



Short St. Gallery

APPHIA WURRKIDJ

Born	1984
Language	Kuninjku
Region	Maningrida

Biography

Apphia Wurrkidj learned to paint in the Mumeka style from her father James Iyuna (dec) and mother Melba Gunjarwanga. She is part of the next generation who continue to produce the strong geometric rarrk that represents key Djang* sites on their clan lands. Common subjects of her work include the Dilebang (Waterhole) site, Wak Wak (Black Crow) at Kurrurldul and Ngalyod (Rainbow Serpent). The intensity of her compositions and fine linework make her works stand out from those of her peers.

*The eternal and life-giving transformative power that accounts for every aspect of existence.

Group Exhibitions

2021	Northern Waters – Short St Gallery, Broome WA
2020	Taranathi Art Fair, Lot Fourteen, Adelaide SA
2020	Top End Bugi – Koskela, Sydney, NSW
2019	Bukkan Rowk: I am teaching you – Outstation Gallery Parap
2018	Taranathi Art Fair - Tandanya National Aboriginal Cultural Institute, Adelaide