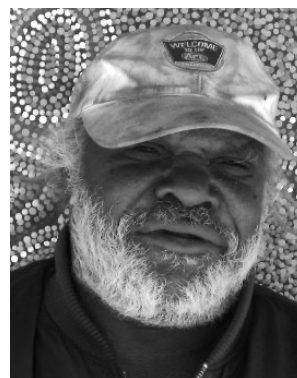




# Short St. Gallery

## Nyayati Stanley Young

Born 1949  
Language Group Pitjantjatjara  
Region APY Lands



### Biography

Nyayati Stanley Young was born in 1949, at a sacred rock hole west of Irrunytju, a small community in Western Australia. Before going off to school at the Ernabella Mission, Stanley grew up proper way with his family in the bush. During these early years, his family spent much time travelling around their home country (the region around the communities of Irrunytju and Pipalyatjara) and living in traditional shelters, 'wiltjas'. After leaving the Mission, Stanley returned to Pipalyatjara where he continues to live with his family today. He generously shares stories of his many experiences working as a stockman, a Pitjantjatjara language teacher, a geologist for a mining company, and a truck driver. In one story, he tells of racing a friend in a bareback horse race all the way from Alice Springs to Kalka. Along with being a celebrated artist and dancer, Stanley is also a respected elder and senior lawman.

### Group Exhibitions

2022	Ngayuku Ngura – My Place, Short St. Gallery, Broome, WA
2020	Aboriginal Signature Gallery, Brussels Belgium - Ninuku Tjilpi Munu Pampangku Ngura Tjukurpa Pulka Palyani
2020	Araluen Arts Centre, Alice Springs NT – Desert Mob
2019	Yaama Ganu Gallery, Moree NSW – New Works from Ninuku Arts
2016	Art Mob Gallery, Hobart, TAS – Kala ngura ngayuku Colours of my home/country
2012	Nganampa Ngura, ReDot Gallery, Singapore
2012	APY Lands Exhibition, Talapi Gallery, Alice Springs
2011	Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts, Short Street Gallery
2011	Ngura Wirukanyanku - This is a beautiful place
2011	Ngura Kalatjara - Land and Colour, AP Bond, Adelaide
2011	Five Strong Men, Outstation Gallery, Darwin
2010	Women and Colour, Chapman Gallery, Canberra
2010	Warka Kuwari Walktjunanyi: New Paintings by the Artists of Ninuku, Alcaston Gallery, Melbourne
2009	Tjungu: All Together, Aboriginal and Pacific Art, Sydney
2009	Ninuku Artists print exhibition 'Pirinyi', Nomad Art Gallery



# Short St. Gallery

- |      |  |
|------|--|
| 2009 | Ninuku Artists 'Ngintaka Tjukurpa: Perenie Lizard Dreaming', Alcaston Gallery, Melbourne                     |
| 2009 | Ngura Tjuta: Big Country, Ninuku Arts show, Short St Gallery, Broome   |
| 2008 | Tjukurpa Kutjupa Kutjupa: Other Stories from Ninuku Arts and Tjanpi Desert Weavers, Short St Gallery, Broome |
| 2008 | South Australian Living Artists Festival, Art Gallery of South Australia                                     |
| 2008 | Pirinyi, Prints from Ninuku Arts Artists, Australian Print Workshop Gallery, Melbourne                       |
| 2008 | Ninuku Tjukurpa - Bilby Dreaming, Ninuku Arts Group Show, Alcaston Gallery, Melbourne                        |
| 2008 | Ninuku Arts Inaugural Sydney Show, Hogarth Galleries, Sydney   |
| 2008 | Desert Mob, Araluen Arts Centre, Alice Springs   |
| 2007 | Our Mob, Adelaide Festival Centre, Adelaide  |
| 2007 | Ninuku Arts In Focus, Randell Lane Fine Art, Perth   |
| 2007 | Desert Mob, Araluen Arts Centre, Alice Springs   |

## Collections

ART GALLERY OF NEW SOUTH WALES  
ART GALLERY OF SOUTH AUSTRALIA  
ARTBANK COLLECTION

## Bibliography

- |      |  |
|------|--|
| 2009 | Charly Smith, 'Fresh Look at Aboriginal Stories', The Canberra Times, September 2009   |
| 2010 | Desert Country exhibition catalogue and promotional material, Art Gallery South Australia, Adelaide                                    |
| 2012 | Angloinfo, Art & Exhibitions in Singapore, Singapore Event: 'Nganampa Ngura' (Our Place), 26 April 2012                                |
| 2012 | artinasia.com, Nganampa Ngura (Our Place)- Senior men and women's paintings about their home and country, ReDot Gallery, 14 April 2012 |