



Short St. Gallery



TOMMY CARROLL

Born 1955
Language Group Gija / Kimberley Kriol

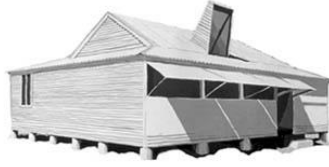
Biography

Tommy Carroll was born on Doon Doon Station, 100 kilometres north of Warmun Community. His bush name is Balabany. As a young boy he worked as a stockman at Doon Doon and throughout his youth he also worked on Bow River and Lissadell Stations. He also used to assist the Outstation Manager at Warmun Community. Tommy commenced painting in late 1999, inspired to do so by his wife, Kate Cox, another emerging Warmun artist. He says that painting makes him think about his country and the Ngarrangkarni (Dreaming) stories and about the places he used to visit as a child and when he was working as a stockman. Tommy Carroll's works are often dark and brooding. He uses heavy concentrations of black charcoal and red natural ochre's. The majority of Tommy's painting derives from stories near or around Doon Doon Station, and primarily stories associated with the Ngarrangkarni (Dreaming).

Solo Exhibitions

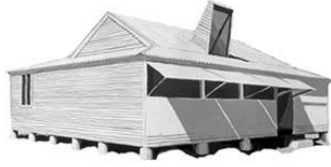
2003 Vivien Anderson Gallery, Melbourne, VIC
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Group Exhibitions

Group Exhibitions



Short St. Gallery

- 2020 Ngarranggarni – JGM Gallery, London
2020 The Ochre Story – Japingka Aboriginal Art, Fremantle, WA
2019 “Manparra” Big Boss Man – Male Masters Show, Short Street Gallery, Broome
2018 Environs Kimberley Art Auction – Gallows Gallery, WA
2018 Moon Dreaming & Other Stories - Tim Melville Gallery, Auckland, New Zealand
2018 Warmun At Twenty Exhibition - A group exhibition celebrating 20 years of Warmun Art Centre, Nancy Sever Gallery, Canberra
2017 Spiritual essence of the Earth with Warmun artists - Aboriginal Signature Estrangin gallery Brussels
2014 Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
2012 Warrmarn - Gallery Gabrielle Pizzi, Melbourne, VIC
2012 Earth: Ochre Painting from Warmun - Tim Melville Gallery, Auckland, New Zealand
2011 Warmun 2011, Gallery Gabrielle Pizzi, Melbourne, VIC -
2010 Warmun - Our Earth Our Story, Art Images Gallery, Norwood, SA -
2010 Kimberley Aboriginal Artists, Cross Cultural Art Exchange, Darwin, NT -
2009 Ochre: A Study in Materiality, Short Street Gallery, and Broome, WA -
2009 Warmun Ochre's: Rich Earth, Gadfly Gallery, Perth, WA –
2009 Warnarran Gelengen: Old Times New Times, Hogarth Galleries, Sydney, NSW
2007 Red Centre, Red Dot: Celebrating Indigenous Australia, Australian High Commission, Singapore -
2007 A Capital Idea: Ten Years of Warmun Ochres, Chapman Gallery, Canberra, ACT
2007 East of East Kimberley: Warmun in Asia, RedDot Gallery, Singapore
2007 Mungowum Ngarraknaari Yaarun (Strong Stories, Strong Culture), Short St. Gallery, Broome, WA -
2006 Warmun Artists in New York, Ralph Pucci Gallery, Soho, New York,
2005 Grant Pirrie in association with Raft Artspace, Waterhole Show 11, Sydney, NSW
2005 Short Street Gallery, Waterhole Country, Broome, WA -
2005 Waterhole Country, Short Street Gallery, Broome, WA -
2005 New Work from Warmun, Gadfly Gallery, Perth, WA -
2004 Alcaston Gallery, Thenext Generation, Balgo and Warmun, Melbourne, VIC
2003 Framed Gallery, "Recent works by Warmun artists, Darwin, NT -
2002 Span Gallery- "Colleen Carter, Tommy Carroll and Katie Cox"- Flinders Lane, Melbourne, VIC
2002 Span Gallery- "Collectors Show- in association with Seva Frangos", Flinders St, Melbourne VIC -
2002 Flinders University Art Museum- Warmun Group Show, Adelaide,
2000 Ben Grady Gallery, Canberra, ACT



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Collections

Artbank Australia
National Gallery Of Australia, Canberra
Broadmeadows Health Service Collection- Victoria
Parliament Collection, Canberra, Act
Private Collections - Australia And Switzerland