



# Short St. Gallery



## JANIE KULYURU LEWIS

Born 1967  
Language Group PITJANTJATJARA  
Region APY Lands

### Biography

Janie attended school in Adelaide. She came to Amata over ten years ago because she had family here. Her daughter was born in Amata. Before coming to work at the art centre in Amata, then known as Minymaku Arts, Janie specialised in batik, working under the umbrella of Tjurma Homelands Art and Craft Centre. As batik was faded out Janie took up painting. She sometimes paints her mother's creation story - Tjukurpa Waru or fire story.

### Group Exhibitions:

- 2019 Anniversary Pukulpa. Katu Parpakani! Happy anniversary. Flying high! APY Gallery, Sydney
- 2019 Nganampa Mara Nguru – From our hands, APY Gallery, Sydney
- 2018 Ngayuku Nhura, Hahndorf Academy
- 2017 Form Gallery Perth - Painting Over Ritual, Art & Land
- 2017 Outstation Gallery, Darwin - Rising stars 2017
- 2017 Kulini - Listen, Short St Gallery, Broome, WA
- 2006 Art Images, Adelaide - Tjala Arts: SALA Festival
- 2000 Tandanya, Adelaide - Irititja Munu Kuwaritja Tjukurpa
- 2000 Touring Exhibition; South Australian Country Arts Trust, South Australia - Tili Wiru – Beautiful Light
- 1999 Alcaston Gallery, Melbourne - Tili Minymaku
- 1998 Fabric Lengths Araluen Centre, Alice Springs - Desert Mob
- 1998 Gallery Gondwana, Alice Springs - Minymaku Batik
- 1991 A joint exhibition by members of the ACT Batik Association and artists from the Tjurma Homelands, Canberra - Beyond Batik



# Short St. Gallery

## **Collections**

THE KERRY STOKES COLLECTION