



Short St. Gallery



Christine Yukenbarri

Born	1977
Language Group	Kukutja
Skin	Nakamarra
Country	Balgo

Christine is the youngest daughter of leading Balgo artist Helicopter Tjungurrayi and the late Lucy Yukenbarri. She has been painting since late 2000 and has produced innovative and distinctive works, both in paint and glass. She learned to paint by watching her mother and she paints her mother's country in the Great Sandy Desert.

Solo Exhibitions

2011 Christine Yukebarri - Alcaston Gallery, Melbourne

Group Exhibitions

- 2024 Desert Decendents, Short St Gallery, Broome WA
- 2021 Earth is Touch: Recent Paintings from Balgo Hills – Cavin Morris Gallery, New York City
- 2021 Balgo Beginnings – South Australia Museum
- 2021 Kutjarra Nungurrayi, Murmtu Nakamarra: Two Nungurrayi, Four Nakamarra – Short Street Gallery, Broome
- 2021 Ngurra Kutjuwarra: On Country, together – Kidogo Arthouse, Fremantle
- 2020 Desert Mob – Alaluen Arts Centre, Alice Springs
- 2020 Kuwarritjanuluya Wakaminpa: a new generation are doing it now – Paul Johnstone Gallery, Darwin
- 2019 Wirrimanu Balgo Artists – Japingka Aboriginal Art, Fremantle
- 2019 Journey Through Culture – Redot Fine Art Gallery presented as part of Tamaranthi, nthspace Gallery, Adelaide



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- 2019 Desert River Sea: Kimberley Art Then & Now - Art Gallery of Western Australia, Perth
- 2018 Desert Mob - Araluen Art Centre, Alice Springs
- 2017 TARNANTHI FESTIVAL - Art Gallery of SA, Adelaide
- 2014 Warlayirti: the Art of Balgo - RMIT, Melbourne, Araluen Art Centre, Alice Springs
- 2014 Warlayirti Artists - Darwin Aboriginal Art Fair, Darwin
- '2010 'Ingalimpa Tjuntu' Singing Songs, "We sing the country that's how we find the way" - In conjunction with Redot Gallery @ Audi Forum Tokyo
- 2010 Yiwarra Kuju: The Canning Stock Route - National Museum of Australia, Canberra
- 2010 Kinti Kinti, Purrka Purrka - The Balgo Way - Redot Fine Art Gallery, Singapore
- 2009 Helicopter Tjungurrayi, Imelda (Gugaman) Yukenbarri, Christine Yukenbarri, Carmel Yukenbarri - Alcaston Gallery, Melbourne
- 2009 Desert Mob - Araluen Centre, Alice Springs, NT
- 2008 Desert Mob - Araluen Art Centre, Alice Springs
- 2008 2 x 2 Sisters, All One Family - Alcaston Gallery, Melbourne
- 2006 Balgo Survey - Short St. Gallery, Broome
- 2005 Kinti Kinti - Framed Gallery, Darwin
- 2005 Glass from the Sand Country - Alcaston Gallery, Melbourne
- 2004 The Next Generation: Balgo & Warmun - Alcaston Gallery, Melbourne
- 2004 Balgo 4-04 - Warlayirti Artists, Balgo
- 2004 Desert Mob - Araluen Centre for Arts, Alice Springs
- 2003 Desert Mob - Araluen Centre for Arts, Alice Springs
- 2002 Art From Balgo - Gallery Godwana, Alice Springs
- 2002 Desert Mob - Araluen Art Centre, Alice Springs
- 2001 Desert Mob - Araluen Centre, Alice Springs

Collections

Art Gallery of NSW
Art Gallery of WA
Ashworth Collection, Australia
The Lavery Collection
LEVI-KAPLAN COLLECTION, SEATTLE
Art Gallery of Victoria

Bibliography

- 2010 Yiwarra Kuju: The Canning Stock Route By National Museum of Australia
- 2008 Beyond Sacred: Recent Painting from Australia's Remote Aboriginal Communities: The Collection of Colin and Elizabeth Lavery

Awards



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- 2007 Finalist, 24th Telstra National Aboriginal & Torres Strait Islander Art Award
- 2007 Finalist, Xstrata Coal Emerging Indigenous Art Award
- 2005 Finalist, 22nd Telstra National Aboriginal & Torres Strait Islander Art Award