



# Short St. Gallery

## Evelyn Malgil

<b>Born</b>	1965
<b>Language Group</b>	Gija, Kimberley Kriol
<b>Region</b>	East Kimberley
<b>Ngarrangarni/Totem</b>	Crow
<b>Skin</b>	Nangari



## Biography

Evelyn Malgil was born in Derby, WA. At ten years old she moved to Warmun. Evelyn went to high school in the town of her birth and then returned to Warmun. Evelyn worked on Bedford Downs cattle station with her husband Norman Echo. Evelyn cooked, while Norman was the head stockman. Bedford Downs Station is located southwest of Warmun Community. It is Norman's traditional country.

Following her return, Evelyn has remained in Warmun where she now lives with her five children and her family.

Evelyn is the senior traditional owner for a site south-east of Warmun called Winniper Springs. Evelyn depicts this site time and again, mining the beauty and history of the area to create stunning works.

Evelyn is one of few Warmun artists who uses acrylic paints, combining these bright colours with the more subdued palette of the natural ochres. These idiosyncratic palettes make Evelyn's brilliant work stand out among a host of incredible artists.

## Themes

Bedford Downs country, Winuba Spring, Chinaman's Garden country, Willy-Willy Dreaming  
Four Waterholes, Warmun hills and Dreaming stories  
Pumululu (Bungle Bungles)

## Solo Exhibitions

2021	Winniper - Galerie pompom, Sydney, NSW
2020	Winniper: Works by Evelyn Malgil - Galerie pompom, Sydney, NSW



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## Group Exhibitions

- 2019 "Connection to Country" Fundraiser exhibition, Form Gallery, Perth WA -  
Environmental Defenders Office of WA exhibition
- 2018 Art for Wellbeing, Boab Health Services - Kununurra WA
- 2018 Connections: Microscopy Exhibition 60,000 YEARS OF TRADITION MEET THE  
MICROSCOPIC WORLD - Powerhouse Museum, Vivid Festival, Sydney NSW
- 2018 Gija Exhibition, Woolloongabba Art Gallery, Queensland - An exhibition  
honouring the Warmun artists, and 20 years of the Gija art movement
- 2014 Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
- 2014 Transitions, Short Street Gallery, Broome, WA
- 2011 Darwin Aboriginal Art Fair
- 2010 Ochres of the Kimberley, Tunbridge Gallery, Margaret River, WA
- 2009 Warmun Ochres: Rich Earth, Gadfly Gallery, Perth, WA
- 2008 Mungowum Ngarraknaari Yaarun (Strong Stories, Strong Culture), Short St.  
Gallery, Broome, WA
- 2008 The Women of Warmun: Ten years on, Gadfly Gallery, Perth, WA
- 2008 Warmun at Ten: A Decade of Warmun Art, Hogarth Gallery, Sydney, NSW
- 2007 Ngarrangkami & Bible Stories, Alcaston Gallery, Melbourne, VIC
- 2007 Ochre, Brushes, Canvas: New work from Warmun, Hogarth Galleries, Sydney,  
NSW
- 2007 Palya Art in Melbourne, Melbourne, VIC
- 2006 Warmun Art Centre Presents, Mary Place Gallery, Sydney, NSW
- 2005 Warmun Womens Show, Alcaston Gallery, Melbourne, VIC
- 2005 Gija: Across the Border, Raft Artspace, Darwin, NT
- 2005 Waterhole Show 11, GrantPirrie in association with Raft Artspace, Sydney,  
NSW
- 2005 Waterhole Country, Short Street Gallery, Broome, WA