



Short St. Gallery



Yalmakany Marawili

Born	1956
Region	Arnhemland
Language	Yolngu

Biography

Father was Wakuthi, sister to high profile artist and leader Djambawa Marawili. Married to Waninya Marika OAM and lives between Yilpara and Yirrkala. Been a prolific painter of bark and hollow logs for some years now and been a successful protagonist of the variations on a theme - painting the saltwater estate of Baraltja. Her first small show at Annandale in 2009 was successful. She exhibited again with her sister Gurrundul in 2010 which was also well received.

Group Exhibitions

- 2020 Summer Show & Art Parade 2020 – Salt Contemporary Art, Queenscliff, VIC
- 2019 Balnnhdhurr - A Lasting Impression, Touring Exhibition, Whitlam Institute Gallery UWS NSW
- 2019 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW
- 2019 Top End Ochre - Everywhen Artspace, Mornington Peninsula VIC
- 2019 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW
- 2018 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD
- 2018 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD



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- 2018 Balnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Tasmanian Museum And Art Gallery, Hobart TAS
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC
- 2017 Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW
- 2016 Balnhdhurr - A Lasting Impression - Charles Darwin University Gallery, Darwin NT
- 2015 Balnhdhurr: A Lasting Impression – Tarnanthi 2015 - Adelaide College of the Arts, Adelaide SA
- 2015 The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere, and explores the boundaries of th - The Cross Art Projects, Sydney NSW
- 2011 Barrku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA
- 2010 YALMAKANY & GURRUNDUL MARAWILI from Yirrkala NT - bark paintings and poles - Annandale Galleries

Collections

Larrakitj in private collections