



Short St. Gallery

Lorraine Daylight



Born	1977
Language Group	Gija
Region	East Kimberley
Ngarrangarni/Totem	Female Plains Kangaroo
Skin	Nyawana

Biography

Lorraine Daylight was taught to paint by her senior relatives, Hector Jandany and Jack Britten, who were both established Warmun artists of high regard. Hector was Lorraine's ganggayi (grandfather). Lorraine's father, Gordon Barney, is also a well-known Warmun artist. Lorraine has a close connection to her family's country, mainly because many bush trips are organised by the senior men to go out fishing and hunting for bush turkey, kangaroo and goanna throughout the year. Lorraine takes advantage of these trips and often sends her three boys to experience and learn the bush ways. Lorraine's main themes come from the traditional oral stories of the Ngarrgooroon or Texas Downs Station country. Lorraine's mother, Jeanne Daylight, lived out on Texas Downs Station as a young woman. She, too, now lives in Warmun. In 1999, Lorraine won the Encouragement Award at the highly competitive East Kimberley Art Award.

Themes

Birno (Alice Downs)
Hector Jandany's Stories
Ngarrgooroon, Texas Downs Station Country
Ngarrangarni Stories from Texas Downs and Springvale Country
Plants and Animals in Gija Country
Pumululu

Group Exhibitions

2018	Art for Wellbeing – Boab Health Services, Kununurra, WA
2018	Kimberley to Coast Exhibition – Salt Contemporary Art – McCulloch & McCulloch, Queenscliff
2016	Women Artists from Warmun – Nancy Sever Gallery, Canberra, ACT
2014	Warmun Aboriginal Art – Art Images Gallery, Adelaide, SA



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- 2014 Warmun: Gija Contemporary Art of Western Australia – Harvey Arts Projects, USA
- 2011 Where Knowledge Comes From – Gadfly Gallery, Perth Concert Hall, WA
- 2010 Old People Stories, Young Peoples Way – Gecko Gallery, Broome, WA
- 2010 Ochres of the Kimberley – Tunbridge Gallery, Margaret River, WA
- 2010 Warmun – Our Earth, Our Story – Art Images Gallery, Norwood, SA
- 2010 Putipula Gallery, Noosa, QLD
- 2009 Ochre Dreaming: Stories from the East Kimberley – ReDot Gallery, Singapore
- 2008 Warmun at Ten – Darwin Aboriginal Art Fair, Darwin, NT
- 2008 The Women of Warmun: Ten years on – Gladfly Gallery, Perth, WA
- 2008 East of East Kimberley: Warmun in Asia – ReDot Gallery, Singapore
- 2008 MODAA + Tribal Earth Gallery – Los Angeles, USA
- 2008 Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture) – Short Street Gallery, Broome, WA
- 2007 Treading Lightly – Terra Australias at Ethnographic Museum, Stockholm, Sweden
- 2007 Dog Dreamings – Seva Frangos Art, Perth, WA
- 2007 Warmun Snapshot – Darwin Aboriginal Art Fair, Darwin, NT
- 2007 Warmun Artists in New York – Ralph Pucci Gallery, Soho, New York, USA
- 2005 Gija – Across the Border – RAFT Artspace, Darwin, NT
- 2004 Warmun Group Show – Hogarth Galleries, Sydney, NSW
- 2002 Framed Gallery Group Show – Darwin, NT
- 2002 Kimberley Artists Group Show – Glen Eira Arts Complex, Melbourne, VIC
- 2001 Short on Size – Short Street Gallery, Broome, WA

Collections

Dallas Price-Van Breda Collection, Los Angeles
California, USA