Good Days: Making Art – Aboriginal and Pacific Art, Sydney
- 2014 Desert Mob – Araluen Arts Centre, Alice Springs
- 2014 This Belongs To Us, But We Did It For You – Gallery Gabrielle Pizzi, Melbourne
- 2014 Group Show – Aritija Fine Art – Fremantle
- 2013 Desert Mob – Araluen Arts Centre, Alice Springs
- 2013 With Our Healing Hands – Aboriginal and Pacific Art, Sydney
- 2013 Our Way, Their Way – RAFT Gallery, Alice Springs
- 2012 Small Works – Outstation Gallery, Darwin

Awards

- 2021 Finalist – National Indigenous Fashion Awards – Special Recognition for Yarrenyty Arterre Artists