



# Short St. Gallery

## Angela Watson

**Born** 1966  
**Language Group** Pitjantjatjara  
**Region** APY Lands, South Australia



## Biography

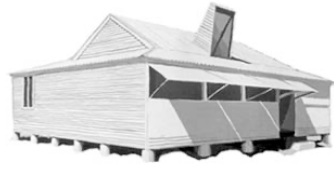
Angela Watson was born in 1966 in Warburton, a remote community in Western Australia. As a young child, Angela and her family relocated to Pipalyatjara, where she continues to live today.

In the early 2000s, the first Aboriginal art studios were set up in the western region of the APY Lands. It was during this time that Angela started her arts practice. Her artworks draw influence from 'tjukurpa' (traditional stories), particularly those of 'Minyma Kutjara' (Two Women Dreaming). This is an important story from her father's country, Irunytju, which lies just over the border from Pipalyatjara in Western Australia.

The 'Minyma Kutjara' story tells of two women travelling alone who are looking for fresh 'kapi' (water). Along their travels they have to escape the advances of a 'wati' (man) who stalks them. Angela's paintings frequently show the path and camps from their journey across the lands, as well as the night-time constellations of the Milky Way that lays above. She works with bold, graphic colour palettes and is notable in her use of both contemporary techniques and composition to tell the traditional story.

## Group Exhibitions

2022	Ngayuku Ngura – My Place, Short St. Gallery, Broome, WA
2022	A showcase of Central and Western Desert Painting -APY Lands Group Show, Brussels
2020	Artitja Gallery, Earlyworks, Fremantle WA -CULTURAL CONNECTIONS I The GiŦ of Story
2019	Tamanthi: Adelaide College of the Arts, Adelaide SA -The Aralya Project
2019	Aruleun Arts Centre, Alice Springs NT -Desert Mob
2018	Art Mob, Hobart TAS -Ninuku Kala
2016	Hazelhurst Gallery, Gymea NSW -Nganampa Kilipil /Our Stars (Tjanpi Desert Weavers)
2015	Festival Centre, Adelaide, SA -Our Mob



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## Collections

ART GALLERY OF SOUTH AUSTRALIA