



# Short St. Gallery



## Jean-Mary Warrimou (Hujama)

Born 1967  
Language Ömie  
Region Papua New Guinea

Jean-Mary's mother was Lita Numeré of Gorabuna village (Sahuoté clan) and her father was Michael Kokia of Duharenu village (Ematé clan). She is married to Rex Warimmou, a strong jagor'e (law) man for the Dahorurajé clan. Jean-Mary and Rex have seven children. She was originally taught to paint by her sister-in-law Lila Warrimou (Misaso), the Paramount Chief of Ömie women but is now a confident and talented painter in her own right. Jean-Mary is one of the few Ömie artists who paints uehorèro (her own wisdom). Accompanied by her husband, she loves to visit the lands of his ancestors around Mount Ömie, the first mountain, where the mighty Girua River begins and also where the sacred creation site of Mina and Suja, the first man and woman of the world, can be found. She draws much inspiration from her observations of the natural environment such as rocks forming from minerals in volcanic waters and the sensuous curls of fern leaves. The designs she creates are always loaded with a powerful relationship to her culture - to her people's origins, her beliefs, customs and those of her ancestors. Jean-Mary is now teaching her eldest daughter Alison Hinana to paint barkcloth designs.

## Exhibitions

- 2023 Ömie barkcloth: Pathways of nioge, Chau Chak Wing Museum, Sydney, Australia
- 2021 Spirit in Bark: A Celebration of Bark Art from Across Oceania (group exhibition with Maningrida Arts & Culture and Elcho Island Arts), Koskela, Sydney, Australia
- 2021 Sydney Oceanic Arts Fair (SOAF), National Art School, Sydney, Australia



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- 2020 Where Clouds Are Spirit Parrots: Art of the Ömie Women, Delmar Gallery, Sydney, Australia
- 2019 Niugini: Land of the Unexpected I, ArtKelch, Freiburg, Germany
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 From Across the Coral Sea: Ömie Tapa Art from PNG, Pandanus Gallery, Palm Cove, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Art of the Ömie, IGM Gallery, London, England
- 2018 From Across the Coral Sea: Ömie Tapa Art from PNG, Pandanus Gallery, Palm Cove, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2017 Nom'e Javavamu Darugé I'jové (We Dance Our Designs To Life), ReDot Fine Art Gallery, Singapore
- 2017 PNG, It's Dynamite, Andrew Baker Art Dealer, Brisbane, Australia
- 2016 Moonlight, Mountains and Pig Tusks: Painted Wisdom of the Ömie Chiefs, Vivien Anderson Gallery, Melbourne, Australia
- 2016 Mionomehi Oriseeqé (Ancestral Paths), Short Street Gallery, Broome, Australia
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane, Australia
- 2014 SEAM (Sustain Educate Art Melanesia) Fundraiser, 'Tusculum', The Australian Institute of Architects, Sydney, Australia
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane, Australia
- 2014 New Paintings by Ömie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney, Australia
- 2013 Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, Australia
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley, Idaho, USA
- 2012 Barkcloth Paintings by Ömie Chiefs and Elders, William Mora Galleries, Melbourne, Australia
- 2011 We hold our mother's teachings in our hearts and hands, Short St. Gallery, Broome, Australia
- 2010 Rweromo garé niogehu mamabahe ajivé (Come and see the beauty and brightness of our barkcloths), Chapman Gallery, Canberra, Australia

## Collections

Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany  
Chau Chak Wing Museum, The University of Sydney, Sydney, Australia  
High Commission of Papua New Guinea, Canberra, Australia  
Private Collections



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## Bibliography

- Leub, Oliver; and Mesenhöller, Peter (eds.), *Made in Oceania: Art and Social Landscapes*, Rautenstrauch-Joest Museum - Cultures of the World, Cologne & Nünnerich-Asmus Verlag, Germany
- Kelch, Robyn; and King, Brennan, Niugini - *Land of the Unexpected I*, ArtKelch, Freiburg, Germany ArtKelch, Freiburg, 2019
- King, Brennan, *Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition [exhibition catalogue]*, Andrew Baker Art Dealer, Brisbane, 2015
- Thomas, Nicholas, 'Spiderweb and Vine: The Art of Ömie', Brunt, Peter; and Thomas, Nicholas (eds.), *Art in Oceania: A New History*, Thames and Hudson, London, 2012, p. 484-5
- Luminous Mountain [exhibition catalogue]*, Andrew Baker Art Dealer, 2014