

Lawrence Pennington

Born1934LanguagePitjantjatjaraRegionTjuntjuntjara, WA



Biography

At the time of Lawrence's birth in the early 1930's, his people, the Spinifex people had no contact with Western civilization. Lawrence grew up as a young boy living a fully traditional hunter-gatherer life. His initiations as a young man in this country have given Lawrence intimate knowledge in a physical as well as a spiritual sense of the sites and stories of the area he was born and responsible for.

He was born just outside of the north-eastern boundary of Spinifex at a place called Urlu, circa 1934. Running through Lawrence's stretch of country is the Walawuru (wedge-tailed eagle) Dreaming. Not surprisingly the dominant topographical feature in Lawrence's country is a string of craggy topped breakaways. In parallel alignment off to the south run a series of thinly connected dry salt lakes and naturally underscoring these features, reddish sand plains. Depending on the character of the light, Lawrence's country can at different times appear hauntingly bleak or soaringly beautiful. His spacious, iconographic paintings vibrate with culture and beauty.

Like his contemporaries Lawrence was pulled in to Cundeelee Mission during the sweeps in the late 1950s. He came in a young Wati (initiated man), married late in Cundeelee and had one son. Lawrence painted in the early years, collaboratively and individually before leaving Tjuntjuntjara for about 7 years. He returned on a permanent basis when his son went through Men's Law at Tjuntjuntjara.

Solo Exhibitions

2021	Wati Kutjara Lawrence Pennington & Simon Hogan, Raft Artspace,
	Alice Springs, NT
2017	Lawrence Pennington, Aboriginal and Pacific Arts, Sydney, NSW
2016	Wati Wara, Redot Fine Art Gallery, Singapore

Group Exhibitions

2022	Short Street Gallery, Broome, WA
2022	Aluni - Resonance - Aboriginal Signature Estrangin Gallery, Brussels,



Short St. Gallery

	Belgium
2021	Spinifex Wati Tjuta - Aboriginal and Pacific Arts, Sydney, NSW
2021	Making a Mark - ReDot Fine Art Gallery, Singapore.
2020	Spinifex Artists - On Our Country - Japingka Gallery, Fremantle, WA
2020	Smart Art - ARTKELOH, Freiburg, Germany
2020	Paris, Paris! - ARTKELCH, Freiburg, Germany
2020	Art Paris 2020, ARTKELOH at Art Paris 2020, Paris, France
2019	"Wati: Men from Spinifex" Aboriginal and pacific Arts, Sydney, NSW
2019	36th Telstra National Aboriginal and Torres Strait Islander Art Awards -
	Museum and Art Gallery of Northern Territory, Darwin, NT
2019	9 Explosion, Aboriginal Signature - Estrangin Gallery, Brussels,
	Belgium
2019	Art Paris 2019 - ARTKELCH at Art Paris 2019, Paris, France
2019	Art Karlsruhe 2019, ARTKELCH at art Karlsruhe 2019, Karlsruhe,
	Germany
2018	35th Telstra National Aboriginal and Torres Strait Islander Art Awards,
	Museum and Art Gallery of Northern Territory, Darwin, NT
2018	Spinifex People Spinifex Land - A Collection of Fine Spinifex
	Indigenous Art - ReDot Fine Art Gallery, Singapore
2018	In Kürze: Pila Nguruku Kapi Walkatjara - Painted Waters of Spinifex
	Country, Artkelch, Skulpturenpark Wesenberg Künstler Bei Wu,
	Wesenberg, Germany
2018	Beyond Dreaming: The Rise of Indigenous Australia in the USA - Kluge-Ruhe
	Art Museum at UVA, Virginia, USA
2018	Ngura Ninti - Knowing Country, Artkelch, Freiburg, Germany
2017	Wuste - Meer - Schpfermythen ArtKelch Gallery presented at The
	Rautenstrauch-Joest Museum Cologne, Germany
2017	Spinifex Arts 20th Anniversary - Japingka Gallery, Fremantle, WA
2017	Gems from the remote Deserts, Aboriginal Signature Estrangin
	Gallery, at the Parcours des Mondes, Paris
2017	DesertMob - Araluen Gallery, Alice Springs, NT
2017	Gems from the remote Deserts - Aboriginal Signature Estrangin Gallery, at the
	Parcours des Mondes, Paris
2017	Spinifex Ascendent Short Street Gallery, Broome, WA
2017	Spinifex: Aboriginal Paintings from the Robert Kaplan and Margaret
	Levi Collection, Nevada Museum of Art, Reno, Nevada, USA
2016	Pila Nguratja - In Spinifex Country Vivien Anderson Gallery, Melbourne
2016	Parcours des Mondes art fair - Aboriginal Signature Estrangin Gallery,
	Paris, France
2016	33rd Telstra National Aboriginal & Torres Strait Art Award (Men's
	Collaborative). Museums and Art Gallery's, Darwin, NT
2016	Rawa Nyinanyi- Unbroken - Outstation Gallery, Darwin, NT



Short St. Gallery

2016	Exposition Spinifex Arts Project - Aboriginal Signature Estrangin Fine Art, Belgium
2016	Community - Spinifex Art project - Aboriginal Signature Estrangin
2010	Gallery, Brussels, Belgium
2016	Geisterstunde bei ARTKELCH - ARTKELCH, Freiburg, Germany
2016	Purungu und Narrupa Sammlung - P. & A. Klein and ArtKelch, Kunstwerk,
20.0	Germany
2015	Spinifex Arts Project 2015 - Aboriginal and Pacific Arts, Sydney, NSW
2015	Tamanthi - Festival of Comtemporary Aboriginal and Torres Strait
	Islander Art - Art Gallery of South Australia, Adelaide, SA
2015	Wo das Stachelkopfgras wachst - ArtKelch, Freibery, Germany
2015	Kulunypa- selected small works from the Spinifex Arts Project -
	Outstation Gallery, Darwin, NT
2015	Ausblick - Einblick, ARTKELCH, Freiburg, Germany
2015	Art Karlsruhe - ARTKELCH at art Karlsruhe 2015, Karlsruhe,
	Germany
2014	Spinifex Artists - Japingka Gallery, Fremantle, WA
2014	Tjuntjuntjara Nguratja- Tjuntjuntjara is home - Harvey Art Projects, Sun
	Valley, Idaho, USA
2014	Tjuntjuntjara - recent works from Spinifex Country - Short Street
	Gallery, Broome, WA
2014	Spinifex Tjukurpa - ReDot Gallery, Singapore.
2014	Spinifex Arts Project - Vivien Anderson Gallery, Melbourne, VIC
2014	Pila- Spinifex Land Outstation Gallery, Parap, Darwin, NT
2014	DesertMob Araluen Gallery, Alice Springs, NT
2013	Spinifex Arts Project - ARTKELCH at art Karlsruhe 2013, Karlsruhe,
0040	Germany
2013	A Lesson in Pitjantjatjara - ARTKELCH Collectors Lounge at kptec,
0040	Schomdorf, Germany
2013	The Wild Ones - Raft Artplace, Alice Springs, NT
2013	Spinifex Arts Project ArtKelch, Freiburg, Munich, Hamburg, Bodensee,
0010	Lake Constance, Germany
2013	Salon des Refuses, Outstation and Paul Johnstone Galleries in the Old
	bank building Smith and Bennet st3 Spinifex Arts Project - Lawrence
0010	Pennington Page 3 of 4 Darwin, Darwin, NT
2013	Kuwaritja - New Works of the Spinifex People - Outstation Gallery,
0010	Darwin, NT
2013	DesertMob - Araluen Gallery, Alice Springs, NT
2012	Tupun Nguranguru – People of the Sandhill Country - 45 Downstairs
0010	Gallery, Vivien Anderson, Melbourne, VIC
2012	Spinifex - People of the Sun and Shadow John Curtin Gallery, Curtin
	University, Perth, WA



2005	Law and Land Aboriginal Art Museum, Utrecht, The Netherlands
2002	Putitja Nguru - Art of the Spinifex People Japingka Gallery, Fremantle, WA
2001	Flinders Arts Museum, Adelaide, SA
2001	Broken Hill City Regional Art Gallery, Broken Hill, NSW
2001	All About Art - Alcaston Gallery, Melbourne, VIC
2000	Pila Nguru - Art and Song of the Spinifex People Western Australian
	Museum, Perth, WA and National Tour

Collections

Araluen Gallery, Alice Springs, Northern Territory

Amaud Serval Collection, Australia

Art Gallery Of South Australia, Adelaide, SA (Men's Collaborative)

Arthur Roe Collection, Australia

Geoff Hassall Collection, Australia

Kluge-Ruhe Aboriginal Art Collection Of The University Of Virginia, USA

Musee La Grange, Moitiers, Switzerland

Museum And Art Gallery Of The Northern Territory, Darwin, NT

Museum Funf Kontinente, Munich, Germany

National Gallery Of Australia, Canberra, ACT (Men's Collaborative)

Richard And Harriet England Collection, UK

Seattle Art Museum, Seattle, USA (Mens Collaborative)

The Corrigan Collection, Australia (Mens Collaborative)

The National Gallery Of Victoria, Melbourne, VIC

W. & V. Mcgeogh Collection, Melbourne, VIC

Wagner And Owen Collection, USA



Awards

2019	Finalist 36th Telstra National Aboriginal & Torres Strait Islander Art Award,
	Museums and Art Galleries, Darwin, NT
2018	Finalist 35th Telstra National Aboriginal & Torres Strait Islander Art Award,
	Museums and Art Galleries, Darwin, NT
2016	Finalist (Mens Collaborative) 33rd Telstra National Aboriginal & Torres Strait
	Islander Art Award, Museums and Art Galleries, Darwin, NT