



Short St. Gallery

Elizabeth Guho (Owkeja)

Born 1958
Language Ömie
Region Maningrida



Artist's statement

"The teaching of our ancestors might get lost so that is why I apply their teachings onto bark cloth, so that it can be remembered for future generations"

Biography

Elizabeth has been painting for Ömie Artists since 2009. Her mother was Martha Ruruvé of Gorabuna village (Sahuoté clan) and her father was Clement Towora of Enjoro village (Ina'e clan). Her mother taught her the Ömie barkcloth designs of her grandmother such as mahudanö'e-pig's tusks (traditional Ömie wealth), jöv'e avadu avaduvé- ripples of the water, samwé- Berirajé / Samwé sub-clan emblem of the tree and vinohu'e- design of the bellybutton.

Group Exhibitions

- 2020 Where Clouds Are Spirit Parrots: Art of the Ömie Women, Delmar Gallery, Sydney, Australia
- 2019 Niugini: Land of the Unexpected I, ArtKelch, Freiburg, Germany
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Ömie Revealed: Bark from Papua New Guinea, Short Street Gallery, Broome, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth, Australia
- 2018 Strasbourg Art Fair 2018 (presented by ArtKelch, Freiburg), Strasbourg, German



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- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth, Australia
- 2017 PNG, It's Dynamite, Andrew Baker Art Dealer, Brisbane, Australia
- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, Australia
- 2015 Under the Volcano: Art of Ömie from Papua New Guinea, Museum Fünf Kontinente, Munich, Germany
- 2014 Ömie Artists: Contemporary Tapa Art from Papua New Guinea, ArtKelch, Freiburg, Germany
- 2014 New Paintings by Ömie Chiefs and Senior Artists, Aboriginal & Pacific Art, Sydney, Australia
- 2012 Second Skins: Painted Barkcloth from New Guinea and Central Africa, Fowler Museum at UCLA, Los Angeles, USA
- 2011 We hold our mother's teachings in our hearts and hands, Short St Gallery, Broome, Australia
- 2011 No si hijomiono'o jabesi sor'e jajivo (We are painting the designs of our ancestors), ReDot Fine Art Gallery, Singapore
- 2010 Rweromo garé niogehu mamabahe ajivé (Come and see the beauty and brightness of our barkcloths), Chapman Gallery, Canberra, Australia

Bibliography

Baker, Andrew, PNG, It's Dynamite[exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2017

Collections

Fowler Museum at UCLA, Los Angeles, Private Collections