



# Short St. Gallery

## Ivy-Rose Sirimi

Born 1974  
Language Ömie  
Region Duharenu village, Oro Province, PNG



## Biography

Ivy-Rose is the daughter of the late Chief of Inorajé clan women Filma Rumono who was also a highly-skilled barkcloth painter. Inorajé is a sub-clan of the Sahuoté clan and their homelands are centred around Jiapa and Duharenu villages. Ivy-Rose's father, Bartholomew Dehorumo, is an Ematé clansman from Duharenu village. Ivy-Rose's father-in-law Albert Sirimi (Nanati), the Assistant Paramount Chief of Ömie men has also taught her some important traditional Sahuoté clan designs from the Duharenu village area such as mair'e jeje ijo'oho - the forbidden tree of Lawe's Parotia bird-of-paradise. She feels very fortunate to have inherited such special designs, that are unique to the Jiapa and Duharenu village area, and she speaks of their cultural meaning and significance with great affection.

## Group Exhibitions

- 2020 Where Clouds Are Spirit Parrots: Art of the Ömie Women, Delmar Gallery, Sydney, Australia
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 From Across the Coral Sea: Ömie Tapa Art from PNG, Pandanus Gallery, Palm Cove, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2017 Ömie Women Artists, Tunbridge Gallery, Perth, Australia
- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, Australia
- 2016 BRUNEAF (Brussels Non-European Art Fair): Ömie Artists presented by Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, Australia
- 2015 Under the Volcano: Art of Ömie from Papua New Guinea, Museum Fünf Kontinente, Munich, Germany
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane, Australia



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- 2014 Ömie Artists: Contemporary Tapa Art from Papua New Guinea, ArtKelch, Freiburg & Stuttgart, Germany
- 2014 To Dance in Beauty: Ömie Tapa from New Guinea, Blak Dot Gallery, Melbourne, Australia
- 2013 Made in Oceania: Tapa – Art and Social Landscapes, Rautenstrauch-Joest Museum, Cologne, Germany
- 2013 Suja's Daughters, Andrew Baker Art Dealer, Brisbane, Australia
- 2013 Of Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2012 Second Skins: Painted Barkcloth from New Guinea and Central Africa, Fowler Museum at UCLA, Los Angeles, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs, Australia
- 2011 We hold our mother's teachings in our hearts and hands, Short St. Gallery, Broome, Australia
- 2010 The Art of Ömie, William Mora Galleries, Melbourne, Australia
- 2008 Ömie Art of Mt. Lamington, New Guinea Gallery, Sydney, Australia

## Bibliography

- Appel, Michaela; Kelch, Robyn; and King, Brennan, Ömie Artists [exhibition catalogue], ArtKelch, Freiburg & Staatliches Museum Für Völkerkunde München, Germany, 2014
- Cheng, Scarlet, 'Prized barkcloth shown in 'Second Skins' at UCLA's Fowler', LA Times, 1 April 2012
- Gregory, Bill; Modjeska, Drusilla; and Mora, William, The Art of Ömie [exhibition catalogue], William Mora Galleries, Melbourne & Annandale Galleries, Sydney 2010
- Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014

## Collections

- Fowler Museum at UCLA, Los Angeles
- Queensland University Anthropology Museum, Brisbane
- Museum of Archaeology and Anthropology, University of Cambridge, UK
- Private Collections