



# Short St. Gallery

## Payu Napaltjarri

<b>Born</b>	c.1952
<b>Language</b>	Pintupi
<b>Region</b>	Western / Central Desert

## Biography

Payu was born at Karilwarra rockhole west of the Pollock Hills circa 1952. She was married to Freddie West Tjakamarra, who was one of the founding members of Papunya Tula Artists and lived for the early part of her life in the vicinity of Kiwirrkura. In 1963, Payu and her family were met by a welfare patrol led by Jeremy Long and Nosebag Tjupurrula at Wili rockhole east of Kintore. This event is documented in the 'Lizard Eaters' by Douglas Lockwood, because of this meeting her family moved to Papaunya and lived in the western fringes of the community with other Pintupi speakers. She then spent time both in Kintore and Balgo giving birth to five sons and one daughter, before settling in Kiwirrkura where she currently resides. In 1999 Payu contributed to the Kiwirrkura women's painting as part of the Western Desert Dialysis Appeal.

## Group Exhibitions

2021	'Irititja Kuwarri Tjungu (Past & Present Together): 50 Years of Papunya Tula Artists', Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA
2021	'Community XII - 50 Years of Papunya Tula Artists', Utopia Art Sydney, NSW
2021	'The Pintupi Lifeline', Aboriginal Signature – Estrangin Gallery, Brussels, Belgium
2020	'Community XI', Utopia Art Sydney, New South Wales, Australia
2020	'Desert Stories', Paul Johnstone Gallery, Darwin, Northern Territory, Australia.
2020	'Matriachs', Paul Johnstone Gallery, Darwin, NT
2019	'Lingkitu Ngalula – Still Strong', Paul Johnstone Gallery, Darwin, NT
2019	'Am Anfang War Das Land - In the Beginning Was the Land', Kunstwerk, Sammlung Klein, Eberdingen- Nussdorf, Germany.
2019	'Pintupi Show 2019', Papunya Tula Artists, Alice Springs, NT
2019	'Empreintes du Rêve', Château-Musée Grimaldi, Cagnes-sur-Mer, France
2018	Art Paris - Art Fair, Arts d'Australie, Stéphane Jacob, Paris, France
2018	'Community IX', Utopia Art Sydney, NSW
2017	Art Paris - Art Fair, Arts d'Australie, Stéphane Jacob, Paris, France
2016	'Innovation and Tradition', Aboriginal Signature – Estrangin Gallery, Parcours des Mondes, Paris, France



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2016	Parcours des Mondes, Arts d'Australie, Stéphane Jacob, Paris, France
2015	'Community VII', Utopia Art Sydney, NSW
2012	'Papunya Tula Artists: Women Painters from Kintore and Kiwirrkura', Metropolis Gallery, Geelong, VIC
2012	'Papunya Tula: Works on Paper', Art Gallery of New South Wales, NSW
2011	'Papunya Tula Artists: Paintings from the Western Desert' Metropolis Gallery, Geelong, VIC
2010	'Community', Utopia Art Sydney, NSW
2010	'Ngurrakutu - Going Home', Papunya Tula Artists, Alice Springs, NT
2010	'Papunya Tula Women's Art', Maitland Regional Gallery, NSW
2009	'Tjukurpa Palurukutu, Kutjupawana Palyantjanya – Same Stories, A New Way', Papunya Tula Artists, Alice Springs, NT
2009	'Community - The Heart of Papunya Tula Artists', Utopia Art Sydney, NSW
2007	'Papunya Tula', Short Street Gallery, Broome, WA
2007	'Kiwirrkura Women', Utopia Art Sydney, NSW
2006	Contemporary Aboriginal Art, Jan Murphy Gallery, Brisbane, QLD
2005	Aboriginal Art of The Australian Desert, Anima Mundi Gallery, Lyons, Colorado, USA
2005	Papunya Tula Artists: The Next Generation, Walkabout Gallery, Sydney, NSW
2002	Saluting Papunya, Chapman Gallery, Canberra, ACT

## Collections

Art Gallery of New South Wales  
National Gallery of Victoria  
Art Gallery of South Australia  
Harvard Art Museum, Cambridge, Massachusetts, USA  
Toledo Museum of Art, Toledo, Ohio, USA

## Bibliography

Johnson, V. 'Lives of the Papunya Tula Artists', I.A.D. Press, Alice Springs, Northern Territory, Australia, 2008.