

# Short St. Gallery

## Lennard Walker

<b>Born</b>	1946
<b>Language</b>	Pitjantjatjara
<b>Region</b>	Tjukaltjara & Kuru Ala



### Biography

Lennard was born at Tjukaltjara on the central northern border of Spinifex circa 1946. Tjukaltjara is an extension of a massive Seven Sisters site centred at Kuru Ala (eyes open) which could describe the state of alertness required by the sisters being relentlessly stalked across great tracts of central Australia by the obsessively amorous Nyiiru. Lennard's country lies at the crossover of the endless dunes of Spinifex and the ironstone ranges to the north punctuated by a series of spectacular breakaways and mesas. Women from the Ngaanyatjarra, Pitjantjatjara and Spinifex Lands regularly convene together at Kuru Ala to practice Women's ceremonies. In keeping with strict protocol the women first must ask Mr. Walker for permission to enter his country. Diplomatically, Mr. Walker never refuses.

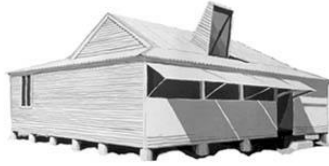
Unlike most born in country artists Lennard moved out of Spinifex with his extended family to the Warburton Mission, established in 1934. Lennard spent time at the Mission school and picked up a good deal of conversational English. This was to serve him well later during the new political era that ensued after the transfer from mission authority to Aboriginal "selfmanagement". Lennard's family were comparative strangers in Warburton and took the first opportunity to move to Cundeelee Mission to join the other Spinifex families there.

In the early years of Tjuntjuntjara Lennard married a Warburton woman, Ngalpinka Simms, who settled in Tjuntjuntjara with Lennard. Lennard painted on the inaugural men's native title painting, most other men's collaboratives, joint works with other male painters and wife, Ngalpinka. In style and form Lennard continues from where he began, a ruggedly strong and resolute painter - the image of his country.

In 2008 Lennard was a finalist in the W.A. Indigenous Art Awards, Perth W.A.

### Group Exhibitions

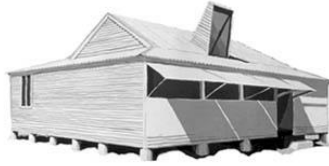
2022	Claim the Land, Aboriginal Signature Estrangin Gallery, Belgium
2022	Living Water, Raft artspace, Alice Springs, NT
2022	Short Street Gallery, Broome, WA
2022	Aluni - Resonance - Aboriginal Signature Estrangin Gallery, Brussels,



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## Belgium

- 2021 Un/learning Australia - Artspace and Seoul Museum of Art, Korea
- 2021 Spinifex Wati Tjuta - Aboriginal and Pacific Arts, Sydney, NSW
- 2021 DesertMob 2021 - Araluen Art Centre, Alice Springs, NT
- 2021 Making a Mark - ReDot Fine Art Gallery, Singapore.
- 2020 Spinifex Artists - On Our Country - Japingka Gallery, Fremantle, WA
- 2019 Kungakarungkalpa - Short Street Gallery, Broome, WA
- 2019 Explosion, Aboriginal Signature - Estrangin Gallery, Brussels, Belgium
- 2018 Melbourne Art Fair Vivien Anderson Gallery, Melbourne, VIC
- 2018 Melbourne Art Fair, with Vivien Anderson Gallery, Melbourne, VIC
- 2018 Pila nguruku kapi walkatjara – Painted Waters of Spinifex Country - ARTKELCH at Skulpturenpark Wesenberg, Wesenberg, Germany
- 2017 Wuste - Meer - Schpfermythen ArtKelch Gallery - The Rautenstrauch-Joest Museum Cologne, Germany.
- 2017 Spinifex Arts 20th Anniversary - Japingka Gallery, Fremantle, WA
- 2017 Spinifex Ascendent - Short Street Gallery, Broome, WA
- 2017 Spinifex: Aboriginal Paintings from the Robert Kaplan and Margaret Levi Collection - Nevada Museum of Art, Reno, Nevada, USA
- 2016 Pila Nguratja - In Spinifex Country - Vivien Anderson Gallery, Melbourne, VIC
- 2016 Rawa Nyinanyi- Unbroken - Outstation Gallery, Darwin, NT
- 2016 Purungu und Narrupa Sammlung - P. & A. Klein and ArtKelch, Kunstwerk, Germany
- 2015 Spinifex Arts Project 2015 - Aboriginal and Pacific Arts, Sydney, NSW
- 2015 Tarnanthi - Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
- 2015 Wo das Stachelkopfgras wächst - ArtKelch, Freiberg, Germany
- 2015 Indigenous Australia enduring civilisation - The British Museum, London, UK
- 2014 Spinifex Tjukurpa - ReDot Gallery, Singapore
- 2014 Spinifex Arts Project 2014 - Vivien Anderson Gallery, Melbourne, VIC
- 2014 Pila- Spinifex Land - Outstation Gallery, Parap, Darwin, NT
- 2013 Spinifex Arts Project - ARTKELCH at art Karlsruhe 2013, Karlsruhe, Germany
- 2013 The Wild Ones - Raft Artplace, Alice Springs, NT (Mens Collaborative)
- 2013 Spinifex Arts Project ArtKelch, Freiburg, Munich, Hamburg, Bodensee, Lake Constance, Germany.
- 2013 Kuwaritja - New Works of the Spinifex People Outstation Gallery, Darwin, NT
- 2012 Tupun Nguranguru – People of the Sandhill Country - 45 Downstairs Gallery, Vivien Anderson, Melbourne, VIC
- 2012 Spinifex - People of the Sun and Shadow John Curtin Gallery, Curtin University, Perth, WA

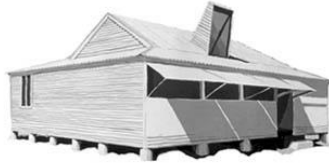


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- 2011 Spinifex Works - Japingka Gallery, Fremantle, WA  
2010 New Spinifex Work - Short Street Gallery, Broome, WA  
2010 Desert Mob - Araluen Galleries, Alice Springs, NT  
2009 Spinifex - Japingka Gallery, Fremantle, WA  
2009 Spinifex - Ab-Original Fine Art, Linz, Austria  
2008 Kapi Ninti-Knowing Water Knowing Country, Vivien Anderson Gallery, Melbourne, VIC; Spinifex Artists Recent Works: Short St Gallery, Broome  
2007 Seattle Arts Museum, Seattle, USA; Ten Years On: Japingka Gallery Fremantle; New Spinifex Works, Short St Gallery, Broome; Desert Mob, Araluen Galleries, NT  
2006 Desert Mob, Araluen Galleries, NT; Art of the Spinifex People: Japingka Gallery, Fremantle WA;  
2005 Tarlitja Nguru: Cooe Gallery Sydney; Songlines XXX1V: Rebecca Hossack Gallery, London; Law and Land: Aboriginal Art Museum, Utrecht, NL; From the Heart: Flinders Lane Gallery, Melbourne  
2005 Law and Land Aboriginal Art Museum, Utrecht, The Netherlands  
2004 Native Title Business: national Touring Exhibition; Spinifex Artists, Zurich House, Zurich  
2003 Putitja Nguru: Japingka Gallery, Fremantle; Spinifex Arts Project 03: Neil Murphy Indigenous Art  
2002 Putitja Nguru - Art of the Spinifex People Japingka Gallery, Fremantle, W.A  
2001 Flinders Arts Museum, Adelaide, S.A  
2001 Broken Hill City Regional Art Gallery, Broken Hill, N.S.W  
2001 All About Art Alcaston Gallery, Melbourne, Vic  
2000 Pila Nguru - Art and Song of the Spinifex People Western Australian Museum, Perth, W.A and national tour

## Bibliography

- 2018 ARTKELCH, Robyn Kelch: Spinifex Arts Project, Exhibition catalogue, Freiburg, Germany  
2017 ARTKELCH, Robyn Kelch: Wüste – Meer – Schöpfermythen, Exhibition catalogue, Freiburg, Germany  
2015 Nicholls, Christine. 2015, Indigenous Australia: enduring civilisation is a challenge to review, The Conversation, 27th April  
2015 Neill, Rosemary. 2015, British Museum indigenous exhibition earns royal approval, The Australian, May 2<sup>nd</sup>  
2015 Sculthorpe, Gaye. 2015, Bringing great Australian Indigenous works of art into the light at the British Museum, The Financial Review, April 29<sup>th</sup>  
2015 Reuters video, Prince Charles says Indigenous history as important as ANZAC day, Reuters, May 1<sup>st</sup>



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- 2015 Dulaney, Michael. Spinifex artwork takes pride of place at British Museum, The Kalgoorlie Miner, May 8<sup>th</sup>
- 2015 Edmons, Penny. 2015 Indigenous Australia exhibition at the British Museum is insider activism at its best, The Conversation, April 22nd
- 2015 Sculthorpe, G. Carty, J. Morphy, H. Nugent, M. Coats, I. Bolton, L. Jones, J. Indigenous Australia enduring civilisation (exh cat) The British Museum, London, UK.
- 2015 Jones, Jonathon. 2015, Indigenous Australia: enduring civilisation a fabulous beast, The Guardian, April 21<sup>st</sup>
- 2013 ARTKELCH, Robyn Kelch: Spinifex Arts Project, Exhibition catalogue Pro Community 2013, Freiburg, Germany
- 2013 Butler, M. Dean, Bently. First Footprints Episode 2. The Great Drought; 30,000 To 15,000 Years Ago. Contact Films Pty Ltd. NSW, Australia
- 2012 Jorgensen, D.J. 2012, No Place Without Other Places: Spinifex Arts Project at fifteen years, ARTLINK: Australian contemporary art quarterly, 32, 2, pp. 86-87
- 2012 Hackett, J. Forrest, S. Malcolm, C. Cane, S. Carty, J. Lane, C. Cruthers, J. Chadwick, R. Allerton, L. Spinifex: People of the Sun and Shadow (exh. cat) John Curtin Gallery, Perth. W. A
- 2012 Rothwell, Nicolas. "Paintings of lifetimes in the desert" The Australian, August 6th 2012
- 2009 Art Gallery of Western Australia, Western Australia Indigenous Art Awards 2008 Art Gallery of Western Australia, Perth, W.A
- 2002 Cane, S. Pila Nguru: The Spinifex People, Fremantle Arts Centre Press, Fremantle, WA

## Collections

Art Gallery Of South Australia, Adelaide, SA (Men's Collaborative)

Artbank Australian Government, Canberra, ACT

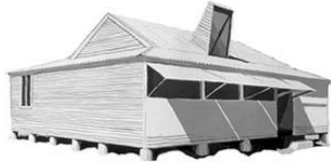
Collection Prince Stefan of Liechtenstein, Embassy Of Liechtenstein, Germany (Men's Collaborate)

Kunswerk Sammlung Alison Und Peter W. Klein, Germany Sammlung Alison Und Peter W. Klein, Germany

National Gallery of Australia, Canberra, ACT (Mens Collaborative)

Prinz Stefan Von Und Zu Liechtenstein, Vienna, Austria

Queensland Art Gallery Of Modern Art, Brisbane, QLD



# Short St. Gallery

Sammlung Alison Und Peter W. Klein, Nussdorf, Germany

Sammlung Peter Döhle Schiffahrts-Kg, Hamburg, Germany

Seattle Art Museum, Seattle, USA (Mens Collaborative)

The Art Gallery of New South Wales, Sydney, NSW (Men's Collaborative)

The British Museum, London, UK (Men's Collaborative)

The Corrigan Collection, Australia (Men's Collaborative)

The Kaplan-Levi Collection, USA

W. & V. Mcgeoch Collection, Melbourne, VIC

Wagner And Owen Collection, USA