



Short St. Gallery

Sandy Brumby

Born 1940
Language Pitjantjatjara
Region Pukatja, SA



Biography

Sandy Brumby was born in the bush at Victory Downs, an outstation near Pukatja (Ernabella). He grew up there with his mother, father, brother, and sister. As a 'young fella', he worked at Mount Cavanagh, a cattle station near Kulgera in the Northern Territory. He was a stockman there, mustering bullocks, fencing, and tending to the cattle. Sandy met his wife, Tjukapati Nola Brumby, in Pukatja, and from there they moved to Amata community for some time. Eventually they settled in Pipalyatjara, where they had two children - a boy and a girl. Sandy has been in the Pipalyatjara area for a long time, since before Kalka and Pipalyatjara communities were fully established. In 2010, in his sixties, Sandy Brumby picked up a paint brush for the first time, and he has come to the art centre religiously ever since, having discovered a passion for paint and a strong need to tell his story. The iconography in his work is reminiscent of symbols that are sometimes seen in rock or cave paintings around Uluru and Kata Tjuta. His paintings are raw and bold, demonstrating a strong connection to his country and his culture. He has a deep love of colour and uses a broad palette when he paints, selecting - with natural intuition - colours that sing beautifully together. Sandy Brumby's approach to telling his story through art is highly individual. Although his paintings are simple in composition and raw in their application of paint, his brush strokes are very delicate, belying the astoundingly powerful spirit in his painting. In the relatively short period of time he has been painting, his works have been acquired by significant public collections, including the NGV (National Gallery of Victoria), the National Gallery of South Australia and QAG (Queensland Art Gallery).

Solo Exhibitions

2012 Sandy Brumby, Raft Artspace, Alice Springs, NT

Group Exhibitions

- 2005 Adelaide Festival Centre, Adelaide SA - Anangu Backyard
- 2006 Tuggeranong Arts Centre, Canberra ACT - Skin on Skin
- 2010 The Watiku Show, RAFT artspace, Alice Springs
- 2011 Ngura Kalatjara – Land and Colour, AP Bond, Adelaide, SA
- 2011 Ngura Inkanyi – Singing Country, Redot Gallery, Singapore
- 2011 The Shared Language of Paint, RAFT artspace, Alice Springs 2011 - Recent Works by Ninuku Arts, Aboriginal and Pacific Art, Sydney



Short St. Gallery

- 2011 Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts, Short Street Gallery, Broome
- 2011 Five Strong Men, Outstation Gallery, Darwin
- 2011 The Western APY Lands, Art Kelch Touring Exhibition, Germany
- 2011 Desert Mob 2011, Araluen, Alice Springs
- 2012 One Song, Different Tune, Short Street Gallery, Broome
- 2012 Desert Mob 2012, Araluen, Alice Springs
- 2012 Four Artists, Alcaston Gallery, Melbourne
- 2012 Painting the Land, Aboriginal and Pacific Art, Sydney
- 2012 Nganampa Ngura, ReDot Gallery, Singapore
- 2012 Manta Iritjangku: Nguara Kutjupalakutu, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York
- 2012 INMA: Our Ceremony, Chapman Gallery, Canberra
- 2015 Singapore - Ninuku Tjuta
- 2016 Singapore - Ninuku Tjuta
- 2017 Chapman & Bailey Gallery. Melbourne VIC - Ninuku Prints
- 2018 Art Mob, Hobart TAS - Ninuku Kala
- 2019 Araluen Arts Centre, Alice Springs, NT - Desert Mob
- 2019 Tamaranthi: Adelaide College of the Arts, Adelaide SA - The Aralya Project
- 2020 Artitja Gallery, Earlyworks, Fremantle WA - CULTURAL CONNECTIONS | The Gift of Story
- 2020 Artitja Fine Art Gallery, Fremantle, WA - I Know My Country
- 2022 The Premiere Exhibition of Central and Western Desert Painting and Art - Desert Mob
- 2022 2016 Art Mob Gallery, Hobart TAS - Kala ngura ngayuku - Colours of my home/country
- 2022 Group Show - Ninuku Arts featuring Cassaria Young - Hogan - Ngyulu Nguru - My Country 2022 Intergenerational Vibes - Anangu Jazz
- 2022 A showcase of Central and Western Desert Painting - APY Lands Group Show, Brussels
- 2022 Intergenerational Vibes - Anangu Jazz
- 2022 Short Street Gallery
- 2022 Short Street Gallery
- 2023 Aboriginal Signature Gallery, Belgium. - Quintessence
- 2024 Group Show - Yamma Ganu Ninuku Studio

Bibliography

- 2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
- 2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27



Short St. Gallery

- 2012 artinasia.com, Nganampa Ngura (Our Place) – Senior men and women painting about their home country, ReDot Gallery, 14 April 2012
- 2012 artinasia.com, Ninuku Artists by Alcaston Gallery 2012
- 2012 Angloinfo, Art and Exhibitions in Singapore, Singapore Event: 'Nganampa Ngura' (Our Place), 26 April 2012
- 2012 APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30
- 2012 Artists Talking, A reportage of: Art, Design, Gallery and NYC Events by David Barish, New Palates of Ancient Land, June 1 2012
- 2012 Arts Hub, Desert Mob Review 2012 by Emily McCulloch Childs, September 24 2012
- 2012 Australian Art Review, Rising Stars by Apolline Kohen, Sep-Oct 2012
- 2012 Australian Consulate General (USA), Feature, June 2012
- 2012 Canberra Times, Black, White and Beautiful by Sasha Grishin, February 27 2012
- 2011 Claire Eltringham, Five Strong Men catalogue essay, Outstation Gallery, Darwin
- 2011 Claire Eltringham, The Shared Language of Paint catalogue essay, RAFT artspace
- 2011 Desert Mob exhibition catalogue, September 2011
- 2012 Desert Mob lays out the legacy, Nicolas Rothwell, The Australian Newspaper, 13 September 2012
- 2012 Jukurpa 2013, Diary, Jukurpa Books, IAD Press
- 2012 Kluge-Ruhe, Aboriginal Art Collection of University of Virginia, News Piece, May 2012
- 2012 Manta Irititjangku: Ngura Kutjupalakutu, Catalogue Essay by Nici Cumpston (AGSA), May 2012
- 2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
- 2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
- 2011 Ngura Kalatjara - Land and Colour, Adelaide News, February
- 2011 PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
- 2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
- 2011 Watiku Exhibition Invitation image, RAFT artspace, Alice Springs 2011
- 2011 Western APY Lands exhibition catalogue, Art Kelch, Germany
- 2011 Western APY Lands, exhibition catalogue, Art Kelch, Germany