



# Short St. Gallery

## Dora Parker

**Born** 1962  
**Language Group** Pitjantjatjara  
**Region** Tjuntjuntjara: WA



## Biography

Dora was born in the clinic at Fregon Community when people were still born 'on country'. Her family were living in Fregon due to the available work and close proximity to Ernabella Mission. Dora's family had travelled over 300 kilometres from the east, country close to Irrunytju, in Western Australia. She has a paternal connection to the significant site of Pukara a major Wati Kutjara Tjukurpa through her father. Dora paints the 'seven sisters' site of Pur- Pur in the north of traditional Spinifex Lands. Today, she is a part -time employee and board member of the Spinifex Arts Project.

"My name is Dora Parker and I was born in Fregon, South Australia. I grew up in Wingellina (Irrunytju Community) mostly, this is where I went to school as a child. For a little while, my family and I moved to Indulkana in the APY Lands, where my mother's side of the family is from. When I was a girl, I moved back to Wingellina where my family is from and stayed there until I was a teenager. I then moved to Cundalee Mission as well as Warburton in the Ngaanyatjarra Lands. I went back and forth between places like this for a few years and then finally settled in Tjuntjuntjara, where I have stayed. My sister Norieen Parker, still visits me often from Irrunytju."

## Group Exhibitions

|      |   |
|------|---|
| 2022 | MINYMA, Aboriginal and Pacific Arts, Sydney, NSW                              |
| 2022 | Short Street Gallery Broome   |
| 2022 | Rising Stars, Outstation Gallery, Darwin, N.T.                                |
| 2022 | Aluni - Resonance - Aboriginal Signature Estrangin Gallery, Brussels, Belgium |
| 2020 | Spinifex Artists - On Our Country, Japingka Gallery Fremantle. W.A.           |
| 2019 | Kungakarungkalpa, Short Street Gallery, Broome, Western Australia             |