



Short St. Gallery

Lance Peck

Born

11/2/1975

Language Group

Manjilyarra

Region

Papulankutja (Blackstone): WA



Biography

Lance Peck was born at Carnarvon (Yamatji), WA in 1975. He spent his early years in Manjilyarra country, 1,500 kilometres north of Perth. As a young boy he lived on sheep and cattle stations where his mother worked as the domestic staff. He attended school at Coolgardie, WA, and subsequently worked as a stockhand, tracker and then in the mining industry at Wiluna, WA. Lance was taught to paint at Tjunga Palya in Nyapari Community in the APY Lands to the east and has since worked with various art centres in the Western Desert including Irrunytju Arts in Wingellina. Lance has worked as an arts worker with Papulankutja Artists. His work is distinguished by an intricate and sophisticated dong technique, consisting of crystalline patterned areas that metaphorically evoke the landscapes of his ancestral Tjukurpa. His narratives relate to Kata Kata rockhole, Wati Kutjarra Tjukurpa (two snake man Dreaming), Kunatjarra waterhole (Lake Maitland) and Tjitji Wati Kutjarra Tjukurpa (ancestral creation story).

Themes

Canning Stock Route

Kunarka waterhole

Lake Maitland

Group Exhibitions

2018 Desert Mob 2018, Araluen Centre Alice Springs NT

2016 The Art of Humanity at The Pratt Institute, New York

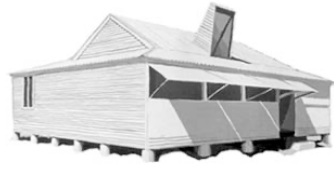
2015 MAP OF THE NEW ART, Venice

Collections

National Gallery of Victoria, Melbourne

Bibliography

2015 Ryan, J 2015, Aboriginal and Torres Strait Islander Art: in the collection of the National Gallery of Victoria, Council of Trustees of the National Gallery of Victoria, Melbourne



Short St. Gallery